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Six teenagers from the Bronx set out to explore a cave in their neighborhood and end up three centuries into the future. After saving the life of one member of a tribe, the Bronx teens are accepted. Within weeks, however, they find themselves in the middle of a fight for survival. Another tribe living in Manhattan is bent on wiping out the tribe in the Bronx. These teenagers have a unique advantage in this war—they know the land. For the six, this becomes a true adventure. However, all too soon their adventure becomes very real. Their dog dies, and now both friends and enemies are getting killed. This was no longer fun—this was war!

The Intruders Details

Date : Published February 20th 2010 by Demarche Publishing LLC (first published February 1st 2010)

ISBN : 9780982307724

Author : Olive Peart

Format : Paperback 272 pages

Genre : Science Fiction, Dystopia, Young Adult

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From Reader Review The Intruders for online ebook

Robert Jason says

Won it but it still was not my cup of tea.

So many sentences were written in such a way that seemed like a rough draft rather than final revised edition of a book ready for publication.

The way the leads spoke was not believable as no teenager would say shirt and frick in place of curse words especially if they came from the bronx. The teenselves did not feel like friends and I could not bring my self to care about any of them. Some story bits were intresting but the awkward writing made the itnrest wane as I had to force myself to finish the book. So despite the little intrigueing bits this book was a dissapointment.

Debbie Smith says

I received "The Intruders" through the Goodreads First Read Giveaway contest. I read a lot of Young Adult fiction as I teach literature and English to Jr. High School students and I am always looking for new titles to add to my classroom library. Stories of dystopian societies are kind of a guilty pleasure of mine and "The Intruders" is just such a story. The book was definitely an "easy" read, I read it in under 3 hours but it was desperately in need of a good proof-reader as there were an inordinate number of spelling and grammatical mistakes. The author is a talented story teller as I was intrigued throughout the novel with where the story was going but ultimately found that I cannot recommend it to my students because of the poor quality of editing.

Jason says

I must admit - I only got a little over half way thru this book, and while it was an easy read - it was almost too easy a read. The writing is rather juvenile and almost non-written. No descriptions nor tension nor conflict...just a listing of happenings and some drab dialogue. There may be a good tale here..but Peart doesn't seem to know at all how to tell it.

Aurora says

Name of Book: The Intruders

Author: Olive Peart

ISBN: 9780982307724

Publisher: Demarche Publishing LLC

Type of book: science fiction, time travel to future, primitive, disease, relationships, race, New York, 2200s?

Year it was published: 2010

Summary:

Six teenagers from the Bronx set out to explore a cave in their neighborhood and end up three centuries into the future. After saving the life of one member of a tribe, the Bronx teens are accepted. Within weeks, however, they find themselves in the middle of a fight for survival. Another tribe living in Manhattan is bent on wiping out the tribe in the Bronx. These teenagers have a unique advantage in this war—they know the land. For the six, this becomes a true adventure. However, all too soon their adventure becomes very real. Their dog dies, and now both friends and enemies are getting killed. This was no longer fun—this was war!

Characters:

The characters might as well have been cut out of cardboard, both men and women and Abnorms and Truemen. The author does try to make them different but, well, no success. I cared little for them and their tribulations. There is also no chemistry between the characters and some pairs have confused me. I think I would have liked if multiple characters presented their thoughts instead of only Hamid. Hamid, by the way, is African American and not Middle Eastern.

Theme:

I have no idea. First one would be race, and another, well, something to get donations for a particular disease due to the author's message. I have no idea why the author wrote the novel in the first place.

Plot:

Third person narrative from Hamid's point of view. I have to admit that the author does more telling than showing and for some odd reason he tended to be disjointed and so forth. I'm not sure what else to say. The author personally needs more practice in writing the story or figuring out how to cause for people to make emotions. Very poor story.

Author Information:

Olive Peart regularly writes articles for radiological journals and newsmagazines and gives lectures on radiography related topics at seminars across the United States. Her other published books are *Linked*; *Spanish for Professionals in Radiology*; *Lange Q & A Mammography Examination*; and *Mammography and Breast Imaging—Just the facts*. When not writing, Olive is often occupied with her other addiction—reading. Born on the beautiful Caribbean island of Jamaica, she lives with her husband and children in the Northeast. Olive loves to hear from her readers, and may be reached at www.opeart.com by email: olive@opeart.com

Opinion:

It's obvious that this is the author's first book in fiction; the writing tends to be poor and isn't well developed, the characters aren't memorable in any shape or form, and for me their journey is boring. I couldn't feel anything for the characters, neither grief nor sadness or anything else, unfortunately. While the book does promise an intriguing premise, the writing doesn't match up at all.

Quick notes: I won this book on goodreads.com thus this review will appear in its entirety on goodreads as well as the blog

(0: Stay away unless a masochist 1: Good for insomnia 2: Horrible but readable; 3: Readable and quickly forgettable, 4: Good, enjoyable 5: Buy it, keep it and never let it go.)

<http://sveta-randomblog.blogspot.com/...>

Kris Cram says

I read this book while on vacation with my sisters. I didn't like the cover and thought that it could be more eye-catching. In addition, I kept making comments out loud about different details mentioned in this book that I thought were kind of weird and my sisters agreed with me. Like when the one teen attacks a coyote with a stick. It became a joke between us to in which every half hour or so, they would ask me if I had read anything strange again. Thanks to Goodreads First Reads for a copy of this book.

Michelle says

Goodreads Giveaway, which doesn't affect my opinion in any way, as you will find out if you read on. I have been trying to finish this book for three days. It's less than 300 pages but I'm finding myself distracted by the most mundane things.

There are too many characters, not enough character development, too much dialogue, not enough exposition, it's a convoluted (even for sci-fi) plot with little development.

These children enter a cave which has minor collapse and they exit the cave finding their surroundings unfamiliar. Their unofficial leader having read about something similar declares that obviously they have gone back in time. No one questions this, everyone simply resigns themselves to this "fact" and decides to make camp right where they are. I'm guessing from context that these kids are around 16 and I don't know about anyone else but I was a little more inquiring and I should hope smarter than this at 16, and would have at least retraced the previous trek towards the city (its hard to miss the Bronx) you just came from.

Now it does turn out they have jumped time, the obvious twist being they jumped forward. The children's stupidity shows up later taking the advice of the abnorms in the case of Club (the dog) and assuming rabies can be transmitted through simple touch. One of the kids (Angela) is supposed to be well versed in basic medical practice, but doesn't know rabies is transmitted through bodily fluids, particularly saliva.

A secondary problem I have with the children's stupidity is their hang up with race. Now I understand describing each kid via their race, skin color, hair color, eye color, all of these things are how we paint a picture in our head of what a character looks like so to say a character is of Puerto Rican descent with long black hair plaited to one side is... Well not ideal but typical and understandable when you are talking about a melting pot like the Bronx. All of that being said these kids (I keep saying these kids cause there are just too damn many of them and I can't remember who did what at this point) they are supposed to be friends, yet they throw insults at one another constantly, knowing full well that getting along is probably the best bet for their continued survival. Now insults, in moderation with friends are fine, but racial slurs are a bit much. I've always had a diverse friend group but racial slurs just show you lack the intelligence to insult someone properly and with wit.

Eventually despite their stupidity and serious lack of survival skills, the kids do eventually emerge from the tiny patch of forest to discover they are in the future, and they soon discover another teenager trapped in a collapsed building. The kids act quickly to get him unpinned from the building but of course the "main characters" (there is no main character, though it tries towards the end) first thought upon seeing the poor kid trapped and in pain is "what race is he?"..... Because obviously that's an important thing to figure out when

someones life is in your hands.(FYI that needs to be in the sarcastic typeface)

The kid who was trapped in the building, Dystarian, eventual heals from the major bruising he suffered in his ordeal and helps the kids out. He is the only redemable and memorable character in the book, though his dialect is beyond annoying, apparently In the future we cease using articles and adverbs.

And so on and so forth, and blah de blah de blah. There is a village, where the kids wonder what race the people are. There is a feud between the people in manhattan and the small village in the Bronx that isn't really explained much like everything else and yeah..... DNF... Though who know I might get extremely bored one day

Edward Espinoza says

I won this book on Goodreads/giveaway, found the storyline very interesting and held my attention. Author Olive Peart is definately a good write, can't wait to read more of this kind of storyline from her.

Sarah Beth Thompson says

This is a Goodreads First Reads Giveaway review.

This novel is geared for teens. I loved it. I hope like some that this gets turned into a movie! I love dystopian books. One of my favs is the Hunger Games and Eve. I do wish she would have taken more time to develop the characters and the romance that lies in this book.

Diane says

A Goodreads Giveaway! Thanks so much!

The premise of the book is great... 6 teenagers are transported in time to the future. They are able to navigate the Bronx and Manhattan, using their knowledge of the past to help the people they find. Over the course of the book, some fall in love and maturity gives them a chance at a new future, while others have a more difficult time accepting that they'll never return to life as they know it. Race is a huge factor in the beginning, which diminishes abruptly when they meet with the people they come to live with. The ending was a little abrupt, almost leaving me with the feeling that there should be a sequel to look forward to. Maybe readers will just have to write their own!

InkBitten says

Judged by cover: Sorry, Not my favorite

Okay, here's where Julia gets to feel guilty about saying that she doesn't like this cover:(I just thought that they could have done more with it, but, they are a small publishing company so, even if the cover art is not

my favorite, It still had artistic values. I did like that the back round looked sort of like an oil painting, but i feel as if the teens standing in the middle just ruined it's artistic value. Sorry guys, not my favorite cover I've seen.

What's Up?

Six teenagers from the Bronx find a cave in a nearby forest and decide one day to go an explore it. When the go inside this cave, they find a village, and are accepted into this village as guests after saving one of the tribes members. A few weeks later, the unthinkable happens, the friends are sucked into a war with another tribe who has settled in Manhattan. Little did anyone know, these teens know of secret train tunnels underground, that may help gain an advantage to winning this battle.

Characters: Maybe through some of the novel, but not too sure

I think that I may or may not give these Characters the time of day, but my only problem was that I really couldn't relate to them all that much. To me, their only real relateable factor was that there were six of them, which made me feel like, "oh that's ironic" because my six closest friends call us the flock (Maximum Ride Shoutout!) but aside from that, their characteristics were just a tad unrelateable. So not quite sure if I'd give the time of day.

Romance: 5

Okay, yes it's a low rating, but not for the reason you may think. This book was not a teenage love affair or summer fling, or sparkly vampire love book, It was about the adventure of Six teenagers in a Dystopian world that was the Bronx. So if your looking for a paranormal werewolf/vampire romantic novel, go read Twilight (which I do not dislike!).

Bonus Features: Dystopian Society!

YAY!! I love Dystopian novels that take place in familiar area's, so If your like me, you'd like the plot of this novel a lot :)

Teenage War Sequence!

You know, if I ever do decide to write a book, I want it to have a teenage war, because just picture how fun that would be! you, you friends, some paintball guns in my imagination (because I don't really want to die...) And a TON of other people? this is why I love to read about teenagers going to war, even though I don't want that to actually happen with real weapons in real life, then it would just be bad. But this book had just that! the teens had to fight in a war with the Manhattan tribe! So fun!

Final Flavor: Diet Soda

Diet soda, some people like it, and some people don't there is really no in between for that. This book was the same way, some people would prefer this over a teen romance, but then some wouldn't give it a second glance. I on the other hand, am the weird part of the in between world of diet and regular soda because both are in my refrigerator. I was the same way with this book. Though there were some grammatical errors here and there and phrasing that sounded a little off, I did enjoy the plot line and the creativity in the storyline. The novel had many twists and turns and I enjoyed it quite more towards the middle and end than the beginning. But I usually like the Climax more in anything I read/watch/ Play (video game's). I recommend that you check out this book, which you can find a link to on our homepage on the cool looking amazon wheel of books (Thank you meevaa!). Thanks for reading guys!

Matt Knepper says

The premise for this story had a lot of potential. A young adult novel set in a dystopian future with a time travel element seems like a winning formula. However, the execution of this story was poor.

The characters are presented with little to no introduction. There are six main characters and no character development. It was difficult to keep track of who was who, and not a single one of them was relatable.

I didn't buy into the whole picture of the dystopian future. Somehow society regressed several hundred years. While this alone I found implausible, there were plenty of scenarios in which the logistics further made this future unbelievable. For example, they possess firearms, but lack any metallurgy skills. They have also adopted a Neanderthal-like speech pattern, while maintaining a fairly large vocabulary. I found all of the dialogue from the tribesmen of the future distracting.

Also incredibly distracting was the incessant use of the exclamation "Shirts!" as a stand-in for some swear. There are plenty of non-offensive substitute curse words, so I don't understand the character's nonsensical choice to befoul a common clothing item.

This book had a heavy handed underlying theme of racial equality. I commend the author for tackling such a topic; however, more tact and subtlety would have been appreciated. The motif did not seem to be present throughout the whole book, but rather forced into concentrated sections without much grace.

Above all else, this book desperately needed an editor. Or, at least, anyone with an 8th grade education to give it a read-through. The typographical errors were abundant. This is my primary complaint. It made this book nearly unreadable and certainly unenjoyable.

C.C. Thomas says

Six teens in NYC decide to explore a cave in their neighborhood (there are caves in NYC--who knew?) and, upon entering find themselves transported in time to a future city. When they get to the future, they can't figure out how to get back.

That's pretty much it for plot. I honestly can't even remember the names of one of the characters.

This is a forgettable book, thankfully. I really didn't like anything about the book. It felt like an amateurish effort. The apocalyptic future is never explained. None of the characters seemed real, very cardboard attempts. Their motivations and actions seemed stiff. Their reactions and speech bordered on the absurd. This was a book I couldn't wait to have finished. It didn't even feel like a 'real' book to me, more like a rough draft.

Sheila says

As I read this novel, aimed at teens, I found myself wondering when the movie will come out. The Intruders

has all the right ingredients—mixed races, teens in the Bronx, new-dawning love, a mysterious cave and a time-slip that sends them tumbling into a different world.

I hadn't even realized there were trees in the Bronx. That shows how much I know. But the waste-land lake with its putrid odor seemed awfully real as the intrepid youths marched in search of their cave and water source.

When things go wrong the youths, with youthful flexibility, immediately realize they've arrived in a different time. They're just not sure which time. Almost impenetrable forest surrounds them. Wild coyotes shout. And suddenly geeky Hamid with his backpack full of supplies is their only hope.

I loved the point where they looked at each others' faces and realized, if this was the past, only one of them would be allowed to walk free in what passed for civilization. It isn't really color or background that sets the teens against each other though, but hurtful words born of unease and misery soon lead to blows. They work through it, wisely remaining friends. And when they finally meet other dwellers in this different Bronx, what amazes them is how easily they're all accepted.

In this world, there's another difference, not skin color, that separates people. But those who the world rejects are the ones who lay out the welcome mat. And the teens must join in a fight for survival—this world will be a poorer place if its rejects lose the war.

The Intruders is a fascinating, thought-provoking, teen novel. All the obvious issues are addressed, and there's a powerful longing for peace and acceptance beautifully portrayed. Dialog is convincing, relationships very true-to-life, emotions mixed and genuine, and the story's intriguing and fun. Many thanks to the publishers, DeMarche Publishing, for letting me read and review. This was a fun book.

Cassandra Ulrich says

Olive Peart's "The Intruders" is an adventure story of 6 teens who traveled centuries into the future via a cave in the Bronx. Depending on each other and their knowledge of their city, they survived and proved helpful the people they met during their journey. I recommend this story to middle school readers.

Angela says

A decent childrens story but lacking in world-building (the apocalyptic future is never explained), characterisations (I can't remember a single character, they were all so similar in their descriptions) and decent story-boarding.

There is no real distinct plot to speak of - a few teenagers get transported to a future New York City and try to get back. That was pretty much. I can't even remember how it ended if I'm honest.

The writing was not descriptive and seemed distinctly lacking. In fact, it felt very amateurish.

An advance reader copy was kindly provided by the publisher via Netgalley

