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Paris in the spring is a city for lovers, but for Conor O'Neil and Miranda Beckman, the city is a place where the truth is always just out of reach. Miranda's life is in danger, and Conor will do whatever it takes to save her, even if it means not letting her know he's working for the government. For her part, Miranda will do whatever it takes to keep Conor from learning the truth about her past. And yet, the one thing neither can lie about is the passion that blazes between them.

Until You Details

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From Reader Review Until You for online ebook

Summerita Rhayne says

Pretty much agree with most of the reviews. I think the overall aura of domineering-yet-the-smartest-being-on-earth hero, misunderstood-thought-to-be-loose-but-really-too-innocent-for-words heroine dates back to old Mills and Boon. It was kinda enjoyable reading in those days back when I used to read them because the tropes were fresh and unexpected. Now not so much. Even Harlequins have moved past that stage. It was well presented but too forceful hero who seems to regard her little better than a child as far as IQ is concerned and the confused heroine who actually seems to reinforce his impression by her actions take away from the fun of a romantic suspense thriller. The last scene was way beyond anything you expect in a romance and totally needlessly overdone.

I do admire Sandra Marton for her crisp, rapidfire writing but this just didn't click. If you aren't a diehard romance reader, and like off track books, you might like to read it.

Dalia says

3.5 stars

Absorbing romantic suspense with likeable H/h, witty banter, good romance, good plot and well developed air of suspense even if it is predictable. All the characters are well portrayed. the storyline is quite intriguing & keeps the reader curious but the story is too long and seems to drag with a lot of ramifications.

Kelli says

At first I was a little leary with the way this book starts off. There's a lot of exposition and honestly that was the most brilliant part for me. I loved that she fed us all this skewed information about Miranda before we ever REALLY meet her. She lies to the reader a lot and I liked that. I liked having to make up my own theories, my own mind, and decide for myself who was good, who was being honest and who just wasn't...

For that Sandra Marton gets an A+

I also really enjoyed the back and forth between the hero and the heroine there was something very old Hollywood about that and I ate it up. I loved that the fighting often led into a heated embrace.

The backstory and the substory were well done ... except for the whole time there's all this building, all this lead up to the end and then we get there and... and ... and nothing. It just sort of ends really quickly, all tied up before it really actually is. That was a great dissapointment because this book could have really been something wonderful if the ending had been there.

Believe me I understand how an ending sometimes can just fizzle but this might have been a four-starrer for me if the ending would have gone off with a loud booming real finale.

But because it didn't I'm forced to give it only 2.5 stars.

This book wasn't a waste of time - by any means and I will more than likely try more of Sandra Marton's books but this one, for me, just wasn't quite everything I'd hoped it to be.

Greg Sedlacek says

If you liked Whitney Houston and Kevin Costner in "The Bodyguard" this book is definitely for you.

Miranda Beckman is a breathtaking model estranged from her mother Eva Beckman Winthrop, a wealthy cosmetics company entrepreneur and her stepdad Hoyt Winthrop, an old money type being considered for a big government position. Someone has a score to settle with the Winthrops however and Miranda could become a sacrificial lamb.

Conor O'Neil is a crackerjack special ops kind of guy who used to be employed by one Harry Thurston of an ultra secret group called The Committee. Thurston asks O'Neil to pay a brief visit to the Winthrops and explain that Miranda's wild living in Paris will in no way affect Hoyt's being considered for the government post. However there's a loose end to be considered. The Winthrop's have received an anonymous note of a threatening nature that could be a prelude to a blackmail attempt, or even worse.

Conor is a divorced man who likes to keep his relationships with women superficial. He likes brief trysts and then quick goodbyes. He does not like to get emotionally involved.

However when it becomes apparent that Miranda is being stalked and her life is in danger Conor who had already become smitten by the model's beauty dives in head first.

Early on Miranda is cool to Conor's protective nature, insisting that she can take care of herself. However when the nature of the threats against her become more and more spine tingling she will soon do an about face.

This is a gritty suspense novel will keep you reading right to the end. It is a sensual story of what young love is like in the 21st century and I highly recommend it.

Rachel McDaniel says

Will jot down some thoughts since I just finished this book. Will revise later.

It was free from Amazon, so I took my chance.

What a bummer.

What did O'Neil see in Beckman? There never was an "ah-ha" moment for me. He was apparently mesmerized by her beauty - well duh, she was a model. They both had one unattached parent and the other dead. Not enough to connect to each other. She resisted him and repeatedly told him to leave her alone.

Wow, you continue to stalk me, but all of a sudden I feel love for you. Ridiculous. And I don't recall their age difference but it seems he is way too old for her. I just never felt like they truly connected; he was just always there to rescue her.

Not sure why the whole ex-husband was hush hush on Miranda's end...he married a minor. He was in the wrong so her mom gave him money to "make it go away". Doesn't make sense. And then ex-husband wanted to kill Miranda because the mother wouldn't take part in his cocaine exporting. You would think with their high powered connections they could have taken care of that.

Basically, none of it made sense and I feel like I wasted my time. I only continued reading because I wanted to see how the book ended.

Amanda says

I barely made it through this book. This is actually more of a 1.5 star review.

There were some very harsh topics discussed, but that wasn't the problem. I actually would have loved this story, had Miranda been a completely different character. The whole time I was trying to figure out just what Conor found so fascinating in the horrible character that was Miranda. There were no redeeming qualities. She was such a b*%\$ throughout the entire book and she had no redeeming qualities.

I get what the author was trying to do with the character. Disturbing backgrounds with closed off characters can work and work well. Especially if you see some of the endearing qualities beneath the closed off personality. There was none of that with Miranda. She was selfish, spoiled, and completely bratty the entire time. I kept wishing that Conor would go a completely different route and fall for Nita (how awesome would that have been).

Also, the 180 in Miranda's behavior at the 80-90% mark of this book just didn't work. She went from a complete and absolute un-trusting brat to a loveable un-trusting non-brat. Sorry, you have to build that into the character up front if you expect somebody to believe it. I didn't believe it and it didn't work. You have to give glimpses into a softer side, and that just didn't happen.

So, my review is basically this. I hated Miranda, I liked the plot line and Conor was just OK.

Christine Glover says

Full disclosure: I am an unpublished romance writer and have met Sandra Marton at the RWA National Conference. I was already a fan of her work, but now I am a fan of her as a person. However, this review only reflects my true reaction to UNTIL YOU.

If you get this book and expect a Presents story, you will be surprised. I got this book during a mad dash of free downloads. I love Sandra Marton's work for Harlequin and was expecting a read along those lines. Instead I got an 800 plus page Romantic Suspense with multiple viewpoints and a wonderful hero/heroine combination that made me root for them. This book showcased her writing talents as a Presents author in that the romance and attraction was beautifully written. I love her attention to detail. The gift of bringing all the senses into play even when the characters are just kissing. I haven't read a romantic suspense or an 800 plus page book in a long time, but this one had me mesmerized from the beginning. I couldn't put it down. Ms. Marton also handled a very sensitive subject deftly and with compassion for the heroine. And the hero. These characters were multi-dimensional and there was a slower build into the story which gave it such depth. If you want to have a page turning read with characters to root for, then get this book.

willaful says

This was an absorbing story, but during most of it I felt kind of uncomfortable. By the end, I was really wishing I hadn't started it. It's much harsher and more graphic than Marton's usual style, and really big on slut-shaming. The sort of over-the-top old skool sexism that can be entertaining in a short Harlequin Presents really didn't work for me in a more serious format.

PepsiGirl says

When I started reading this I didn't really like Connor or Miranda, they didn't appear to have any redeeming qualities. On top of that Connor's instantaneous lust for Miranda (since he saw a picture that was painted of her when she was sixteen years old.) That was kind of creepy. She of course, ignores him the first time she meets him and treats him like an undesirable horn dog (which he was by the way). That just pushes Connor over the edge. What was disturbing most of all was their love-hate relationship. They were physically assaulting each other and the next thing you know he's kissing her and then she punching him. He didn't take no for an answer very well, but she never really freaked out. Kind of disturbing considering her background. Too many secrets were being kept. About 70% into the story everything changes and all the crazy people are now on their meds and being all sweet to each other. The truth comes out and not a moment too soon. (Just when I was about to file this under DNF.) Now you have a full blown love story. Their both out of their minds in love, but wait, he still hasn't told her the truth. Those pesky little sins of omissions drag you down every time. Then just when your HEA is on the horizon the evil one steals the spotlight. But all is not lost love will save the day. It had it's moments, though few and far between.

Jenn - Reviews says

Ok, I struggled to come up with a rating for this book but finally decided on 3 Stars.

It was very long and honestly it could have been cut in half. The author's superfluous ramblings about nothing had me skipping pages upon pages to actually get to the story! I also didn't 'feel' the connection between the hero and heroine until the last few chapters. It just wasn't there.

Once the story did get going - which was three quarters of the way through the book, it was actually very interesting. The kidnap scene had me cringing and I almost put it down.

This could have been a great book had she cut out half of it and just focussed on the actual story.

Gina says

The first three quarters of this book flips from an intriguing opening to much ado about nothing. The hero and heroine do the I hate you/I need you routine a dozen times and we're introduced to lots of characters we don't need to know. Ultimately this story failed me on all levels: I never bought into the spunky heroine with no allies who becomes a Paris fashion model and spends most of the book being rescued by the hero, the political investigator hero who vacillates between calling her by her last name and "baby" when she's already established she hates the nickname, or her bad guy parents. The ending is one of those dramatic moments

you'd see in a silent movie with the hero arriving seconds before the heroine is violated and murdered. Then again, maybe it's just me.

Mara De Guzman says

This is FREE on Amazon and the blurb was pretty interesting so I thought, "why not"? I had high hopes.

The first chapters got my attention. Of course, after reading adult romance novels for the past weeks, *Until You* was a little breath of fresh air for me. But as much as I'd like to concentrate on the fact that the story and the characters really has some potential, it just wasn't enough to hold my attention and not make me want to just scan through the pages. And I'm a little ashamed to say that I did just scan through some parts and I think it says a lot that it doesn't seem like I missed out anything relevant to the story or the characters.

There's a lot there. If only there wasn't too much description and narratives which for me are totally unnecessary because it didn't help with the story that much anyway. Some scenes and conversations shouldn't be that long, it gets boring after a while.

Good thing it's free or I might shed some tears because of disappointment.

Jessica says

this has to be hands down the worst book ive ever read. the first 1/4 of the book is people talking about how bitchy miranda is. the next 1/2 is miranda showing us how bitchy she can be. then with absolutely no reason she flips the switch and is suddenly sweet and innocent and loving just in time for the finale which was to say the least a let down. character wise there was no one with any sort of redeeming qualities. miranda was bitchy for most of the book...not like cold keep people away bitchy but straight up wanna bitch slap her bitchy. by the time you find out why she acts like that you have no sympathy anymore. conor wasnt much better acting like a jerk towards her and he was so shallow. i lost count of how many times it was mentioned how much he couldnt stand her but kept getting drawn back because of her looks. their relationship was laughable 98% of the time they were sniping at each other, the other 2% was so saccharine it made you want to puke, and the first sex scene was pretty much a rape. i was curious about the plot twist which is the sole reason i kept reading but even that was incredibly disappointing. all of the crap leading up to the climax and after two seconds and no description at all we skip to the epilogue. dont waste your time take it from me

Michelle says

This book, as some reviews state, did build slowly. But, there was just something about it that wouldn't allow me to give up or put it down. I was glad, because when it got going -it really got going. It was good story & character build up -which, when I got into the swinging part of the story, I appreciated. But it wasn't enough to give the story's twists and turns away and it was a relief for it to be unpredictable!

Conor the mysterious goverment man -he's straight cool sexy & almost knows it. And Miranda? Confident and and no non-sense sexy. I got a little frustrated by the back and forth dynamic of this pair -but it played well enough to make everything fit together well for the story.

Happy Reading!

Jovanie says

Sandra Marton has truly won my vote for 'author worth following'! This ebook: Until You is like no other in all good ways possible.

Peek Insights: Miranda experiences bad to disaster transitions throughout childhood and soon discovers as a young adult, she may never feel complete because everyone except for her seems to be in a relationship and happy.

Jean- Phillippe has even found his night and charming knight. Then comes in Conor... Is Conor secure enough to meet Miranda's expectations?
