



## Every Man in His Humour

Ben Jonson

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*Ben Jonson*

## Every Man in His Humour Ben Jonson

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## **From Reader Review Every Man in His Humour for online ebook**

### **Ginger Price says**

Bobadil is hysterical. Other than that, the play is a little bland and there isn't a huge narrative arch; everything seemingly happens within a day.

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### **Sean says**

While it preserves the unities, this one has problems with more major Aristotelian elements like plot/action. Witty, though, and an indicator of what Jonson could and would become.

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### **Lee &#x1f986; says**

For my Honors 17th Century Play class...  
You could say I'm struggling with all this.

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### **Nicolas Shump says**

I'd heard that Jonson was supposed to be a better poet than dramatist, but I'm not seeing much of either in this play. Jonson has some good lines, but nothing really sustained. I found this play to be tedious. Perhaps it is better on stage, but I really don't see much "charm" in this comedy of manners. It took me several attempts to get through this play. I'm not all that impressed with Jonson as a playwright.

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### **Elisabeth says**

I really enjoyed this comedy by Jonson. Admittedly, it had some slightly slow parts but in general it was funny and made me laugh various times. The language was alright, though a little demanding. This should, however, not be a reason to pass on this play. I would definitely give it a try.

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### **Nicolas Shump says**

I'd heard that Ben Jonson was supposed to be a better poet than dramatist, but I'm not seeing much of either in Every Man in His Humour. Jonson has some good lines, but nothing really sustained. I found this play to be tedious. Perhaps it is better on stage, but I really don't see much "charm" in this comedy of manners. It took me several attempts to get through this play. I'm not all that impressed with Jonson as a playwright.

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## **Jules says**

A comical look at obsession.

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## **Moira Russell says**

This was funny, but kind of manipulatively so. It was like he knew all the right ways to tickle you and went after them terribly methodically. But still, it's very funny.

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## **Richard Anderson says**

At least one original character.

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## **Daniel says**

You should read this. Why?

"Helterskelter, hang sorrow, care'll kill the cat,  
Up-tails all, and a louse for the hangman."

Q.E.D.

See also: "say I am the rankest cow that ever pist" and "what would you do you peremptory gull?"

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## **imts says**

### **Actual rating: 3.5 stars**

This play was the one which made me realize Ben Jonson's work wasn't actually all that bad... well, to be fair, the only reason I disliked his plays to begin with was that I had to *study* them.

Man, I wish I could get my hands on a really good, well-written biography of Jonson and Shakespeare. This may be a weird desire, but I wish I could know what their lives were like, both separately and their relation together (and whether they viewed each other as rivals or friends or didn't even know the other existed - though that last one is highly doubtful - and so on and so forth).

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## **Julie Anderson says**

This isn't my favorite Jonson play (or second favorite...or third...), but it was a fun read. I only wish we got a

little more of Edward Knowell and Wellbred, since I find their characters the most compelling.

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### **Scott says**

I liked this play, but didn't love it. There were sections that I really enjoyed and others that didn't draw me in. I realize it's not a play about plot, but sometimes I wished there was more story to go with the wit. I'm sure it would have been much more engaging on the stage than the page.

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