



Deadpool & Cable: Ultimate Collection, Book 3

Fabian Nicieza (Text) , Ron Lim (Illustrator) , Staz Johnson (Illustrator) , Nelson (Illustrator) , Reilly Brown (Illustrator) , Jon Malin (Illustrator) , Dan Slott

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Deadpool & Cable: Ultimate Collection, Book 3 Fabian Nicieza (Text) , Ron Lim (Illustrator) , Staz Johnson (Illustrator) , Nelson (Illustrator) , Reilly Brown (Illustrator) , Jon Malin (Illustrator) , Dan Slott Wade Wilson and Nathan Summers--Marvel's mightiest mutant mercs--are back, and this time they're stuck with each other! Can two grown men armed to the teeth with deadly genetic weaponry live together without driving each other crazy?! Action, adventure, black humor, blackops, face-changing viruses, gratuitous France-bashing and lots of gunfire mark the unexpected, unconventional and inexplicable pairing of two of Marvel's fan-favorite anti-heroes! Now, relive the capeless crusaders entire run, collected across three titanic trade paperbacks! In this volume, Deadpool takes on the Taskmaster, reunites with teh X-Men, and teams up with Wolverine, Captain America, Doctor Strange, Brother Voodoo, Ka-Zar, the Fantastic Four, Spider-Man, the Avengers...and the Great Lakes Initiative? **COLLECTING:** Cable & Deadpool #36-50, Deadpool/GLI: Summer Fun Spectacular

Deadpool & Cable: Ultimate Collection, Book 3 Details

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Author : Fabian Nicieza (Text) , Ron Lim (Illustrator) , Staz Johnson (Illustrator) , Nelson (Illustrator) , Reilly Brown (Illustrator) , Jon Malin (Illustrator) , Dan Slott

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From Reader Review Deadpool & Cable: Ultimate Collection, Book 3 for online ebook

Meredith says

[tbr]

zxvasdf says

I think this is the series that spawned the Deadpool mania. T other writers really brought it, but Nicieza had a pretty good run. We stand on the shoulders of giants. There are some fine moments, but I found it strange that almost two-thirds of the book is devoid of one of its major players, Cable. Incidentally, this volume also showcases the series ending.

Nicieza excelled in bringing humanity to our favorite nutty mercenary. I found the scene between Cable and Deadpool during Cable's final moment in the story very touching. In a way that is cool between two mercenaries. And I thought it was fantastic how Deadpool found grudging admiration, if not acceptance by the rest of the super powered community, despite being the sole cause of the massive conflict that required the superheroes en masse in the first place.

This volume also has Deadpool teleporting, which I see as a dry run for his further cosmic adventures where he infiltrates time travel and the multiverse. A lot of fun is made of continuity issues, which apparently has been a big deal with hardcore fanboys.

Not as thrilling, but is a great read and, of course, a must addition to any Deadpool library.

Tracey Pressley says

I have really enjoyed reading all 3 volumes of this collection and learning more about Cable. Reading this volume I realised that I have read some solo Deadpool issues from around this time as the ending leads into what I remember reading monthly especially with the introduction of Bob from Hydra and Deadpool being a part of Agency X. I definitely would now like to find more about Cable and X-Force and read more Deadpool.

Adam Spanos says

Not really satisfied with that ending, but it kinda makes sense as the run was eventually cancelled. For a comic that is named "Deadpool and Cable" it seemed like it was a Deadpool solo comic in this last book with some guest starring from Cable. Don't get me wrong, i love DP, but i think that Nate should be participating even more in a comic that has his name also on the title. Anyways, overall it was a fun series but in my opinion not the top one about DP as many claim it to be.

taeli says

read 11/23/16

Tim says

First time reading any Deadpool comic... amazing! I love how he breaks the fourth wall. Oh, and Bob, the Agent of Hydra? Best character ever. Hail Hydra!

J. says

There are some great things about this book, and it ends up being a ton of fun, but it is a little uneven. The first quarter of it deals with Deadpool trying to get his rep back--it's mostly Deadpool and some minor who-cares type '90s guys, but it's fun. The introduction of a new sidekick-Bob, Agent of Hydra, is really hilarious. The second quarter deals with the fall of Providence and is pretty bad for a few reasons--Cable is boring, no one cares what happens to Providence, and, worst of all, this seems to be only half of some bigger event which I assume is going on in one of the X-books. So it's like reading every other chapter of something. Luckily, Cable gets killed (at least, for a month or two), and hence exits the series for the rest of the book.

The last half of the book is just Deadpool, mixing it up with tons of different Marvel characters. It's a lot of fun, even though there are an awfully lot of "what the heck just happened?" kind of endings (particularly the Doctor Voodoo segment.) But, plot-wise, it doesn't really feel like the rest of the series--it's really just a bunch of one-shots.

But, anyway, fun, and a worthy ending to an above-average but never fantastic series.

Devon says

Chimichanga!! 'Nuff said

Dan says

This massive volume was just okay, and seemed to feature mostly Deadpool and not too much of Cable. Pretty average read, and one that was not too interesting.

Sesana says

This is a pretty big book: the last 15 issues Cable & Deadpool, plus a Deadpool/Great Lakes Initiative crossover. Of those 15 C&D issues, Cable appears in only 40-42, and he dies in issue 42. That's not much of a spoiler, since it seems that Cable's major role in the Marvel Universe is to periodically die, only to be resurrected a few months later. If I was a big Cable fan, I'd feel pretty ripped off that a title with his name on the cover didn't have him in it at all most of the time. Since I'm a Deadpool fan and don't care much for Cable, I was cool with that.

Don't get me wrong. It's not that I hate or even dislike Nate. I liked seeing him interact with Deadpool, but that's probably the only time I've had any emotional reaction to him. His profoundly doomed turn as messiah had me more bored than anything else, especially since I knew it would never be allowed to have any impact in any other books. The end to the Providence storyline was apparently turned into an X-over, so even after reading this I'm still not entirely clear on everything that happened. But hey, that was only three issues.

The rest is all Deadpool being Deadpool. And it is, for the most part, good stuff. I like Deadpool best when he's allowed to just be Deadpool, and there are plenty of wacky hijinks to go around. Plus the introduction of Bob, Agent of Hydra, one of my favorite supporting characters.

The Deadpool/GLI crossover is mostly silly, but it may deserve special mention for Squirrel Girl's sane response to the Penance fiasco.
