



## Captain America by Ed Brubaker Omnibus, Vol. 1

*Ed Brubaker (Writer), Mike Perkins, Steve Epting, Michael Lark (Illustrations)*

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**Captain America by Ed Brubaker Omnibus, Vol. 1** Ed Brubaker (Writer) , Mike Perkins , Steve Epting , Michael Lark (Illustrations)

Collecting Eisner Award-nominated Best Writer Ed Brubaker's first 25 landmark issues of *Captain America* in one titanic tome, plus the *Captain America* 65th Anniversary Special and *Winter Soldier: Winter Kills* one-shots! This deluxe hardcover, fat-packed with extras, features the story that stunned readers worldwide and sent shockwaves through the entire Marvel Universe: the death of Captain America! Also including the return of Cap's wartime partner, Bucky Barnes, as the Winter Soldier; the death and life of his greatest enemy, the Red Skull; and the emergences of a new threat, General Aleksander Lukin, the head of one of the most powerful corporations in the world!

**Collecting:** *Captain America* 1-25, 65th Anniversary Special; *Winter Soldier: Winter Kills*

## **Captain America by Ed Brubaker Omnibus, Vol. 1 Details**

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Author : Ed Brubaker (Writer) , Mike Perkins , Steve Epting , Michael Lark (Illustrations)

Format : Hardcover 744 pages

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## From Reader Review Captain America by Ed Brubaker Omnibus, Vol. 1 for online ebook

### Bruno Carriço says

So good! Really lives up to the Hype... Brubaker is the best.

1 Down, 4 to go :)

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### Anne says

I cheated.

I'd recently read Captain America: Winter Soldier Ultimate Collection, so I did the *skim, skim, skim* thing over the first half of this book.

This sucker is a ***BEAST***!

If you want to read the Winter Soldier storyline right up till the Death of Captain America, then grab this behemoth.

It stops after issue #25, so you're not going to get to read about the fallout from his death. I'm personally heading over to Captain America: The Death of Captain America, Vol. 1: The Death of the Dream next, for a re-read.

However, you do get a *What If* issue about Cap from the House of M., plus there are also a few other goodies thrown in for you collectors.

My favorite was the Spotlight interview with Brubaker where he said this:

*"...Through that I think I rediscovered a love of reading for pure enjoyment. It opened my mind and now I realize that in my late teens and early 20s, I think I was full of it in the same way that almost all teenagers and young people tend to be full of it. I thought I knew everything about life and art and what was important, when in reality, reading for enjoyment, and writing things for people that they can get lost in- on a pure enjoyment level- is not a trivial thing in the least."*

**BOOM!** Take that, all you artsy-fartsy twats.

Ed Brubaker just validated my ***Trashy Romance Novel*** shelf!

I think I may love him...

Ok. That probably wasn't what he was talking about, but I'm going to take it anyway.

*Pbtttt!*

I loved that the art was consistent throughout the entire book.

It has a dark feel to it, without looking all weird and twisted. So bonus points to Steven Epting and Mike Perkins for being able to complement the story, and yet not overpower the writing.

Overall, you really can't do better than this if you're looking for an omnibus collection.

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## **Zack! Empire says**

This is a really nice collection. It's been awhile since I read an epic collection like this. It was cool how there were separate stories, but it was really one long story. I'm wondering if the writer intended it to be collected and read it one massive book.

The art is really fantastic. The Artist seems to be able to switch between action and talking no problem. He also does the fighting scenes really well. I always imagine Captain America would move through a fight with the violence of a linebacker, and the grace of a ballerina. It can be difficult to capture movement like that when you're working with still pictures, but it was all pulled off well.

The biggest let down was that I knew what the two biggest surprises would be. Since I knew what those were going to happen I wasn't as blown away by these BIG events as I meant to be. I was also unhappy when Captain America and Winter Solider finally meet. I was expecting something much bigger.

Over all it was a very good read.

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## **guanaeps says**

What really need be said here? You've got Ed Brubaker and Steve Epting, one of the best creative teams out there, creating the seminal Captain America run.

You've got The Red Skull, the origin of The Winter Soldier, plenty of WWII flashbacks, big battles and intrigue. Always intriguing. And it's just getting started too.

Brubaker's style seems to have had more influence than previously realized, for this run heralds the coming of a darker Marvel universe. From rebel Avengers to Normans Thunderbolts, things start getting crazy. Plus all of the Skrulls. Skrulls everywhere.

Focusing on this book though, it's just really well done. Grounded and believable, thanks to Epting-- his AIM suits are the best.

It's hard to call this anything other than solid. A Great read, highly recommended.

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## **Adam Graham says**

Ed Brubaker's run on Captain America is historic for many reasons. The chief of these being the return of Bucky Barnes as the Winter Soldier. This change has been felt on television and of course in the recent film.

Brubaker's storytelling is bold, daring, and in-your face. The 1st Issue features the mad-scheming of the Red Skull and ends with the Skull getting a bullet through his brain. From there, we're on a dark journey for Cap, his friends, and allies, as Cap hopes to find a little bit of Bucky buried within the assassin brain of the Winter Soldier and even after finding Bucky the two can't reunite, can't pick up and the search continues.

Brubaker's tales are tales of espionage, intrigue, and psychological suffering. At the same time, there's tips of the hats to the Invaders and a story in a more traditional style in honor of Caps 65th Anniversary. At the same time, there are many words that can be used to describe Brubaker's run: Evocative, intelligent,

frightening, riveting, intriguing.

Yet, there's one word I wouldn't use to describe this book: Fun.

This is a serious book, a very well-written, well-drawn tale but as serious as a stroke followed by a heart attack. It's unremittingly, unrepentantly grim, gritty, and dark. If that's what you want, you'll love this book. You have Sin being tortured by Crossbones to undo her programming and turn her back into a psycho killer. You have an entire issue dedicated to Jack Monroe sharing his final dreary days. You have Sharon Carter's decline into crazyland and the emotional and psychological pain that's coming up on her like a ton of bricks at the end of this volume. And to double darkness, you have four stories set against the backdrop of the ultimate Hero v. Hero event, Civil War. Again, if you like dark comics, you'll really enjoy this book, probably more than I did.

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### **Emmett Spain says**

Collecting issues 1-25 and the Winter Solider: Winter Kills one shot, this collection is a great place to start for anyone wanting to get into Captain America.

I never much got into Cap Am. I knew who he was, sure, and I'd read some Avengers work with him in it... but he never seemed that interesting to me. A super soldier who wears a flag and tosses a shield around... it has its charms, but not much appeal to me. I picked up this volume after consistently hearing the critical praise for the run, noting the Eisner Awards, and getting a recommendation from a friend. In short, it's terrific.

Brubaker writes engaging characters – the drama manages to feel genuine, grounded, and impactful. Storylines that seem trite on the surface are handled deftly, and the art by Steve Epting is dynamic yet shadowy, immersing Cap in the real world in a way that the fully lit depictions of the soldier can't, making him seem like a real soldier rather than a brightly coloured advertisement for America and toys. It's perfect in establishing the tone of the book – serious and dramatic.

This really is a case of the work being “more than it seems”. To describe the story arcs provides little insight into what you're in for. All I can say is that the story work is great, the character work top notch, and the art terrific. I flew through the 600+ pages in no time at all.

A great place to start for those interested in Captain America, and just a great overall comic.

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### **Simon says**

Hmm, adding this volume seems a quicker way than trying to figure out which TPB collections were in it... not so good for my annual reading target, but hey. Saves cluttering this up with a dozen TPBs.

Captain America. Never thought I'd enjoy it, but I read one in one of the crossover events, and was interested

enough to go and read the rest. And lo and behold I suddenly found myself really enjoying this series.

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### **Randy Lander says**

Ed Brubaker's Captain America run has been pretty astonishing, not just because of the solid level of craft involved, but because he's managed to do what every writer who has written Cap for the last 10 or so years has said they were going to do: Incorporate politics, action and superheroes and do it well. A little Tom Clancy, a little 24, and a lot of Marvel characters.

This is the start of Brubaker's run, but it's also the swansong for Steve Rogers, the original Captain America. This hardcover collects the first twenty-five issues of Brubaker's run, which ends (not really a spoiler unless you don't follow the news) with Cap being killed. It's a dark story, and one fraught with potential problems, especially if you're a long-time fan of the character as I am.

But Brubaker makes it work, and follows up on it nicely (although that's not the job of this Omnibus). It's the culmination of a gigantic plot by Cap's longtime foe the Red Skull, now fused with a corporate raider/ex-Soviet general (it's two post-Cold War villain archetypes in one!), and it's also the climax of a story involving Cap reuniting with his lost love Sharon Carter, a SHIELD agent who was brought back in the '90s by Mark Waid but who really comes into her own as a character in Brubaker's action-by-way-of-noir book.

The artwork by Steve Epting, Mike Perkins and the rest is phenomenal as well. I'll always hold up the Mark Gruenwald Cap as my ideal Cap, a guy who was more than a little bit liberal, who represented an unrealistically noble spirit of the American dream, but Brubaker's Cap, a more realistic portrayal of the cracking of the symbol of America in a fractured post-Bush world, is pretty damn entertaining.

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### **Cheese says**

4.5 stars.

A great book and the best telling of Captain America or any Marvel character I've ever read except maybe Brubaker's Daredevil. Who would have thought that a character with such a stupid name could be so awesome to read about.

I've read so much Brubaker recently, he is just flawless with his plots and the art in this volume was great. Most of the characters were great and the best ones got the most airtime. I really want to see more of the winter solider, he's so badass, but I'm really not a fan of the falcon in this volume, he's more boring than iron man.

There are some great tie ins within this book, my favourite being the 65th anniversary edition of how Bucky falls in love during the war. My worst being the House of M tie in, though not written by Brubaker, it's just in here for completeness at the end.

Overall a fantastic book and I look forward to reading the others.

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## Scott says

Let me preface this by saying, I'm a person who has never been overly fond of the character that is Captain America simply because his origin is WW2 and fighting Nazis (boring), and in the words of Loki, Captain America is the type of person only interested in having "a rousing discussion about truth, honor, patriotism. God bless America!". Captain America is traditionally a character who sees everything in black and white. However, I picked this up because it contains Winter Soldier and Winter Soldier has a rep for being great and the movie comes out soon.

What Brubaker and Epting do makes for one of the best omnibus I've read. While CA may see things in black and white, that doesn't mean the situation always is (i.e. who's behind the nefarious plot, what are their motives, and how should CA act when he does find out who is). In short, it's sort of a crime thriller/mystery with wrapped up in super hero, and I'm a sucker for mysteries. While not every collected issue ends in a cliffhanger, the plot and art has such force that I'd keep reading and flipping pages until the wee hours of the morning. There's lots of fun things to be had in the issues as well, flashbacks done in black and white, retro comic style, and a well done issue with Cap and the Howlers in complete reworked retro style.

I'm not a huge fan of the Cap as a character, but these issues aren't solely about Cap and Nazis, you have an interesting set of characters that drive the plot as well like Agent 13, Falcon, and the Winter Soldier. All in all, an absolutely thrilling read even despite my prejudices towards Cap. Definitely will give the next two omnibus in the series a gander as well.

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## Sesana says

This thing is massive. 27 issues in all (Captain America 1-25, the 65th anniversary special, and the Winter Soldier one-shot). It's got the entire Winter Soldier storyline, all the way through the Civil War stuff. I had already read the first half or so of the Winter Soldier story in a different trade.

I remember saying in the 90s, "Nobody in comics is really dead, except Jason Todd, Bucky, and Uncle Ben." It's a much shorter phrase now. But I'll be honest, although the idea of resurrecting Bucky really irritated me (he'd been dead, what, 40 years?) the execution of the concept ended up being one of the best comic book resurrections I can recall reading. It makes (comic book) sense and requires very little in the way of suspension of disbelief (or eye rolling, for that matter). And what's done with Bucky once he actually starts to show up again is great, and it brings in a character that could be really interesting.

The Civil War stuff... It's ok. Brubaker seems to deal with it as little as possible, which is totally fine by me, and what is there is handled about as well as it could be. The ending of issue 25 has a sucker punch at the end that I didn't see coming.

The 65th anniversary issue is a retro story, set during World War II and starring Cap himself, Bucky, and Sgt. Fury's Howling Commandos. Awesome. The Winter Soldier one-shot was a great story, and I especially liked getting to spend some considerable time in Bucky's head.

And then there's House of M. I have to wonder how Brubaker (or any other writer who wasn't working on an

X-book) felt when they got the editorial directive that they had to spend a month in an alternate reality, their own storylines be damned. The issue of Captain America (#10) is so out of context compared with the actual story that it's published at the back of this collection. Brubaker may have hated having his story interrupted for this, but the end result is really fantastic, and one of my favorite single issues of the collection. In short, Cap never got frozen and actually lived through the decades that followed. It's a great opportunity to show his integrity without the mask.

About the only drawback this particular collection has is that it's so heavy it could give you carpal tunnel. Prop it up on something while you read it, or just get the shorter trades, but read it in any event.

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### **Russell Guldin says**

Brubaker takes the trope of Cap as 'man out of time' and works it masterfully, allowing longtime readers like myself to learn something new about the greatest Avenger. By taking us through memories of World War II, we learn about how Steve Rogers, just an eighteen year-old recruit became the leader he is seen as today, and we learn much more about who and what Bucky was to Cap's missions in Europe.

Brilliant storytelling by Brubaker is elevated by Epting's art, who brings grittiness and shadows to the world of Captain America, while keeping the heroism of his iconic appearance intact. This storyline would be great with Brubaker and any other artist; Epting's work makes it incredible.

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### **Aaron says**

Brubaker did the impossible: he made Bucky a badass. Captain America has never been this good, and likely never will be again.

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### **Jackie says**

Top 3 issues of Captain America Omnibus:

- 1) Captain America 65th Anniversary Special
- 2) Issue #11: How Bucky became Winter Soldier.
- 3) Winter Soldier: Winter Kills One Shot.

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### **Keith Bowden says**

Brubaker's a good writer; that's an absolute given. And he understands the character of Captain America; that's arguable, but a fair assessment in my opinion.

But sometimes, just because you *can* do something doesn't mean you *should* do it.

I liked the resurrection of Bucky storyline ("Winter Soldier") more than I thought I would, though I always

conceded it to be a good idea.

Exploring what an icon like Captain America is, and what the loss of him would mean to this country is a good idea. But in killing Steve Rogers the problem becomes "where do we go from here?"

Point of fact, Steve Rogers *is* Captain America. It isn't the suit. For the last 44 years Captain America has been a man out of time, a man who grew up in the Great Depression and fought WWII who is still young and looking at the 21st century through those eyes. So, while we may have pretenders to the title for a few years (Bucky has taken over the role right now), it's only a matter of time before Steve Rogers is in turn resurrected.

With that in mind, the next chapters should be interesting (Brubaker is still writing the series, and we almost have enough issues to fill a second Omnibus volume).

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