



The Titan's Curse: The Graphic Novel

Robert Venditti (Adapter) , Rick Riordan , Attila Futaki (Illustrations) , Gregory Guilhaumond (Illustrations) , Chris Dickey

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A new prophecy leads to a dangerous quest.

When Percy receives an urgent distress call from Grover, he immediately prepares for battle. He knows he'll need his powerful demigod allies, Annabeth and Thalia, at his side; his trusty bronze sword, Riptide; and a ride from his mom.

The demigods race to the rescue, only to find that Grover has made an important discovery: two new powerful half-bloods, whose parentage is unknown. But that's not all that awaits them. The Titan lord, Kronos, has set up his most devious trap yet, and the young heroes have just fallen prey.

Now, Percy and his friends are faced with their most dangerous challenge-the chilling prophecy of the Titan's Curse. They must rescue the goddess Artemis by the Winter Solstice, or all will be lost including Annabeth.

Rick Riordan's internationally best-selling "The Titan's Curse" becomes a graphic novel in the hands of comic-book luminaries Robert Venditti, Attila Futaki, and Gregory Guilhaumond.

The Titan's Curse: The Graphic Novel Details

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Author : Robert Venditti (Adapter) , Rick Riordan , Attila Futaki (Illustrations) , Gregory Guilhaumond (Illustrations) , Chris Dickey

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From Reader Review The Titan's Curse: The Graphic Novel for online ebook

may ↗ says

these are definitely getting better in quality but -1 star for not including the dam scene

Eleventh says

I know I should just give up on reading these but... they're so short, I can't help it. Plus, it was literally laying around in my house and within reach of me on the couch.

So I think that maybe the art, overall, is marginally better in this one than The Lightning Thief: The Graphic Novel or The Sea of Monsters: The Graphic Novel, but still pretty atrocious. This time around it was horrible because the faces were so inconsistent. At one point, Percy looks like a 30-year old man. And Thalia was all over the place. At times, she looked super masculine and I actually thought she was a dude, though I couldn't figure out who. I swear she had a goatee. In another panel, the goatee was gone and she looked *like a girl*. Mainly Percy and Thalia throughout the book changed faces and appearances like 10 times. It was absurd. And no, I double-checked to make sure I wasn't mixing them up with each other or a different character. The thing is that when Futaki is not drawing faces, his art is not half-bad. Unfortunately, there is a cast of characters in this series.

The story is fine (though The Titan's Curse has always been my least favorite of the PJATO series) and continues to be well condensed and transformed to fit a short graphic novel. But yikes, the art.

****Did I miss the part in the book where Percy gets a ride from his mom, like it says happens in the description????**

Lena Morrison says

It was pretty good. This is my favorite of the books, so I guess I was expecting better.

I have the usual complaints: Lots of events are left out. Everyone looks older, and Thalia looks like a man.

But it was fun to read.

Tabea Vanessa says

While I still liked it and it was a lot of fun, this had intense issues of plot being left out of the last two Novels and just expecting you read the books. It's basically the Harry Potter Movies where you are expected to fill in the holes yourself and that's just lazy...

Tangled N Books says

Read by Shon

A quick refresher to remind me what happened. It's been maybe 5 years since I read this book. One of my bookish goal for this year is to finish the Percy Jackson series.

Bri says

I love these graphic novels! They're so fun to read along with the books, and I highly recommend doing so.

isabelle says

Come on.

Did someone rip out pages of my copy? Where is the Dam Scene? Why does Apollo look like a 70 year old man? Who is that tall, dark-haired boy in the beginning AND on the cover? ~~Oh, it's Thalia?~~

All these questions and more coming to aggravating graphic novels near you.

Ashley says

I love the cover art! I think I'd love anything that shows Percy looking all impressive and powerful--the true son of a sea god--but this image really stands out to me. You've got the faces of the Big Three, with Poseidon front and centre above his son. Thalia is on his left, holding Aegis, her terrifying shield and summoning lightning in her "daughter of Zeus" move, with Zeus' face above her. On his right is Hades above poor little Nico Di Angelo (someone who I'm really starting to feel sorry for after reading HoH, but also wish Riordan would cut the kid SOME slack on the 'everybody hates me' plotline).

This graphic novel is as action-packed as the other two before it, although my lower rating comes from my disappointment in one particular area. Firstly, is the depiction of Thalia. I spent the first third of the book trying to figure out who the dark-haired boy with Percy was. Thalia is supposed to be a little bad-ass, with short, spiky hair, a leather jacket and combat boots, but I quite literally could not figure her out until Apollo showed up and named her as the daughter of Zeus. There were SOME pages where Thalia is shown very close up with thick lashes and feminine features, but for the most part, she looks like a scrawny, poorly drawn male. I'm disappointed in the artist here, but also in Riordan failing to stop this. We really couldn't make Thalia LOOK like Thalia, when Riordan himself already has her depicted in his book *The Demigod Diaries*?

I also struggle with the fact that all the faces of the older men in this book look too intense and almost mean, no matter what emotion they are trying to convey. There's one scene where Chiron is comforting Percy, but his expression looks just downright cruel.

I'm sad to critique the art of this graphic novel, but it really does bother me that there's a breakdown in the characters. Subjective interpretation is always a factor in these graphic novel-spin offs, but Thalia is so undefined and poorly represented that I, as an adult reader with an English degree, who has read the Percy Jackson book multiple times, had a lot of difficulty figuring out who the tall, scrawny boy was. Moreover, the expressions of the characters are just as important. The dialogue is almost secondary to the images in a graphic novel, but in many of the scenes to take away the dialogue would be to completely alter the story in the reader's interpretation.

The book does a good job at capturing the story and it follows a trimmed version of the plot of *The Titan's Curse* but if you're looking for a more faithful adaptation, the first two graphic novels were far better.

Here's to hoping *The Battle of the Labyrinth* is a bit more on the mark...

Jennifer says

I wasn't a huge fan of this.. I did not like the way the characters looked, and so many parts were taken out. This is the last Graphic Novel that was released, I'm sad I wish there was more. This was definitely my least favourite of the three.

David Caldwell says

This is a graphic novel adaptation of the third book in the Percy Jackson series.

When Annabeth disappears on a mission to bring 2 newly discovered Half-bloods to safety, it sets off a chain of events that will lead Percy and company on a cross-country quest. There will be tons of adventure as they face numerous foes and traps along the way.

While I thoroughly enjoyed this adaptation, I think it would be confusing at times to anyone who is not familiar with the novel already. Some of this is due to the limitations of details that can be presented in this form. They are taking a several hundred page story and boiling it down into what is basically a long comic book. The other factor that makes it confusing at times is that the artwork has a fairly vague nature to it. I even found it hard to distinguish Percy from Thalia at certain points of the story. Usually I can tell a nearly sixteen year old girl from a fourteen year old boy with a single glance.

Overall I liked this adaptation and would recommend it to fans of the series. But I would say, it is more of an add-on. I would go with the actual novel itself if I had to make a choice between the two.

Amira says

E sono arrivata al terzo Graphic Novel e anche ultimo di Percy Jackson e gli dei dell'Olimpo. Il leggerlo è

stato particolarmente piacevole proprio come i precedenti.

Ammetto che l'inizio mi ha lasciata un po' sconcertata (preferivo un inizio più specifico e non già catalizzato su Percy che salva i fratelli Di Angelo dalla Manticora) e anche il fatto che lo stile di disegno sia mutato da un momento all'altro. Ovviamente anche qui molte scene sono state tagliate e come sempre mi è dispiaciuto (quella di Afrodite potevano anche metterla no?), ma posso dire che l'ho gradito comunque molto.

Finalmente ho potuto vedere Artemide che ero curiosa di sapere come sarebbe stata resa e rappresentata nei film (interrotti).

E poi Rachel, Nico, Apollo ecc...

Una delle cose che più mi ha colpito è la riproduzione fedele delle scene dei romanzi nelle loro pagine. Un dettaglio che fa davvero la differenza.

Sono un po' arrabbiata per il fatto che non ci siano più Graphic Novel di questa prima saga di Percy Jackson (che poi però ci sono i primi due di Eroi dell'Olimpo e non ne capisco il senso) perché mi ero già innamorata anche di questa versione della saga e il personaggio di Percy in modo singolare (penso che la mia crush per lui si sia duplicata). Non lo trovo affatto giusto.

Prima i film, poi i Graphic Novel. Si può benissimo affermare che sta saga è un mai na gioia continuo...

A parte questo è stato sicuramente meraviglioso e emozionante poter rivivere la saga in versione Graphic Novel e sono felice di aver deciso di iniziarli.

Anche perché se pur con più di una carenza, sono mille volte superiori ai film.

Stepheny says

Let's talk about artwork, shall we?!

Spoiler Alert!

Thalia is back. The only problem is- she looks like a bro, brah. Now, this is not to say that if she wants to look like a boy that I am opposed to it. By all means, look like a bro, brah. That's not my issue. MY issue is that Percy, Thalia, Nico and sometimes even Grover ALL look like Thalia. There is almost no discernible trait that makes it possible for you to tell them apart.

In fact in one sequence, Thalia, Nico and Percy are all wearing green jackets. So you have close-up shots of each of them and you don't really know who the fuck is actually talking. Which is great when you're trying to follow a storyline. Right? Wrong.

So this one gets 2 shiny stars removed. I know Thalia was described as having short black hair, but come on, brah! You could totally give her some fancier eye lashes or *something* to make her stand out like a girl. You're a fucking artist. That's **literally** your one job in life. Brush up on your skills a bit before the release of book 4 please! It really took me out of the story.

Lastly, this one was overwhelmingly wordy to me. A little too drawn out, not nearly as exciting to me as the previous two. I think some big scenes were rushed through while the boring shit was dragged out for all eternity.

I really hope the next one is better because this just wasn't up to the standards I had come to expect after the first two.

Carlos De Eguiluz says

Es increíble como en unas cuantas páginas puedes revivir tantas memorias, tantos buenos recuerdos.

De mis sagas favoritas. Rick Riordan pinta un mundo de dioses y monstruos en el que a mi, y a muchos más, nos encantaría vivir.

milou ✧ says

? 2,5 stars

i don't like these comics at all. all of the characters look so strange and not how they're supposed to look. especially apollo in this one gave me the creeps

Devann says

Once again this was a pretty fun way to spend a half an hour but I wouldn't recommend reading it before you read the book because it definitely runs through everything pretty quickly. Also I love Thalia and Nico :)))
