



# Death of Wolverine: The Logan Legacy

*Charles Soule , Oliver Nome (Illustrator) , Ariela Kristantina (Illustrator)*

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**Death of Wolverine: The Logan Legacy** Charles Soule , Oliver Nome (Illustrator) , Ariela Kristantina (Illustrator)

Collects Death of Wolverine: The Logan Legacy #1-7.

Wolverine is dead! And with Logan out of the picture, various factions are scrambling to fill the void! Will Wolverine's decades-long legacy be shaped by the heroes who valiantly fought alongside him -- or by the villains who have challenged him during the many years of his long life? Or both? X-23 and Daken react in surprising ways to the death of the man who literally gave them life! With Logan gone, Sabretooth's rage takes on an entirely new shape and mission. Lady Deathstrike begins a quest to obtain something deadly that formerly belonged to Wolverine, while Mystique comes to grips with her lifetime of crime -- and with her destiny. And a vampiric menace shadows all of them! What monumental decision will these heroes and villains make that will forever alter Logan's legacy?

## Death of Wolverine: The Logan Legacy Details

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# From Reader Review Death of Wolverine: The Logan Legacy for online ebook

## Andrew says

The first issue turned me off significantly. There was no substance to it, just a series of "read this in this issue" plot threads. I couldn't be bothered to read all of issue 2. Just no.

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## Kurt says

Very uneven collection. There's some decent stories in here, and some garbage.

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## Jeff says

If you believe Marvel Comics mishandled the death (and origin story) of Wolverine, get ready for the aftermath. For those who felt it couldn't get worse, all I have to say is: HA!

Soule, who penned Wolverine's controversial (read: sucky) death story, here bookended this volume with a plotline about how most of Marvel's character's most closely related to Wolverine are now trapped together in an impenetrable cage (literally and if you choose to think about it, metaphorically too. I choose not to think along these lines. It hurts my head too much!). If you were hoping for a cage match to the death between the participants, I'm sorry to say it's not happening.

Apparently, Sabretooth, X-23, Lady Deathstrike, Mystique and Daken (and Elixer) have been captured by creations of the guy who originally helped these Wolverine-ites get started on the road to pain and mayhem.

It seems that they were each programmed (unbeknownst to comic readers) with four unique code words, if uttered by the handler, do one of four things, including have them die and obey any command (Sit Sabretooth! Good boy! Here's a treat!). This is a set-up for an issue about each and how the death of Wolverine has affected them.

Each participant is either somehow transformed by Wolverine's legacy or is stuck in their own cycle of torment. Their mileage (as well as yours) may vary.

*How's it hanging, fellas?*

The stories themselves, none thankfully written by Soule, range in quality from "so what" to "this might just work". The art varies as well, and if you like tinted and obscure comic panels, you'll absolutely love the Sabretooth book. Heh!

From here, this is what you have to look forward to in the “Wolverine is taking a dirt nap, thanks” saga.

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### **Jonathan says**

Not quite as strong as Death of Wolverine: The Weapon X Program. I liked about half of it and the other half felt pretty weak.

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### **Lionel says**

I don't get this book... It is a mix of how 5 wolverine-linked characters deal with his death and how all of them have been under Cornelius' hands and have 4 code-words that can kill them or make them puppets. How or when did that happen ? No freakin' idea... but maybe, eventually, we'll know in the the next Wolverine title (Because, even dead, Wolverine has his own title). The quality of the art varies... the qualities of the "stand-alone stories" feels at best ok.

This was just garbage

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### **jess says**

the laura and daken issues are just so good and so special. god my kiddos really loved logan in their own way and it shows. laura trying to deny how sad she was by saying she was angry instead and deciding to carry his legacy is so beautiful. daken in the other part mourned in his own way, he made sure to kill anyone that tried to buy logan's “rests” (a claw i think) and gave it a proper burial and listen it made me cry, a lot. he has always had so many issues about his relationship with logan, he felt abandoned from him and had a different idea about who his dad was and they quite never got over that. however at the end he respected his memory and tried to honor him by giving him a japanese burial and i think that was just so beautiful? anyways i really have a lot of feelings it's been around a year since i first read this and oh boy it still hits hard

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### **Joseph Inzirillo says**

Continuing from the Weapon X book I read this weekend, the story of the people all affected by Wolverine's death deal with it in their own ways. It's an interesting concept that I will be digging more into.

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### **Sam Quixote says**

Usually the rule is that the event comic is a pile of crap while some of the tie-ins are surprisingly decent, even good. I'm not sure about the other spinoffs but The Logan Legacy tie-in to the Death of Wolverine

manages to be even worse than the underwhelming main event.

X-23, Daken (when did he come back from the dead?), Sabretooth, Lady Deathstrike and Mystique - all characters tied to Wolverine in different ways - are somehow lured to some castle in Croatia where they're held captive. They're told by a mysterious stranger that Dr Abraham Cornelius, the guy behind the Weapon X programme, experimented on them too, implanting four trigger words in their brains.

The first puts them to sleep, the second puts them into a suggestive trance, the third kills them, and the fourth... is unknown. The stranger stands around their cage while they each tell a single-issue story about what they did when they heard Wolverine was dead. There are contrived thin plots - and then there's The Logan Legacy.

Charles Soule writes the first setup issue and the concluding chapter while Tim Seeley writes X-23's story, Kyle Higgins writes Sabretooth, Marguerite Bennett writes Lady Deathstrike, Ray Fawkes writes Daken, and James Tynion IV writes Mystique. Soule's writing is unusually spotty but, given the useless premise, he really has nothing to work with. The others, if you're familiar with their work, are hardly A-list talents and produce sub-standard comics in this volume.

This whole book screams gratuitous cash-in and an extremely lazy one at that. None of the stories are worth reading at all. X-23 cries, fights some people, then gets over Wolverine's death. Sabretooth is so fucked in the head he just keeps killing people he believes are Wolverine. Lady Deathstrike kills gangsters, Daken kills gangsters, Mystique kills some SHIELD personnel - all of it adding up to one big zero.

I was crying out for anything: some variation in the stories, a little imagination, a clever scene - but no, it's just these characters doing what they're always doing in the most sober tone possible. X-23 is in an even skimpier outfit than usual and Daken's new look is even gayer than when he kissed his ex-boyfriend.

The art feels rushed, the writing is dreary filler, and the book is needless preamble to Wolverines - skip, skip, skip, skip this pointless shit! However given that the majority of Wolverine's solo books were terrible, The Logan Legacy is indeed a fitting legacy to the character.

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## **James Bilyea says**

Favorite part was seeing Logan get drunk of hallucinogenic alien alcohol and "snikt" himself through the wrists. Loved it!

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## **Thomas Edmund says**

Logan legacy is for the most part good - I confess I wasn't a fan of the story narrative of 'forming a super-team' by bringing several characters together (i.e. those shown on the cover) for one episode, and then flashing back to their individual storylines before coming back to the overarching plot. It's probably not a big deal but I always get annoyed in comics with the endless to be continued, hence the reason I tend to wait a while and buy collected series like this.

In terms of the individual tales, Sabre-tooth's is creepy as, Daken is intereting, and Mystique is suitably

mysterious. X-23 story started and ended well but I felt had the wrong balance of humour and action in her story. Yukio was interesting on paper but the artwork was as confusing as it was epic weakening the tale in my opinion.

In conclusion a good read for those wanting continued Wolvy centric stories

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### **Silas says**

Personally, I enjoyed this story. The art style changes for each character, which I kind of like. It's not quite as beautifully laid out as the Death of Wolverine was, but while this story ties into that one, it was at least more interesting in many ways. They definitely retconned some aspects of Weapon X, but it was interesting to me, and sets up the Wolverines series nicely, I think.

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### **David Dalton says**

**A long way to get to the next storyline.**

Could have been a much shorter series. Too much padding. I am catching up on my Wolverine background info.. Way too many characters.

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### **Paola says**

Meh.

Todos los issues estuvieron bastante "meh". Únicamente las historias de Daken y Laura me gustaron, pero no lo suficiente para dar más de dos estrellas. En serio, estamos hablando de "The Logan Legacy", tendría que haber sido de mejor calidad.

Sólo en Marvel matan a un personaje icónico como Wolverine, un personaje que tiene como equipaje cientos de historias, los arcos más atractivos ("Get Mystique" es como diez veces mejor; cualquier número de "Wolverine & the X-Men"; incluso el número donde comparte escena con Kamala en "Ms. Marvel") y le dan una muerte insípida y un seguimiento a su deceso que deja mucho, muchísimo que desear.

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### **Noe says**

The art is horrible. The story leaves much to be desired... I didn't care for the way the story was told and the constant reminder that we have to shell out for every single number that will come ahead. I would think the authors are confident of their product and the way they're developing the story as enough reminder for us readers to tag along (and break bank) to get the next issues.

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## **Kelly Brown says**

This book made me feel pretty angry because of so many reasons.... To start with you should know this was originally 7 comics...

Issue 1 Tell me if this plot sounds familiar. A group of people are dropped into a jail cell, and can't get out... And they all have something in common.

Through that you get 1 panel that describes the last thing they did before being jailed, and an ad for the issue that fully describes that story ie: read issue 4 to find out more about mystique. You can just skip issues 2-6 and go back to the story in issue 7 which is just a jumping off point to the next sell "the Wolverines". So all 7 issues are just a sell for the next series. Just awful.

Issues 2-6 are very short stories about how the characters X-23, Sabertooth, Mystique, Lady Death Strike, and wolverine's Son react to the news of Wolverines "death". The stories are so basic that you can describe them in about 2 sentences.

So if you have to read it for continuity, don't expect to get much out of this. If you can get it for free from the library please go that route, and don't waist any money on it.

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