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Ema T?yama , ????

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In class, she's a sort of zoned-out girl, and he's the year one class' most perfect, good-looking guy. But the two of them have a secret, and their extraordinary "love experience" will start now!

Himuro Yukina, known as the "Absolute Zero Snow-woman" is a cold and observant girl. In addition, she is actually a popular cell phone novelist who goes by the name of Yupina. Sadly, with no other human contact than her cousin, Yukina is unable to express more romance in her novels. Kitami Shigure, your so-called "typical bishounen", who is really a womanizer, has fallen into Yukina's trap when she blackmails him, and they end up "love-acting" for the sake of their secrets.

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Author : Ema T?yama , ????

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From Reader Review ????××????! 1 for online ebook

Elizabeth S.E says

Estado: todos los tomos leídos.

Sean O'Hara says

This is absurd, over-the-top shoujo melodrama at it's most delicious. Yukina seems to be a loser girl with only one friend, but she's secretly the best-selling cell-phone novelist Yupina, and all her stories are based upon her observations of her classmates. But one day when she overhears some people complaining that her books need some sexy-time she realizes this is one thing she can't learn about just by watching.

Luckily for her, she discovers that her classmate Shigure, who's beloved by all girls, is a total cad who's manipulating his female classmates for his own pleasure. So of course Yukina blackmails him into teaching her the ways of love. But Shigure isn't chuffed about this set-up, so he tries to frame Yukina in embarrassing ways, forcing Yukina to employ counter-stratagems to defuse his plots. So basically a rom-com version of Spy vs Spy.

Tamara says

3,5 stars

Sam says

Ma è carinissimo!

Nina {????s ??? ?????} says

This is one hot manga. Seriously, the chemistry between the demanding cell-phone-novelist-in-secret Yukina and the popular womanizer Shigure is electric! Even though this story begins with Yukina needing a guinea pig for her 'love experiment' - understanding what love is so she can write about it, the distance between the blackmailer (Yukina who discovers Shigure's secret as a womanizer) and the balackmailee shortens! I'm intrigued by this mass of tangled loves.

Mehsi says

Got recommended this manga by Sabrine, thanks again. :)

I loved this first volume, Yukina-chan was so cute (and a bit of a ice princess, but I can imagine why she would put up that front. Poor her, having such a scary expression, and everyone getting scared and running away. :()

Shigure, ah Shigure, our lovely playboy, but he is oh so hot. *swoon*

I really loved the missions, and I will be sure to read the other volumes soon. :)

Jessica-Robyn says

I don't understand what this manga was going for. Missions of Love is a strange manga, not so much because of its content or characters who are all reiterations of tropes we have seen before, but because of its tone. The tone of this book feels all wrong.

The premise is really simple. There's this "icy" misunderstood girl who everyone is afraid of, this is our classic protagonist. In her spare time she writes cell phone novels, I would call them ficlets or drabbles, and she wants to up her game by adding more romance to her stories. Only problem is, she's never experienced love or crushes so she has no idea how to write about them. Jump forward and she ends up blackmailing the most popular boy in school, who is secretly an asshole, into secretly role playing with her things people do when they are in love. It's strangely intimate and awkward, but throughout it all I could not get over how sexless it was. The build up, the strange conversations, this is not something people do in order to figure out what it feels like to hold someone else's hand PG style. This is what they do when they want to figure out something kinky(or maybe I just lack the innocence to find that believable and have a terribly dirty mind).

I kind of figured that the direction this would take would be her having him pretending to be her boyfriend, but that isn't really the deal. She just orders him to do things at random and then we get to see the awkwardness of her commands. The whole thing is super sketchy.

Also, I'm not sure how I feel about the cousin love triangle thing they are obviously setting up. I mean, he's her cousin. That can't be kosher....? Someone would need to explain to me why this isn't weird because the book has not clarified anything on that matter and I'm getting the creeps.

All in all, I'm going to keep reading. A) because the art is very pretty and B) because I've done that thing again where the library had a bunch of volumes on the shelf so I also picked up volumes 2 and 3. I might as well keep reading at this point!

Theresa ? says

I've been reading this manga online, and I'm proud to say that this is a four-star read!

The series is about a secretive girl named Yukina Himuro who writes a cell phone novel as Yupina in secret. But as well as her novel is rated, she isn't capable of writing a love novel because she knows nothing about love.

She runs into a confession between a girl and her popular classmate, Kitami Shigure. After Shigure rejects the girl's confession, he drops his student notebook behind as he saunters away. Yukina finds the notebook

and opens it to figure out that Shigure has been keeping track of all the girls in class that has fallen in love and confessed to him, where they have confessed to him, the conditions of confessing to him, and the fact that Yukina herself is the last girl in class who hasn't fallen in love with him.

She confronts Shigure and returns the notebook, also revealing that she has made copies of the notebook and that she plans to distribute it into the public unless he agrees to her conditions.

Her conditions are for Shigure to teach her what love is.

That's basically the whole summary of the series. I haven't finished the series (it's still ongoing) and I'm not exactly at its most current chapter, but I totally recommend this series for manga romantics.

As Yukina learns about love, it teaches the reader about love as well. I've been searching for this kind of story for a really long time!

So I recommend it to romantics, shoujo manga fans, and fellow humans who are searching for what love is.

Miriam says

By some weird coincidence, I'm reading two books in a row where the main character has the problem of having "mean eyes" that make their peers afraid of them for no reason. Is this really a common problem?

Lesedelfin says

Auf den ersten Blick ist die farbenfrohe Coveraufmachung von Ema Toyama's *xx me!* eine richtige Augenweide und hat hauptsächlich dafür gesorgt, dass es bei den ganzen Mangaempfehlungen, zwischen denen ich wählen konnte, diese Reihe wurde, die es ebenfalls in mein Regal geschafft hat.

In *xx me!* geht es um ein junges Mädchen namens Yukina. Sie schreibt Handyromane, von denen ihre Mitschüler sehr begeistert sind, ohne das sie wissen, dass sie selbst als Vorlagen dienen und ohne zu wissen, dass diese Romane von ihrer Mitschülerin stammen. Was diesen Romanen aber fehlt ist Liebe, also versucht Yukina dieses Gefühl zu recherchieren und hat durch einen glücklichen Zufall den perfekten Kandidaten gefunden.

Der Schulsprecher Shigure Kitami ist bei den Mädchen ziemlich beliebt und bekommt eine Liebeserklärung nach der nächsten. Als sie sein Notizbuch entdeckt, wo er Name, Datum, Ort und Liebesbezeugung der Person reinschreibt, nutzt sie die Gelegenheit ihn damit zu erpressen. Sie will, dass er ihr Freund ist - rein zu Forschungszwecken.

Doch mit Shigure Kitami legt man sich nicht so einfach an und ein kleines Tauziehen um das Sagen beginnt...

Die Geschichte selbst finde ich sehr faszinierend. Ein junges Mädchen will etwas schreiben, wovon sie keine Ahnung hat, also recherchiert sie auf eine sehr untypische, aber unterhaltsame Weise. Wieso ihr dieses Gefühl nicht vertraut ist, kann man nur erahnen.

Dass sie sich dazu ausgerechnet diesen manipulativen Kotzbrocken aussucht, ist zwar kein Zufall, aber konnte mich weniger überzeugen. Ich wurde mit Kitami überhaupt nicht warm.

Ema Toyama hat ihn mal sehr weich, mal herausfordernd gezeichnet.

Auch Yukina hat etwas nicht direkt ansprechendes an sich, aber ich fühlte mich auch nicht von ihr abgestoßen.

Man erfährt sehr wenig über Yukina selbst, nur das sie als Frosthexe bezeichnet wird. Die Leute weichen

ihrem eiskalten Blick und ihren frostigen Händen aus, aber wieso das so ist, erfährt der Leser nicht. Das verleiht der Geschichte etwas geheimnisvolles, was mir sehr gut gefallen hat. Ihr einziger bester Freund Akima unterstützt sie bei ihren Romanen und obwohl er als vertrauenswürdig porträtiert wird, verwehrt Toyama dem Leser den Zugang zu diesem Charakter.

Die Zeichnungen sind sehr weich gezeichnet und äußerst ansprechend. Die besonderen Momente, wo Yukina und Kitami alleine sind, sind zunächst angespannt dargestellt, aber man merkt von Bild zu Bild, wie sich die Spannung löst.

Toyama hat wirklich einen bemerkenswerten Ausdrucksstil.

Für einen Reihenauftakt auf jeden Fall störmäßig und zeichnerisch sehr gut gelungen. Zum Glück liegt die Fortsetzung schon bereit :)

Insgesamt gibt es bisher vierzehn Bände, weitere folgen.

Henz says

I always like *Tsundere* main characters .. Typical love story but still an engaging to read ...

Hannah (Sakurahan or ForeverBooks18) says

I read this for the Contemporary-a-thon graphic novel challenge!

Selena says

I really enjoyed this. I have no idea why. Maybe because the main girl is a well-developed character that stands atop all the others? I really, really liked it.

It's a bit off the beaten path for a shoujo, so it doesn't feel like I've seen all this too many times.

Anne says

The first volume of *Watashi ni xx Shinasai!* in its entirety does not disappoint, primarily because it's slightly different than the majority of shoujo mangas. When I look for a new series to read, I usually seek the ones that have better than average drawings, and on the aspect, I'd say this manga had pretty much good drawings - that is, a beautiful heroine and a handsome hero.

Sure enough, Himuro Yukina is different than most female leads that have been plaguing the shoujo genre. That was an advantage for me. After all, I've been getting irked by the cliche heroines who all had the same personalities and are in general weak in characters. But it is only at the first few chapters wherein the seemingly strong persona of Yukina would be portrayed, soon enough she was slowly falling into the category of shoujo female leads. At times she had the tendency to be stupid because of her innocence. But I

was glad when she didn't allow Kitami Shigure to manipulate her like a dice to fall into his bidding - although somewhat quivering, it was her strength that was the best thing about her.

Another thing that I look out for is an interesting male protagonist. Kitami Shigure was drawn quite well, effectively making him a "bishounen," but as for his personality, it crumbled towards the end. But then again, perhaps another side of him was just being illustrated to convey development; but honestly, I found him better at the beginning. I would note, though, that indeed he is different from other heroes as well. Even slightly unpredictable and complex. But not necessarily more charming.

The plot so far is not necessarily original, but it was compelling nonetheless. The chapters would end in a cliffhanger fashion, thus urging the readers to read further. It managed to keep me riveted and somewhat excited to know what could plausibly happen next. If you're looking for a manga that could make you fall in love, that could make your heart beat in anticipation as though you were the heroine yourself, then *Watashi ni xx Shinasai!* is for you.

Dalia Clovers says

Estoy casi segura que me hubiera encantado este manga si tuviera trece años.

Pero como ya no es el caso, debo decir que fue una historia entretenida. Yukina, la protagonista, me agradó bastante tanto física como intelectualmente, es astuta, terca, tiene sus metas muy claras y ¡Hey! es escritora, cómo no puede caerme mejor.

Sin embargo lo que no me gustó del manga fue su interés amoroso; Shigure. No me gustó como la trataba en algunas ocasiones, y si, yo sé que estaba siendo chantajeado, pero aún así no logró capturar mi corazón.

Es un manga entretenido de leer, perfecto para pasar la tarde.
