



Dream trilogy collection

Nora Roberts

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***Daring to Dream* (1996)**

Margo Sullivan returns home to Templeton house and her friends after her posh life as a model falls apart. As she tries to pick up the pieces, the long-simmering chemistry between her and Joshua Templeton finally comes to a boil.

***Holding the Dream* (1997)**

Kate Powell has always felt indebted to the Templetons for taking her in after her parents deaths. All she's ever wanted is to make them proud. But accusations of embezzlement have her hanging her head in shame. It takes the gentle persistence of Byron DeWitt to prod her into fighting back.

***Finding the Dream* (1997)**

Laura Templeton wanted one thing in life, to marry her Prince Charming and raise a family. Unfortunately, her Prince turned into a toad and she's forced to begin her life again. Adding to the turmoil is the brooding, handsome Michael Fury, a man she's always had a hidden desire for.

Dream trilogy collection Details

Date : Published (first published 1997)

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Author : Nora Roberts

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From Reader Review Dream trilogy collection for online ebook

Annalyse Knight says

The reason I picked up these books was because they are set in Big Sur/Monterey and I absolutely adore the Monterey Peninsula. Nora Roberts did an excellent job at putting me in the setting, though it's hard to know if that's because I know the area so well or if she actually painted the beauty of the cliffs of Big Sur so that anyone would catch the magic of the area. I did notice a few things that didn't ring true from the perspective of a "local", so if Nora ever needs a pre-reader so she can get her facts straight on the Monterey Peninsula I would volunteer my expertise. *wink*

I enjoyed the back story/legend that was set throughout each book of a Mexican woman set in the early 1800's and her tragic demise. Each heroine in the story takes a little piece of the legend and compares it to her own life. It's cleverly done and tied each story together brilliantly.

On the other hand, I had a hard time sympathizing with Margo in the first book. She's rude, snobbish, and self-centered. She was finally redeemed, but it took a lot for me to care enough to keep reading and if I didn't love the setting, I'm not sure I would have continued. I didn't have as much trouble liking the characters in the other two books so if you can stick out the tantrums and bad behavior of Margo then you'll enjoy the others.

I've read several Nora Roberts books lately and there seems to be a predictability with each novel that is comforting when you want a fluffy read where you don't need to think too hard, but after a while I feel like I need a little more substance.

I give it three stars because there wasn't anything blaring wonderful or awful about this book. It was enjoyable while reading, but I'm sure in a few months I'll forget it.

Hoops4nic says

Captivating

Great read..worth an early morning rise to finish. Fell in love with these people called characters.. They became friends and family

Debbie says

I finally managed to find this book in the library so I could read the second two books in the Dream trilogy.

The second book is *Holding the Dream* and it is Kate's story. I didn't enjoy this one as much as the other two, perhaps because of Kate's personality. She is a worrier who lives off nervous energy, coffee and antacids. And she's an accountant which is not the most exciting of jobs!

Kate's well planned rise through the ranks at her accounting firm comes to an abrupt halt when she is accused of stealing client funds. Kate must find the courage to fight to clear her name and the courage to accept her feelings for Templeton Hotel's new manager, Byron De Wit.

The third book is *Finding the Dream* and is Laura's story. I enjoyed this story as much as Margo's. Laura's recovery from her broken marriage - her path to regain her independence and the trust of her eldest daughter as well as finding the courage to love again made her really interesting. Add the love interest of dangerous Michael Fury and this book sizzles.

Like most Nora Roberts books the relationships and love between the characters are the best parts. The Templeton family are a tight unit and the friendship and love between Margo, Kate and Laura shines through the book.

Lovvinner says

I really loved this book. It was a trilogy so it was really 3 books in one. I'm not sure which of these stories I enjoyed the most. I finished Daring to dream on 2/4/17, quickly followed by Holding thE Dream completed on 2/11/17, and just completed Finding the Dream 2/17/17. All 3 were very moving and definitely the most steamy romance novels I have read in a long time. It was almost sad to finish it. If I could give a rating above 5 stars this one would receive. Highly recommend for anyone wanting to read love stories with steamy love scenarios. Left me wondering what these three lifelong friends and families will do next.

Aki says

Let's be fair: I have the trilogy and that's what I read. I felt that this trilogy marks a point when Roberts might have started with formulaic writing, compared to Homeport or some of her even earlier works, the characters aren't as well developed as I was hoping-- especially the lead characters.

That being said, I still enjoyed this trilogy and would recommend it to anyone.

Jintana says

Margo ?????????????????????????????????????
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????????????????????????????? ?????????????????????? Josh ??

Holding the Dream ?????????????????? Kate ?????????? Templeton Kate ?????????????????????????? ?
????? ?????????????????????????? ?????? ?????????????????? ? ?????????????????? ??????????????????
Kate ??? practical ??
???
???
??? Byron
?? very practical ??????????????????????????

Brigitte Alouqua says

Cette intégrale regroupe trois histoires pour lesquelles je vais vous donner mon avis séparément, ainsi qu'un plus global.

Orgueilleuse Margo ?

J'ai eu un véritable coup de coeur pour la première partie de cette intégrale, c'est un moment de pur bonheur avec tout les ingrédients nécessaires qui font une excellente histoire.

Au départ, nous avons trois amies que nous rencontrons durant leur enfance. Elles sont tellement liées qu'elles se considèrent plus comme des soeurs que des amies. Nous les retrouvons un peu plus tard, à l'adolescence, puis encore un peu plus tard, le jour du mariage de Laura, âgée alors d'à peine 19 ans.

Si tout le monde est heureux, ce n'est pas le cas de Margo, elle ne se sent pas à sa place, elle veut plus que cette vie qu'elle mène. Elle est bien faite, elle sait qu'elle plaît aux hommes, elle rêve de se voir dans les magasines, sur les affiches. Pour y parvenir, elle quitte sa vie et ses amies le jour-même du mariage, sans rien dire à personne.

Nous faisons un saut dans le temps et retrouvons Margo une dizaine d'années plus tard. Si elle a effectivement eu le succès qu'elle voulait, qu'elle paraît maintenant sur les affiches, elle n'a pourtant pas tout ce qui fait une femme épanouie et heureuse. Suite à de graves accusations, elle va prendre sur elle et revenir chez elle, où elle sera accueillie à bras ouverts, mais tellement de choses ont changés en dix ans !

Eh puis, il y à Josh le frère de Laura ...

Je ne vous en dirai pas plus, mais j'ai carrément craquer sur cet homme, il est tellement l'homme parfait et pourtant avec pas mal de défauts.

Avec cette première histoire, Nora Roberts nous donne le ton de cette intégrale ayant pour personnages principales trois amies de toujours qui sont prêtes à tout pour se soutenir mutuellement, à venir en aide à l'une d'elles si besoin. Un lien indéfectible les unis, un lien que les aléas de la vie ne peut détruire.

Kate l'indomptable 5/5

Deuxième histoire de cette intégrale avec en personnage principal, Kate, celle des trois amies que je trouve la plus mystérieuse.

Kate est une cousine de Laura, mais lorsque ses parents sont décédés dans un terrible accident de voiture qui aurait pu lui coûter la vie à elle aussi, les parents de Laura n'y ont pas réfléchi à deux fois, ils l'ont accueillie chez eux et l'ont élevées comme si elle était leur propre fille.

C'est de cet événement tragique que vient le souci principal de Kate, elle ne se laisse aucune liberté, tout doit être Carré, tout doit se dérouler comme elle a décidé que cela se déroulerait. En fait, elle se sent redevable vis-à-vis de son oncle et sa tante de l'avoir recueillie et élevée, de lui avoir offert un toit. Elle ne conçoit pas la vie autrement.

Alors maintenant, imaginez un peu le carnage lorsqu'un rouage grince ou est défaillant dans cette mécanique qu'elle a mise en place, et qui dirige sa vie ! Ou encore lorsqu'un homme tel que Byron fait son apparition avec, lui aussi une certaine idée du déroulement de sa propre vie.

Kate est une femme en souffrance, une femme touchante que l'on a envie de protéger, parfois aussi de secourir pour simplement lui ouvrir les yeux. Byron fait preuve de beaucoup de patience avec elle, mais cela suffira t-il à dompter l'indomptable Kate ?

Cette partie consacrée principalement à Kate est, certes émouvante, bien que je ne la termine pas en coup de coeur. Nous y avons des moments de doutes, d'euphorie, de bonheur, de détresse, de joie partagées, d'humour également.

La blessure de Laura ?

J'ai envie de garder un peu de mystère, et de ne pas vous dévoiler le moindre indice sur la dernière partie consacrée à Laura. Je vais simplement dire que Laura est une femme qui paraît faible, qui se croit faible, mais qui a au fond d'elle une force incroyable. Les épreuves qu'elle a du surmonter, peu de personne y arriverait, et pourtant, elle n'a pas été épargnée du tout.

Si j'ai eu un coup de coeur pour Margo, celui que j'ai ressenti pour Laura est encore plus fort, elle a réussi à me faire rire et pleurer en même temps.

Avis global ?

Avant de commencer la lecture de cette belle brique de plus de 1100 pages, je me doutais que je passerais un bon moment, s'il y a bien une auteure avec laquelle je n'ai jamais été déçue, c'est bien Nora Roberts, bon OK il n'y a pas qu'elle, mais elle fait partie des auteurs pour lesquels je peux ne pas du tout lire le résumé du livre.

Avec "Trois rêves", je suis passée par toutes les émotions possibles, je me suis musclée les avant-bras car oui une brique de plus de 1100 pages eh bien ça pèse malgré tout !, mais je me suis régalee, j'ai passé deux soirées et une demi-journée à le lire, mais une fois arrivée au bout, j'aurais bien continué encore un peu.

Je sais que le nombre de pages peut faire peur, mais si vous aimez découvrir des personnages et des histoires que vous n'oublierez pas de si tôt, alors lancez-vous dans celui-ci, je suis certaine que vous l'aimerez autant que moi

Rachel says

This is one of my favorite Nora Roberts series. The characters are wonderful, I loved the family ties, and the mystery was light, but fun.

Cyrisse says

Daring to Dream

Margo Sullivan had everything a young woman could ask for. But while growing up along the rocky cliffs of Monterey, she couldn't help but dream of bigger things. The daughter of the Templeton's stern Irish housekeeper, Margo had been treated like a member of the family. Deep down, she knew that money could not buy the one thing she craved most - her mother's acceptance. Maybe things would be different if she could be sweet like Laura - or had Kate's shrewd head for business. But all Margo knew how to do was be Margo, and that meant doing things her own way - no matter what the consequences . .

Holding to Dream

Kate Powell is an attractive accountant who is very focused on her job and her family. She was raised by the Templetons of Templeton Hotels. She has money, so when she is accused of stealing from her firm, she is outraged and devastated.

Byron DeWitt replaces Kate's sister's ex-husband at Templeton Hotels and falls for Kate as soon as he sees her. He seduces her and despite her resistance, she falls for him as well. With Byron's help, she convinces the police she is innocent, and she confesses to Byron and her family that her father was accused of the same thing before his death.

Byron decides he can't go another day without Kate, and proposes to her. Kate is afraid and runs off, afraid to make a commitment. Will she come to her senses and find the love she never knew she wanted?

Finding to Dream

The third book in the Dream trilogy concludes the saga of three best friends raised together in a wealthy

California home. Laura Templeton is the daughter of a well-to-do hotelier. At 18 she believes her dreams are simple and easily fulfilled: she wants a good marriage and a healthy family. When Peter proposes, she believes her life will be perfect. But her dreams are short-lived. Peter doesn't prove to be the kind of husband or father material Laura has dreamed of, and when she finds that he is a lying, philandering thief she divorces him. Like her two best friends, Laura discovers that she must look beyond her obvious talents to discover who she is--before she will find success and happiness.

Janet Spicer says

Another gem by Nora Roberts! Characters are easy to fall in love with, root for, and hope for their happy ever after. The whole extended family is well developed and the reader can feel the family connections and love. You won't be disappointed.

Fedora says

A very satisfying trilogy by Ms. Roberts--this includes the three titles Daring to Dream, Holding the Dream, and Finding the Dream. It's about three sisters of the heart, three girls who were blessed to be raised as sisters by Susan and Tommy Templeton, world-renown hoteliers.

Daring to Dream is about Margo Sullivan, the daughter of Ann Sullivan, the Templeton's housekeeper. A widowed Ann moved from Ireland with Margo when she was just four, and though Margo never lacked for anything while growing up, she had a burning desire within for more. She more than meets her match in Josh Templeton--while they grew up together, they weren't truly siblings. That becomes ever more clear after Margo suffers a huge and humiliating setback. They come to see that while they do love each other, it isn't that brotherly/sisterly affection they've been hiding behind for years; it's something much MORE.

Holding the Dream is about Kate Powell, Susan and Tommy's niece, who they raised alongside their children when Kate's parents were killed in a car accident. She's always been the smart, driven one, and when her professional life takes a unexpected detour, with the help of Byron De Witt, manager of the local Templeton hotel, she comes to see that perhaps the life she'd mapped out for herself isn't the one she'd like to have after all and that maybe detours are not just one of life's pleasures, but life's pleasure.

Finding the Dream is Laura Templeton's story. Married young and determined to be the perfect wife and mother, she needs to start all over when her Prince Charming turns out to be unprincely and uncharming to boot. With the love of friends and family, a theme that runs through all three books, Laura discovers her own strengths and finds a love to match.

Ms. Roberts does an superb job as she often does with strong characterizations and great storytelling. A very engaging and enjoyable set of stories to read :)

Estara says

Well, this is actually a trilogy where my current re-read leaves me feeling quite different from the previous ones so far.

Daring to Dream

I still really love the Templeton family, Margo Sullivan and her mother, the idea of Pretenses the shop and the strong family/friend relationship between Laura, Margo and Kate (probably prototype for the Bride Quartet if you think about their exchanges) - but I SEVERELY dislike Josh Templeton.

This is a guy who may work hard and have worked hard, but was born with the proverbial silver spoon in his mouth. So he realizes he is in love with Margo when he is in his 20s? I think? She's four years younger or so. He can see her drive is a bit larger than life and that she wants to live the glamorous life - and because he knows her he decides (and this is actually written as an explanation here) to wait for her current life to implode, so he can swoop down on her at her lowest ebb to make her cling to him and consider him and be seduced by the loving and care he gives her: He is an emotional coward.

Margo who went after her dream in the face of disapproval from her mother and doubt from her friends, IS melodramatic and easily riled - and it seems as if only harsh treatment will get her out of a despairing spiral (her two best friends do it to her, as well, and she seems to accept it as natural) - BUT she takes ALL the risks.

Josh is so much a coward that - even though it has been reiterated numerous times in the story and he has confirmed it too, that he knows that one of Margo's total strengths is loyalty - he interprets one kiss of an old friend with both completely dressed, after he and Margo have admitted they love each other as her having turned into a slut.

This is a romance, so of course after some weeks and some talking to from their family, the two of them get together - but he never really has to grovel hard enough - Margo AGAIN makes the first move and lays her heart on the line in grand style.

Well - he isn't good enough for her, and only her low self-esteem which she has had all her life, because all she has to offer (she thinks) is her beauty makes me think she'll be happy with the bit she is offered here. She can't conceive of deserving more of an apology after her previous life.

Holding the Dream

Another real Alpha hero, although not as much of an asshole as Josh, Bryon De Witt only is intrigued by Kate when he sees her glamoured up for a special occasion (she lost a bet with her friends), he had discounted her as too abrasive before.

Since he is rarely wrong on a first impression, he is intrigued enough to talk to her some more and when he sees her at her lowest ebb (she was fired from the position she had been working for in her life-plan since a teenager) he offers a sympathetic ear BUT when Kate doesn't take the route he EXPECTS her to take (she has her reasons which she hasn't shared), he goes to Josh to openly encourage him to go after her former employers legally.

I do think Kate has some magnificent scenes taking no crap, but even there Byron makes her feel like an idiot with his reasonableness (because a woman making a huge scene when someone manipulates other people on her behalf without asking her if this is what she wants is ... I don't know... shrewish?) - at the same time as his tamed anger makes her cautious (oooooh, the man may unleash his inner bear, so the woman better beware).

I really don't remember these as so sexist and stereotypical. I mean the MacKade books are ten years older and they do a much better job of having women and men be equally strong...

Maybe it is just the truly crappy row I had with my mother on Monday (long overdue but nevertheless hard on heart and head) that makes me very sensitive toward this.

Blockquote directly from the ebook - see what you think:

I'm not your type any more than you're mine."

"No, you're not," he agreed. "Still, I occasionally enjoy sampling something . . . different."

"I'm not a new recipe." She pulled her hand free, pushed her plate aside. "And I came here to have, as you termed it, a civilized discussion."

"This seems civilized to me."

"Don't pull out that reasonable tone." She had to squeeze her eyes shut and count to ten. She made it to five. "I hate that reasonable tone. I agreed to go to dinner with you so that I could make myself clear, so that I could do so without losing my temper the way I did earlier today." For emphasis, she leaned forward a little, was distracted by discovering that there was a thin gold halo around his pupils. "I don't want you meddling in my life. I don't know how to make it any more plain than that."

"That's plain." Since they seemed to have finished the meal, he picked up the plates and carried them to the counter. Sitting again, he took a cigar from his pocket, lit it. "But there's a problem. I've developed an interest in you."

"Yeah, right."

"You find that difficult to believe?" He puffed out smoke, considered. "So did I initially. Then I realized what kicked it off. I'm driven to solve problems and puzzles. Answers and solutions are essential to me. Do you want coffee?"

"No, I don't want coffee." Didn't he know it drove her crazy the way he could slide from one topic to the next in that slow, southern drawl of his. Of course he did. "And I'm not a problem or a puzzle."

"But you are. Look at you, Kate. You white-knuckle your way through life." He reached out, deliberately uncurled her fist. "I can almost see whatever fuel you bother to put inside you being sucked away by nerves. You have a loving family, a solid base, an excellent mind, but you pick at details as if they were knotted threads. You never consider just snipping one off. Yet when you're faced with the injustice, the insult of being fired from a job that was a huge part of your life, you sit back and do nothing."

Okay, picking up this review after months of having finished the trilogy is probably not the best but for fairness sake I have to say that Byron improves a lot over the course of the book and Kate's personal stubbornness does extend to not sharing her problems with her emotional support people, i.e. her best friends - and that leads to a hospital stay.

She starts wising up, Byron starts owning up to him being manipulative but at the same time her happiness becomes more important to him so he thinks about the end result and her feelings a lot more and developments in Kate's knowledge about her father's crime (and a total jerkface workplace intrigue) put her at a crossroad where she can decide whether to go back and pick up her old life (and have her employers be grateful for that) or to stay with the shop she has opened with her friends and give Byron a chance for good.

The friend support scenes are excellent in this book (none of the others are as introverted as Kate so that drama is especially strong here) and Byron becomes more unsure of himself the further he falls into love with Kate, which makes me like him quite a bit more than Josh. A fun quote from this novel to balance the

other one:

“This is so incredibly dumb.” Naked, Kate fidgeted and blew the bangs out of her eyes. “I feel like an idiot.”

“Leave your hair alone,” Margo ordered. “I worked too hard on it to have you screw it up. And stop gnawing on your lip.”

“I hate wearing lipstick. Why won’t you let me see my face?” Kate craned her neck, but Margo had draped the mirror in the wardrobe room. “I look like a clown, don’t I? You made me look like a clown.”

“Actually, it’s more like a twenty-dollar hooker, but it’s such a nice look for you. Hold still, damn it, so I can get you into this thing.”

Suffering mightily, Kate lifted her arms as Margo hooked her into what seemed to be some instrument of medieval torture. “Why are you doing this to me, Margo? I cut the check for your dippy string trio, didn’t I? I went along with the truffles—even though they’re snuffed out by pigs and hideously expensive.”

Her face set like a general leading troops into battle, Margo adjusted the bustier. “You agreed to follow my guidance for your image tonight. The Annual Reception and Charity Auction is Pretenses’ most important event. Now stop bitching.”

“Stop playing with my tits.”

“Oh, but I love them so. There.” Margo stepped back, then nodded in satisfaction. “I didn’t have much to work with, but . . .”

“Keep it up, Miss D Cup,” Kate grumbled, then looked down and goggled. “Jesus, where did they come from?”

“Amazing, isn’t it? In the right harness, those puppies just rise.”

“I have breasts.” Stunned, Kate patted the swell rising above black satin and lace. “And cleavage.”

“It’s all a matter of proper positioning and making the most of what we have. Even when it’s next to nothing.”

“Shut up.” Grinning, Kate slicked her hands down her torso. “Look, Ma. I’m a girl.”

“You ain’t seen nothing yet. Put this on.” Margo tossed her a thin swatch of stretchy lace.

Kate studied the garter belt, tugged it, snorted. “You’re kidding.”

“I’m not putting it on for you.” Margo patted the bulge under her sparkling silver tunic. “At seven months and counting, bending over isn’t as easy as it used to be.”

“I feel like I’m in dress rehearsal for a porn flick.” But after a struggle, Kate snapped the garter belt into place. “It’s a little hard to breathe.”

Finding the Dream

It's probably unfair to this book that I'm reviewing it so late after having finished this reread because it is the best love story of the three. A young man whose past made him leave his hometown, a former friend from the wrong tracks of Josh's, Michael Fury has returned and started to build a new life for himself and the horses he now breeds (he used to be a stuntman in Hollywood), but when a mudslide destroys the stables where he keeps the horses, he asks if he can rent the empty Templeton stables until he can have his own place built.

Laura Templeton has always been physically aware of Michael and he's always had a thing for her, too, but when they were teenagers he was much too aware that she was the equivalent of a princess (and his best friend's sister) and that he was poor. Laura for her part was alarmed at the feelings Michael roused in her,

because that's not what she thought romance should be like - he didn't fit her stereotype of romantic love.

After the first two books the reader already knows that the man who did fit her romantic stereotype was an opportunistic manipulating egoist and now that Laura is finally free and finding her feet again, although the feelings of her daughters about the marriage and their father's lack of interest in them is important to the story and explored in detail, she is open to a casual fling.

And that's what both are willing to risk when they realise the old attraction has revived - a fling. But of course it doesn't stop there, because they both feel too deeply when their emotions engage.

But there's still Laura whose daughters come first for her, so she has doubts whether they will accept Michael and Michael himself who can't believe Laura won't think that she is slumming at some point.

This was two damaged people finding their way to each other and making each other stronger through their love.

Julia says

The first book, *Daring to Dream*, gave me the tingles. That's what I loved most about it. Although Margo wasn't my favourite character out of the three girls, I utterly love Josh, and them together made my blood sing.

I really appreciate that Nora Roberts skipped some parts, and only stuck on the interesting things. The getting back on your feet and the falling in love.

Favourite language moment: on p.69, when Margo calls her jewelry her "glitters."

The second book, *Holding the Dream*, turned out wonderful. I wasn't enjoying it at the beginning because Kate was so responsible, and, well, boring. But then when her life fell apart and she tried to put it back together, it got all great and yummy.

It also made me realize that there's more to life than school and planning and having a proper career, and that you can always change your mind. And also that everything you do will bring you to that point, and be useful.

And Nora Roberts is great at making me want a dog.

Favourite language moment: when, multiple times in the story, Kate tells herself that "blood will tell." I can't exactly figure out what it means but I still get it. It speaks to me.

Finding the Dream was most definitely my favourite in the series. Since the first book I loved Laura the most. And this book was perfect, and Michael was perfect, and the kids were perfect, and the story was perfect.

The whole bad boy image Michael had was just delicious, and made him my favourite out the guys as well. I also related to how Laura is 30 and doesn't know how to date.

Again, Nora Roberts is a Goddess.

Reeda Hickman says

It was really good

Gina Gutierrez says

salvo el ultimo libro.. las dos primeras historias muy flojas la verdad. Aburridas. La historia de Laura y michael son los que mejoran la trilogía.
