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Sarah Morgan

THE FORBIDDEN FERRARA



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A Ferrara should never share a bed with a Baracchi - however high the stakes!

Dark-hearted Santino Ferrara has always remembered how long-legged, hot-tempered Fia Baracchi felt in his arms - much to his frustration. Then a million-dollar business deal throws them together, and keeping his distance is no longer an option.

But Fia is living a lie. If it's ever discovered that her precious little son is Santino's heir, she'll be disowned - their families' feud is legendary! But her real fear? That she can't forget the scorching memories of her one night with the enemy - and that she still craves more....

The Forbidden Ferrara Details

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From Reader Review The Forbidden Ferrara for online ebook

StMargarets says

I didn't like this one as much as Once a Ferrara Wife..., but it was an enjoyable second-chance, secret baby story. Sarah Morgan breaks no new ground here, but she creates a sympathetic character in the h with the evil family that has declared all Ferraras enemies. It's a half-hearted Romeo and Juliet scenario because the Ferraras don't feel any animosity toward the h's family.

I think I would have liked this better if the hero actually had to defy or be estranged from his family(for awhile, at least) to marry her. Then the R&J type conflict would have had some punch, and the H could have proved his love this way rather than buying the heroine things or finally getting the rose petals right.

I enjoyed seeing the H/h and their adopted daughter from Ferrara wife in the birthday party scene as well as the H's sister. They felt like old friends.

Mandi Schreiner says

There is a nasty feud on the coast of Sicily between the Ferrara family and the Baracchi family. The two families hate each other for many reasons but that isn't stopping Santino Ferrara from wanting to expand his hotel onto Baracchi land. His family thinks he is crazy and the Baracchi family would never in a million years sell their land to him. But what they don't know is Santino and Fia Baracchi had a passionate night three years ago. When it was over, they both walked away and never spoke again. But Santino thinks he can influence her to sway her grandfather to sell his land.

But Fia has a secret. When they slept together that one time three years ago, nine months later she had his son. Santino's heir has been living very close to him all this time and he had no idea. And when he barges into Fia's restaurant and takes one look at the toddler, he knows he is his.

I enjoyed the previous book in this series, but this one isn't as good in my opinion. I actually don't mind a secret baby plot although I think it is important how events turn out once the baby is out in the open. It is pretty rotten to hide someone's child from them and I'm not sure Fia's reasons for being secretive sat well with me.

Santino is so alpha, that when he finds out Fia has been hiding his son from him, he loses it and demands she marry him. I felt like that was a little over the top, but expected from these Ferrara men. Fia resists at first, but then the next day she sees Santino playing with her son for a few minutes and magically thinks they all need to be together as a family. And then their relationship just didn't unfold well for me. Santino is too bossy and domineering and I never felt like he loosened up at all throughout the book. I didn't feel Fia's love for him, maybe acceptance that he belonged in their child's life, but not love. And likewise for Santino.

The feud between the families fizzles a little too. I don't know, this one was just too over the top in testosterone and not enough romance for me.

Rating: C

Saly says

I love the elder brother's story, sadly this didn't have the same emotional intensity and pull and ended up only being an average read. The h/H families have feuded for years mainly because the heroine's family isn't willing to let it go. Three years ago the h/H spent an explosive night together then all hell broke loose, her brother died and the hero was blamed even though it was her brother who had stolen his car.

Three years later the hero wants their families to end the feud and finds out that the heroine had his son. He is angry because his family is loving and he knows what the heroine's family is, how her mother walked out, leaving them with a father who beat his kids and had no love for them.

Honestly, the heroine wasn't someone I liked much, yes she had had a difficult upbringing but she had a habit of looking at all the hero's actions in a wrong way.

She craves family so she tried build one for her son. She kept her son a secret because she didn't want him to become a pawn in their family war. Her reason was actually pretty weak and flimsy beyond that the hero had to do all the work. He married her and tried to be good to her, while she didn't seem to do anything and was pretty closed off emotionally.

The book just didn't have pull and angst of the first. I didn't feel as if these people had feelings for each other before.

willaful says

If I hadn't already read a thousand secret baby HPs, I might really like this. I liked Fia, a successful but affection starved heroine from a very dysfunctional family. Her wistfulness about Santo's loving family is touching. Still, at its core it's the same old story -- you had my baby, now you must marry me! You only married me for the baby and you don't love me! Tired of it.

Leona says

I so enjoyed this book...second chances is my favorite trope, and when in the hands of a writer like Sarah Morgan, you can't help but get a 5 star read.

I actually enjoyed this one more than the first book. I felt this one really delivered a much more loving story. For me, the first was a little too dark. Especially the way Christiano refused to take responsibility for abandoning his wife....The fact that he didn't take the time to truly understand what happened, lessened him. I also couldn't respect Laurel for refusing to tell him what really happened. I guess "Pride goes before a fall".

For me, Santos' character worked so much better. He truly was a victim of circumstances and when things came to light, he stepped up and quickly redeemed himself. And though Fia was insecure at times, I felt she was a very straightforward, loving woman and I kept cheering to see that she got a much deserved Happy

Ending.

I highly, highly recommend!

RLA says

3.5 stars

I have been waiting for this book to finally land in my hands for ages! I loved the first book in this duet by Sarah Morgan (Once a Ferrara Wife...), so I was pretty excited about this one.

I have to be honest and say that I was a little disappointed with this one. I'm not saying this is a bad book, it most definitely is not! I just felt it wasn't quite there.

I usually love a 'secret baby' book but there has to be a good reason for the baby being kept secret - in this book I don't really think there was.

The heroine was beautifully written and my heart broke for everything she'd been through but this didn't really make up for not telling the hero about his son.

I simply loved the hero! He was so accepting, and open as well as really committed to building a good life with the heroine and their child. He didn't act irrationally when he found out nor was he cruel! These are major pluses in the book.

I loved the whole family feud, forbidden love thing! It was written fantastically.

The writing is flawless, full of passion and emotion, with plenty of angst. Very enjoyable.

Originally posted at <http://everyday-is-the-same.blogspot....>

Jenn - WebbWeaver Reviews says

Well, I really really enjoyed this book. The second story is about the second Ferraro brother , Santo. He's fabulously sexy and arrogant to match ! Fia, the heroine, has had such a tough life, I cried for her. But she's a survivor.

Santo ends up eating humble pie and doing his utmost to win the love and respect of Fia after a shaky beginning.

This story is great, in the usual tradition of Sarah Morgan !

Dalia says

4.5 stars

Another highly emotional book from the wonderfully talented Sarah Morgan !!

Despite the feud between their families, Santo & Fia shared a very passionate night. Three years later, when

santo walks into Fia's restaurant, he has the chock of his life : he has a son.

Santo is an alpha hero to whom family is everything. He always get what he wants, and he wants to marry Fia for the sake of his son Luca. With his "" my way or no way" attitude, he is too cruel to Fia. Not for once does he put her feelings into consideration.

Fia is a strong & independent heroine, she had a terrible childhood with a terrible family. As a child, she always envied the Ferrara family & dreamt to be part of it. she craves family life & she does her best to create one for her son.

In the last part of the book, Santo tries to make amends, but the more efforts he makes the more Fia withdraws from him. So he just withdraws from her. I would have liked more insight to his inner thoughts and feelings. SM glossed over his efforts to make his marriage work, we don't feel any inner conflict or love for his wife, except at the end of the book when he redeems himself completely.

Kiki says

Fia was terribly sweet. And so was Santo. He has always been sweet and caring towards Fia. Especially on the last chapter, that was a warm loving Sicilian guy declaring his love for his wife along with a warm sense of security which was more necessary for Fia than love. It did bother me a little about Santo's non-celibacy, but surprisingly, even though this is one of my biggest pet peeves and is usually a deal-breakers, this book is an exception to the rule that earned it's 4 stars.

Where can I get one of those Sicilian guys for myself?

Penny Watson says

This book was really great. I loved how the hero worked so hard to win over the heroine after her horrible upbringing.

I just wish the ending had been longer. It was too short. Needed an epilogue!

Melody Cox says

Another good read. I went straight to this book as soon as I finished book one.

The hero and heroine are the products of families that are the bitterest of enemies, the heroine's more so than the hero's. One night some three or four years ago the hero comforted the heroine and there were unexpected consequences from their night together. The hero left town soon after they were together so he never learned about the fate of that night. Not until he returned home years later. When he goes to speak to her grandfather about buying a parcel of their land the heroine refused to allow it as the grandfather was ill and needed to stay calm. They were in the kitchen of the restaurant the heroine owned and operated and just as he was about to leave a nanny comes into said kitchen carrying a young boy who looks like the mirror image of the hero. He recognizes right away that it's his son.

The heroine puts up a huge fight and doesn't want the hero in her life or their son's. She is selfish where the hero and their son is concerned. I was a bit disturbed that she felt he had no right to his child and that the only one with rights was her. It was very unrealistic. She thought she held all the cards and could deny him

access to the child she had kept a secret from him.

He offers her marriage (she has loved him almost all her life) but she laughs in his face. Says there is no way she would be tied to him. She knew he was much more experienced than her as she had only been with him while he had been with MANY other women! She was always seeing him in the newspapers and rag mags and it hurt her that he seemed to be with everyone but her.

There are tons of misunderstandings and assumptions and the story was very repetitious in thoughts and words which is why I had to mark it down one-star. I do recommend both books.

Fiona Marsden says

Don't ask me how it happened. It was supposed to be just a little peek before bedtime. I read the excerpt on the authors site and it finished at a point of maximum impact. I just wanted to know what came next. What came next was 1am and it was all over bar the clean up.

Fia is a resilient woman who responded to her loveless childhood by building herself a little family around her restaurant to provide a loving environment for her son. Having watched the Ferrara family from a distance as a child, due to a feud between the two families, her one wish was to be part of that extended happy family. They do say, be careful what you wish for.

Santino Ferrara is a cute little puppy dog who follows Fia around with his soft Spaniel's eyes. Nah! Just kidding. Santino stalks into the story smouldering with a heat just a smidgeon lower than 280 degrees C. If Christiano was hot then Santino is off the charts. If we met a third Ferrara with the heat rising exponentially he would have to take the entire responsibility for Global Warming.

Both the heroine and hero are still recovering from the conflagration of their time together one tragic night three years ago. When Santino walks into Fia's kitchen, there is a lot more simmering than what's on the stove. The revelation that Fia has more than memories of that night knocks Santino for a loop and brings out the Sicilian Family man to a macho extreme.

So shocked and concerned is he about his son that he fails to consider Fia at all in his plans except as mother to his son and bedmate. Though bedmate isn't entirely the right term when these two get together. Things got so hot I had to step back and take a breath. (If you don't believe me, check my Twitter feed)

But I couldn't stay away for long. I had to know what happened next. Cos this is where the story became really interesting. I don't know what it is about these Ferrara males and their penchant for emotionally unavailable females but they sure do know how to up the ante when it's needed.

By the time I was cleaning up the salt water from my keyboard I was one very satisfied camper. A lovely ending to a well written book.
Just my cup of hot chocolate.

Alex is The Romance Fox says

I love Italian heroes and the Ferrara brothers, Cristiano & Santo are absolutely fabulous. Having first met Santo Ferrara in the first book *Once a Ferrara Wife* I was really looking forward to his book.

This is such an emotional, gripping, romantic and passionate tale of two people with so many obstacles in their way to finding each other.

It's like reading *Romeo & Juliet* just that here we have the bitter feud between the Ferrara & Barrachi families and Santo & Fia do not die at the end!!!! There are so many secrets, misunderstandings and so much baggage that I first I wondered if these two people would find each other.

At times I became impatient with Fia's reaction and behavior when she meets Santo again, not having seen him since they had spent a crazy night of passion years ago, which had repercussions that will tie their lives together and forever. What was the matter with her, I thought? But as I became more familiar with her I realized how much pain and sorrow she had felt being in such a dysfunctional family – being abandoned by her mother when she was a little girl, her cruel father and her brother's deaths and left only with a grumpy grandfather in her life. I ached for her yearning to have her own loving family one day. I liked that Fia showed a bit of sassiness and wasn't one of those "wimpy" heroines and

Santo has a huge and loving family and once he discovers that Fia has his son from their first and only night together, is determined to marry her and make her and their son, part of his family.

I did find Santo a bit overbearing at times and then he goes and does some amazing and sweet things for Fia – check rose petals!!!! Geez was I mad with Fia's reaction to his romantic gesture!!!! The chemistry between these two is sizzling and hot with some really sensual and beautiful "get togethers".

I got totally involved in these people who became so real to me...I wanted so much for them to find happiness together, for Fia finally finding people who loved and cared for her. I felt their pain, their love, their longing, their insecurities and finally their happiness.

The whole Italian family scenarios were so spot on....interfering and loving relatives, cousins and more cousins, aunts and uncles all giving advice and love...crazy and loving and so beautiful.

Oh yes, the last scene of the book is just too incredible for words. It's so beautiful and makes you realize what a person will do for someone they love and care for. Santo, you rock baby!!!!!!!!!!

What I love about this author, who is one of my favorite Mills & Boon's authors is how she creates people, places, feelings that stay with you for a very long time. This is what great writing is all about – creating characters that you grow to love and want them to be happy and where love will win in the end. I would love to read more about the Ferrara's – like their sister Dani, who is so engaging and endearing.

Book Synopsis:

A Ferrara should never share a bed with a Baracchi—however high the stakes!

Dark-hearted Santo Ferrara has always remembered how long-legged, hot-tempered Fia Baracchi felt in his arms—much to his frustration. Then a million-dollar business deal throws them together, and keeping his distance is no longer an option.

But Fia is living a lie. If it's ever discovered that her precious little son is Santino's heir, she'll be disowned—their families' feud is legendary! But her real fear? That she can't forget the scorching memories of her one night with the enemy—and that she still craves more....

Fanniny Moreno Zavaleta says

Lots of reviews by my friends so won't bother...

Here are some reviews by Kiki, Vashti, KC, Melody Cox.
