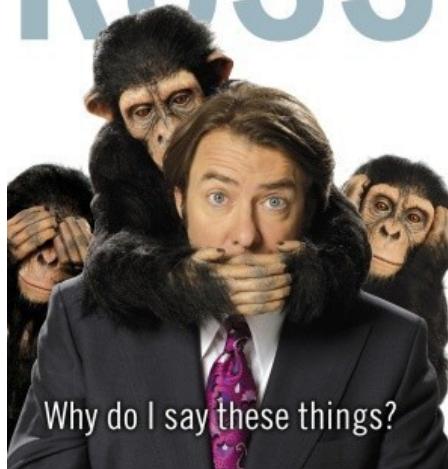


# jonathan **ROSS**



## Why Do I Say These Things?

*Jonathan Ross*

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# Why Do I Say These Things?

*Jonathan Ross*

## Why Do I Say These Things? Jonathan Ross

Irreverent, tangential, highly intelligent, and irrepressibly exuberent, Jonathan Ross is Britain's best-known television personality for good reason and his take on growing up, and the world around him, is laugh-out-loud funny. With stories that range from discovering B-movies to fashion, from diets to childhood sweetshops, favorite presents and from sex to pets (and back to sex) he tells his story of his life with all his customary energy, wit, lasciviousness, self-deprecatory humor, and random meandering, revealing that in short trousers he was as cheeky, vain, and frankly ridiculous at times, as he is in those suits.

## Why Do I Say These Things? Details

Date : Published October 20th 2008 by Transworld Publishers

ISBN : 9780593060827

Author : Jonathan Ross

Format : Hardcover 288 pages

Genre : Nonfiction, Biography, Autobiography, Memoir



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## From Reader Review Why Do I Say These Things? for online ebook

### Cocaine says

Undoubtedly this book will be filed under autobiography for the simple fact that it needs classification when it goes onto library shelves. However, it is no such thing. This book is what we have come to expect from the infamous Jonathan Ross, being almost a copy of his famed chat shows in which he talks almost exclusively about himself. It is anecdotal not autobiographical. It is, like the show very funny, highly enjoyable while being an easy, light read. Just the thing for summer days!

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### Diana says

I've been a fan of Jonathan Ross ever since I saw him on BBC the first time. He's a really funny man, so how can I not? I decided to read this book because it would be fun - how could it not be when it's Jonathan Ross? The problem is that even though it's really funny at times, it's just not enough. I was really bored most of the time and it just seemed to drag on. Of course there's some elements that I really liked. I liked the moment where it was funny - where Jonathan Ross didn't *try* to be funny, but failed. And I liked that he was honest about everything, especially about the it-could-just-be-how-I-remember-it part.

But as I said, it was funny at time, but it really draged on and on and became quite boring after a short while. I'm not saying that he isn't funy or that his life isn't interesting, but it's really writtin in a boring kind of way.

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### Dead John Williams says

Why Do I Say These Things by Jonathan Ross I really wanted to like this book because I have always enjoyed seeing him on TV.

I like his humour and his manner and his charm.

How disappointed I was then to find it rather banal. It is like a humorous jaunt down Jonathan Ross memory lane. I expected something lively, funny and perceptive. Instead it read more like a 5th former's "What I did in the holidays" school essay.

Sorry Jonathan, I tried, I plodded and I persevered.

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### Li Or says

Befitting the title of this book, "no filter" comes to mind as Ross delves into stories of unspeakable things teenage boys do with hoovers and adventures in relieving yourself in unexpected places. But he does so in a likeable and funny way and offers an interesting glimpse into the mind and life of a self-confessed geek / punk youngster turned absolutely shameless TV celebrity. I liked it :)

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### **Louise says**

I wasn't a big fan of Jonathan Ross before I read this book, and was expecting him to come across as annoying, just as I found him on his chat show. However, I did really enjoy this book and didn't find it annoying at all. It's not an autobiography as such; instead it's a book that covers a subject at a time from his weight over the years to his comic book interest. I actually loved this format and thought it made the book flow better. Altogether, a very enjoyable book I would recommend,

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### **Mandy says**

I have a fondness for Andrew Sachs, that I should declare right at the outset, and I also have a belief that leaving messages on a grandparent's answerphone about the sexual exploits of their grand-daughter is a pretty revolting thing to do, and even more revolting to make the calls publicly on radio. I didn't listen to the radio show, so my feelings are not related to what was said, just the general fact of it being said. I cannot but think of how upset my grandparents would have been, or how upset my Mum would be to get that type of message about my nieces. And that back story does colour this book, which does not mention the episode at all, but which was published 5 days after the phone call, presumably to benefit from the publicity.

Jonathan Ross is a very entertaining writer, and this book is amusing. That's it really, apart from saying that I now know far more about his genitals than I really wish to.

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### **Jane says**

I don't quite understand why people here have given so many bad reviews on this book as I thought it was very funny. This was a nice quick read that was both honest and hilarious. Some of the goings on are downright bizarre much as you would expect from Jonathan Ross. It is also great to hear someone being so passionate about his greatest loves... his wife, his kids, his pets and Japan.

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### **Tim says**

Another audiobook to keep me company on a long drive...initially it started off so well, I was laughing so hard that I thought I might need to switch it off as it felt unsafe to be driving and crying with laughter at the same time, but it tamed right down after that.

An interesting insight into the psyche of someone famous who has managed to keep themselves pretty well grounded most of the time. Some lovely anecdotes about parenting etc that made me laugh and a hilarious story of his travels called "I Date Raped Myself."

An easy, fun, casual book.

(The audiobook version is read by Jonathan Ross himself which makes it even more pleasant to follow as it's

in his own words.)

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### **Rebecca Jones says**

He's not Danny Baker, this book proves it. I like Jonathan Ross, but Danny Baker writes his funny bits.

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### **Kim Annabella says**

This book arrives swiftly on the heels of the Andrew Sachs debacle whereupon he and Russell Brand were publicly suspended from the BBC like naughty schoolboys caught cadging a fag off someone behind the bike sheds after a prank call to the grandfather of one of Brand's conquests. And to think some people accuse the BBC of losing it's edge pfft.

Oh Jonathan Ross, I love your Friday night show, your hot wife, your comic book obsession & the anecdotes about your rotund pug Mr. Pickles which I've found myself laughing out loud about in agreement.

200 pages in & I'm currently wondering "do all men have at least one Henry the Hoover incident in their past?" don't all rush to answer that question at one, now.

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### **Rick says**

This book was given to me for Christmas and to be truthful is not one I would probably have gone out and bought. All that being said, it was a really good read.

It didn't actually come across so much as a life story, but more of a collection of ideas, experiences and many comical incidents that happened to 'Wossy' through his, what has to be said, considerable career.

One quote I must say 'tickled my fancy' was Jonathan speaking about his younger days and the lack of funds available to him, and the need to prioritise his monies. He said "all my money at that time was going on punk gigs and Marvel Comics".

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### **Sharon says**

Jonathan is so funny. Don't expect his life story, this is just a bunch of rambling thoughts, happenings and memories but it really is laugh out loud stuff. From cats hanging off his testicles to looking after a disabled chappy who wants a bit of assistance in the porn department - you are going to be laughing your head off.

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### **Maria says**

In this book Jonathan Ross, the well known TV presenter, takes us on a journey through the high points of

his life and career to date, and some of the strange and funny things that have happened to him along the way. I love Jonathan's TV shows and have always been a big fan, so I thought it would be interesting to learn a bit more about the man behind the TV persona. This book is not really an autobiography as such, as he doesn't run through the events in his life in chronological order. It's more like the type of stories he would relate at a dinner party (although maybe a few of them would not be suitable for that setting!).

There are many funny anecdotes about his life contained in the book, and he comes across as quite a nice man and surprisingly down-to-earth considering much of his life has been lived as a celebrity. Being a Londoner myself, I also liked reading his childhood memories from the '60s/'70s which evoke a real feeling of nostalgia. For me, some of the humour in the book feels like he is trying too hard to be funny and can be a bit cringeworthy; but aside from that, I did enjoy it and it's a quick read. I would recommend it to any other JR fans.

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### **Pamela Harridine says**

I always like to finish a book when I start one, but the only reason I needed to turn pages quickly with this one was to get to the end quicker....couldn't manage it, bored so binned it part way!

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### **Christine Blachford says**

It took me a while to get into this book. Jonathan Ross writes exactly as he speaks, and it wasn't until I could hear his voice in my head as I was reading that it really started to flow. Some of the statements and sentences seemed harsh and out of place, but as soon as you've got Ross reading it to you in your head, then it all fits together much better.

It's a highly unnecessary book, guiding you through some small snippets of his life, with nothing particularly groundbreaking or designed to grab headlines. That's partly what makes it a refreshing read. It's not a boring autobiography, and it's not written to shock. It may be written simply to generate cash, but it's a bit of fun, and as long as you dive into it with an easy-going attitude, you won't be disappointed.

For Ross fans, it's a must. For anyone else, I'd advise steering clear, as it would be really easy to misinterpret what he writes as genuine rather than humour.

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