



Walt Disney's Peter Pan

Dave Barry (adapter) , Ridley Pearson (adapter) , Mary Blair (Illustrator)

[Download now](#)

[Read Online ➔](#)

Walt Disney's Peter Pan

Dave Barry (adapter) , Ridley Pearson (adapter) , Mary Blair (Illustrator)

Walt Disney's Peter Pan *Dave Barry (adapter) , Ridley Pearson (adapter) , Mary Blair (Illustrator)*

Peter Pan, the Lost Boys, and Captain Hook have been some of the world's most storied characters since J.M. Barrie introduced them in his beloved tale, *Peter Pan*. In this new picture book, Dave Barry and Ridley Pearson take a fresh look at these characters as only they can. Created for the animated film, Mary Blair's illustrations helped to define the look of this Walt Disney classic and bring all the magic of Never Land to life—from the ominous Skull Rock to Peter's secret underground lair.

Laced with humor, action, and a dash of pixie dust, this cheeky retelling and vibrant concept art are woven into an entertaining new take on a classic story.

Walt Disney's Peter Pan Details

Date : Published November 24th 2009 by Disney Press (first published September 22nd 2009)

ISBN : 9781423113232

Author : *Dave Barry (adapter) , Ridley Pearson (adapter) , Mary Blair (Illustrator)*

Format : Hardcover 64 pages

Genre : Childrens, Picture Books, Fantasy, Art, Fairy Tales

 [Download Walt Disney's Peter Pan ...pdf](#)

 [Read Online Walt Disney's Peter Pan ...pdf](#)

Download and Read Free Online Walt Disney's Peter Pan *Dave Barry (adapter) , Ridley Pearson (adapter) , Mary Blair (Illustrator)*

From Reader Review Walt Disney's Peter Pan for online ebook

Ryan says

This is a simplified tale of Peter Pan. Not as simple as the Disney animated movie makes it out to be. But not the full blown novel either. Thank goodness. I was not a fan of the full novel, but the concepts intrigue me. Dave Barry and Ridley Pearson manage to get this story down to these concepts in a way that young children can understand and fall in love with. Plus the classic Disney art helps bring these concepts to life.

Rivka G says

“Walt Disney’s Peter Pan”, retold by Dave Barry and Ridley Pearson and illustrated by Mary Blair, is the Barry-Pearson perspective on the Disney movie. Prior to this book, Barry and Pearson wrote their popular “Peter and the Starcatchers” series for ages 10+. This picture book tells the Peter Pan story in a pleasantly simple, bright fashion.

The book utilizes the original drawings by Mary Blair, artist and animator for the Disney company, to convey and complement the charm, wit, and humorous prose. While the authors adhere to the storyline of the 1953 Disney animated film, they also add their own special flair to enliven the characters and the plot. The writers convey the tale similar to an oral fashion, using phrases like, “we told you,” “you see,” and “just look at it,” which personalizes the reading experience. The writing style combines both the classic children’s book style with a modern twist that does not cheapen the reading, but surprises the reader in a most agreeable way.

As for the book layout, each page has one full drawing and one side with text. Character names and important details are set in bold type, which can be helpful to young readers. The text blocks also are designed to match with the words and picture. For example, the picture of Hook’s ship shows a large sail, and the text is set to match the shape of a sail. Small details such as these are riddled throughout the pages and entertain the reader.

“Walt Disney’s Peter Pan” is recommended for the young and the younger, for enthusiasts of the Disney film, and for fans of Barry and Pearson’s writing. Smiles are sure to spread across the faces of readers. This delightful story can be enjoyed over and over again!

Lisa Carroll says

I have always been a big fan of Peter Pan. Oh, how I used to dream of being TinkerBell or Wendy-Bird. I used to even dream that I was Peter Pan. I still wish that NeverNeverLand still existed. This version was amazing and I was able to share it with my son who is five. Most typical five year olds might not be able to sit through this book, which is quite lengthy, but my son is quite the Peter Pan lover as well. This book is pure fantasy and pleasure, but can be enjoyed by the young as well as the young at heart. Older children would really enjoy this as well. The illustrations are amazing and they help the story to come alive. I love how there is wonderful use of bold colors, whereas other images are often grainy, which offer a dreamlike quality to the pictures. I love the images of the Mermaid Lagoon. This is one of my favorite versions of Peter Pan because I can share it with my son. Of course, no one can top J.M. Barrie's original Peter Pan, but his

surely comes close!

Brent Calderwood says

Children's book illustrator Mary Blair was hired by the Disney Studios in the 40s and 50s. She created amazing, bold, influential illustrations to guide background and character animators on Alice in Wonderland, Cinderella, and Peter Pan. What Hyperion Books really needs to do is release a large format book, The Art of Mary Blair. This book, and the similar books in the series on Snow White (with conceptual illustrations from 1935 by Gustaf Tenggren) and Peter Pan, crop the illustrations in a children's book style and size, and give priority to silly adapted-by versions of the stories. A shame.

Samantha Dundas says

The age range for this book is primary and intermediate.

This book is a fantasy book because it has people flying and a fairy. Peter Pan is about Peter going to the Darlings house and getting the three children to go on an adventure. Peter Pan had a fairy friend Tinkerbell and they took the children to Neverland. But the Captain Hook showed up and fought Peter and then ended up giving him a bomb but Tinkerbell saved him and the children returned home and knew they had more adventures to come. The artistic elements in the book are the pictures are dark if they are talking about Captain Hook and if they are talking about Peter Pan they are lighter because Peter is good. Also the lines in the pictures are soft and the colors blend together and aren't hard. I would recommend this to children to read because it is a good read and it can get their imaginations going but I would tell them that it is all imaginary so they don't try to fly by thinking of something they love.

Sharni says

All the stars for Mary Blair!

Mary Jo Garcia-Brown says

This version of Peter Pan was retold by Dave Barry, the great American humorist and was illustrated by a long-time animator for Disney studios, Mary Blair. As a result, the classic fantasy story takes on an entirely new flavor. It's funny, and while the illustrations echo the film, they are entirely new and in a different style. Children will love this edition of Peter Pan.

Jennifer says

A great introduction for little ones to Peter Pan!

The language of the book is that of a dramatic narrator, so it's fun to read. (My 3 y.o. loves it.)

The pictures are my favorite part - they leave just the right amount up to the imagination. The illustrations are not overly detailed, yet they all contain a feeling of MOVEMENT, so much so that I can practically see the scene by just looking at the page. More importantly, I can see my daughter's imagination at work while she scans the pages.

Fabulous.

Megan says

It's no secret that I love everything Disney, so when I was introduced to the art of Mary Blair by a friend, of course I immediately fell in love! However, this take on the classic children's story of "Peter Pan" packs a 1-2 punch. Not only is the original artwork of Disney animator Mary Blair breathtaking and innovative, but the story stands up to the pictures as well. Written by the co-author team of Dave Barry & Ridley Pearson ("Peter and the Starcatchers") this sweet little book has it all: fantastic illustrations and a cute re-telling to boot. I was so happy to find this gem under my tree on Christmas morning. Definitely one of my new favorite children's books!

Boni says

Lovely version- subtle yet funny with gorgeous illustrations. This should be the only Peter Pan picture book kids ever see- SO much better than the mass-market versions.

Sam Bloom says

Peter Pan is the third or fourth picture book in a series, and it's a pretty cool series. Using Mary Blair's demo art for classic Disney cartoons, authors such as Jon Scieszka (obviously, there's no way I can spell his name without cheating), Cynthia Rylant and now Dave Barry and Ridley Pearson tell the stories to go along with Blair's beautiful artwork. Peter Pan was never one of my favorite Disney movies, but told by Barry/Pearson it's hard to resist. The two have a history with the story (through the Peter & the Starcatcher series), and reading this makes me want to give those books a try.

Becky says

This is another picture book that I won't be officially reviewing on my blog. I did like this adaptation of Peter Pan. I can't say how it compares to the Disney movie because I've never seen the Disney movie. I was a Mary Martin is Peter Pan girl! I definitely enjoyed the writing. I can't say that I "loved" it as much as Cynthia Rylant's adaptation of Cinderella, but it was a nice narrative. There were sentences that just worked really, really well for me.

Donna says

First I have to just say that galleys of picture books are just so cool! They're all loose pages and the book is all floppy but it has all of the art and story that the published bound version will have. I just get a kick out of it every time I see it!

This is one of those one-off reviews that I have. This was another BEA pick-up for me. They were stacked all neat in a pile at the Disney display and I just couldn't resist. While I'm not the best person at all to review a picture book, I can give a few words on it.

Dave Barry co-wrote it. How can you go wrong? Sure, it tells the same Peter Pan story we all know and love but at the same time it has this subtle snark that not all children might get but will have the parents snickering as they read the story to them. It's a nice touch and adds a bit of spice to a very over-told story.

And I love the artwork. They look like rough drawings but they're so full of life and color that you can't help but find yourself staring at them long after you've read the words that accompany them. It's just so rich. The art is a perfect compliment to the words. Or the words are a perfect compliment to the art, however you want to look at it.

I really don't have much to say about this one. You know the story. It's been jazzed up with Dave Barry's touch. Very cute. Just a hint of snark. Excellent art. If you have a young relative or know a young child, I'd recommend picking up this book for them for Christmas. I'm sure they'd enjoy it.

Alaina Davidson says

A good book about Peter Pan and his story. Yet another book that livens kids' imagination.

Darlina Tato says

This book is a good summary of a Disney Movie. This book is about Peter Pan going over Wendy's and her two brother's John and Michael house in order to get the shadow back. Peter invited Wendy and her two brothers to fly around the world with him. Wendy wanted to go to the Mermaid lagoon, John wanted to go to the pirate cave and Michael wanted to meet Indians. Along the way a man named Captain Hook wanted to get revenge on Peter for cutting his hand on one battle. In the end there was an epic battle and Peter Pan won. All the children flew back home wishing for another adventure. Overall this book was good. I liked the pictures and the colors. I also liked how each page had pictures describing what was written and on the side of each page the story was told. The book is also made of hard paper so it is very hard for the children to rip off. This book would be good for an Intermediate child age. It is a long book and it has some verbs and nouns that are for an older reader. Also what I didn't like about this book was that it went too fast from one storyline to another and for a young reader it will be hard to understand. I would recommend this book to a teacher in a 3rd grade to read to her class and teach the children the different verbs that are in the book. Overall this book was Okay.

