



How to See Faeries

Brian Froud, John Matthews

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International bestselling artist Brian Froud and *New York Times* bestselling author John Matthews come together for the first time to create a spectacular interactive book that opens the doors to the enchanted world of Faerie. How does one discover faeries in one's backyard or a garden, forest, or meadow? Through insets, hidden messages, magical signs, reflective mirrors, and other paper mechanics, Froud and Matthews reveal how anyone may discover the way to the land of Faerie. All you need is to believe and to own this book!

How to See Faeries Details

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Author : Brian Froud , John Matthews

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Deepa says

This is not a book, its a treasure :) to be hidden and found in the attic, long after u are gone :)

How much fun they must have had making this book. I want to make something like this, so beautiful! all those lil quirks! flaps pullouts and doors! :) :) I know I know, kids books are like that, its no big deal and all.. may be but I loved it! :P They've made it with love! I think that's the difference.

Cynthia June Long says

What a gem! What a delight!

How To See Fairies, illustrated by the illustrious Brian Froud, is almost everything a book about faerie should be. It's classified as a "toy book" with pop-ups, tabs, hidden panels and other paper gimmicks, but these features add to the childlike wonder of this book. The thick cardboard cover features a round cutaway with a holographic image of a shimmering between a portal and a faerie creature.

I wasn't sure at first if the introduction was a letter from the author or a narrative voice beginning to tell the story, and as Mathews writes about seeing faeries as a child and young man, I wondered if it could possibly be true. So few books convey an anticipatory numinosity, and when I got to the line "Because we believe anyone can see faeries" I was truly engrossed. I was pleased that Mathews could cut through my mature adult jadedness.

The book's weakness—and I must admit, it is a significant weakness—is its amateur verse narrative. Stick to prose, Mr. Mathews. Midbook, the reader gets to 'listen in' on a dialogue between faeries, and that section reads more strongly. Froud's illustrations feature his recognizable faerie style, additionally adorned with Celtic triskells, a Cretan labyrinth, the Green Man, and other delightful details. You can see the influence of Mathews' other books in these artistic designs.

A lift-the-flap old one mesmerizes, but the true finale is the sumptuous double-page pop-up four-leaf clover. That's a design I would wear on a t-shirt or hang as a tapestry in my spare bedroom. After properly cautioning readers of the tendencies of faeries to mischief, the book's final prize is a 'take away' folding portable portal for readers to see faeries on their own.

Bravo, gentleman. Using mixed media, they have managed to recreate the wonder of Faerie. As the final page reminds: "The real journey is just beginning."

Tracie says

This is, without a doubt, a book that appeals to all age groups. After I finished it, my father asked to borrow it; when he finished, he read it to my little sister. It is now making its way around the house, with everybody loving it. (I must also add, it's times like this that I'm thankful to have an open minded family.)

The pictures, as I have come to expect from Brian Froud, are gorgeous, and the writing... mysterious. The first time you read it, it won't make any sense, and you won't understand how it's supposed to help you see faeries - each time you read it, however, it becomes clearer. Things start making sense, and faeries you didn't

even notice seem to pop out of the picture. As Froud has said - sometimes, the smallest face is the most important.

I can't wait to get another look at this book - I would recommend it to anyone with an open mind.

Maria says

Seeing faeries is like those magic eye pictures. Until you know just how to look at a picture you will not see anything there. Most of the time I thought people were making up the fact that there was a picture in those images of weird geometric patterns. That is until one day it actually worked. I could finally see what had been right in front of me all along!

Seeing faeries is not just about going out into the garden and being patient while waiting to catch a glimpse of one. You have to go outside with the right attitude.

Brian Froud and John Matthews have put together a guide with images and words to inspire those wishing to see and interact with the faeries. It is not a how to book – for everyone will find the faeries in their own way. It has wise words – you must SEE and LISTEN.

Fans of Froud's artwork will instantly recognise the myriad of folk that live in the borderlands. From mushroom folk, dwarves, and pixies to the elegant faeries and king and queene themselves.

The book has a lot of interactive components – flaps that you lift, swirling mirrors, and 3-D pop-up pages which will appeal to children. The text is sparse flowing over and around the pages through verse and dialogue.

An absolutely delightful and easy read for those wishing to find the faeries. Once the book is read, it is worth going back and looking at the artwork in detail. There are a lot of little faces and personalities that will be found only on closer inspection.

Good luck in finding the faeries if you have not already done so – once you do it's a fantastical adventure!

Sveva says

Libro pop-up graficamente stupendo, del resto le immagini sono del grande Froud.

Purtroppo però mi aspettavo più scritte/brani e più "pop": i pop-up per definizione mirano principalmente a stimolare visivamente ma ne ho altri che non sono affatto poveri di contenuti ma ricchi di bigliettini, scomparti da scoprire e aprire, lingue da tirare e muovere, libricini dentro libricini da leggere, immagini da toccare e vivere a 360° gradi e, soprattutto, i più hanno anche una storia portante.

Qui invece abbiamo solo le immagini di Froud, ogni pagina contiene 1 solo pop che può essere un semplice biglietto da aprire o da guardare e pochissime parole, non c'è una storia portante ma solo una ripetizione di

frasi che riguardano le fate e il fatto che vivono nel loro mondo misterioso.

insomma, abbastanza deludente se si cerca un libro da "vivere", lo consiglio solo per gli amanti di Froud, è da collezionismo ma una volta guardate le immagini lo si ripone e difficilmente si guarderà di nuovo.

Calista says

If you know me, you know how I adore fairies. I also work with oracle decks and I love Brian Froud's Faerie Oracle cards. They are amazing. Well, this children's book makes a little story out of those cards and art work. It talks about how to see faeries. You simply look and everyone can see them.

This is beautiful. Simply gorgeous. This is another pop-up I want to own. There are open flaps, pop-ups, pull tabs and doors to open. It was fun for me and I need to find a way to get the kids to see this. Another score in the children's reading room of the Library of Congress!! Any child who loves fairies should enjoy this. It's engaging and beautiful and magical. The green man makes an appearance. I love the elevated artwork here. I need a whole week to spend in that room. I could find some cool things.

I hope to read this to the kids someday. They were not with me at the LoC.

Hilary says

beautiful pages & all the little 3-d pictures & mirrors & clues made it just wonderful...felt like I was 4...have no idea how to see faeries, but i am happy all over. I luv books like that. They just give u pleasure; it's not neccessary to actually 'learn' anything.

Sandra says

Brian Froud, illustrator, fills this beautiful book to the brim with exquisite drawings, foldouts, mirrors, pop-ups, etc. Writing about the magic of possibilities and imagination is John Matthews, best-selling author. This stunning book makes young and old wonder about hidden, unseen possibilities.

Doc says

"How to See Faeries" is fine but simple book by famous fae (he is human of course but he is known for his depictions of the seelie and unseelie) artist Brian Froud and the works of John Matthews with the perspective of the Fae guiding us on how to see them as though they wrote the book and the duo happily lent his skills to them so average people can see into a world unlike what they are used to. Through the use of pop ups, pull tabs, cut outs, and several other mediums you are treated to the world of the Fae so if you enjoy books about the creatures of the wild ways or just a fan of Brian Froud's artwork like me then don't let the \$24.99 price tag discourage you for this book is a gem to be shared with everyone interested in such things.

Deb says

The stars are for the artwork...it's whimsical and stunning. The pages hold surprises, and are interactive both visually and physically. The words...sometimes they are inviting and playful but often they just thud. Charming book for children and the faerie lover...believers and those not quite sure.

Vlog94 says

What a silly book. Even though is a book for kids it still a dumb book. I don't get the idea and I did not find the stable point of the "plot", but it should be noted that it is an entertaining book since it has interaction attached and the illustrations are amazing too. If i could rate this with half star, i would. But that's just my opinion.

Not recommended.

Steve Cran says

So young wizards and witches do you wanna see faeries? Well if you are a young adult or a serious practitioner then this book might not be the book for you. Quite frankly I am a bit surprised as John Matthews is an expert on Celtic and faerie lore. Brian Froud is world renowned for his faerie art work. I was somewhat shocked as I expected a bit more substance.

Yet to be fair this is an excellent children's book and I am talking young elementary school children. The writing is simplistic and cute , perfect appeal for kindergarten through 2and grade. The art work from Brian Froud as awesome as always, and maybe that alone is worth the price of the book. There are some excellent portal drawings which if you meditate on them serious wizard or witch you just might be able to enter the realm of the faeries.

Now the purchase is not a total loss, as you do learn a few things about being able to see faeries. First off always speak in rhymes, faeries love rhymes. The next thing you need to know is that there are no rules when it comes to seeing faeries. The third is thing is slow down and take the time to see faeries, they are everywhere but we are just too rushed to noticed.

The faeries are there, located in those liminal spaces and times. Perhaps at sunset and sunrise trooping to and fro. Check beneath the and in between the leave maybe they are hiding there. Let us not forget that their world occupies the same space as ours. They are tricky little fellows.

Larissa says

It's not hard to see faeries, not really if you try. Though you may only see them if your looking, it may not be with your eyes. There are many ways and means to Faerie, through games and rhyme and art. But the best

way to spot a faerie is to use your own true heart. So keep your mind open and taken time to listen, for if you're very lucky you may see a faerie too.

But a warning to all who venture here, for time is not the same. And with each page a lifetimes lived, treasured moments to be relived again. Watch for the symbols and follow the clues, be ready to step through the gate. Just remember, though they are tricksters, meeting faeries is up to fate. When strolling through Faerie, slow down and take your time, after all you're just a visitor and you're only passing through.

How To See Faeries is more then just a beautiful guide book to the fey, this is a portal to another world not all that far away. Here you are guided by the hand, into a strange and wondrous Faerie Land. A place of hidden messages and magical devices, staying close to your heart it more then suffices. But just remember, although you may seek to see a faerie, it may just be a faerie that is seeking to see you.

Lisa Ulibarri says

Artist Brian Froud and author John Matthews come together in a fun and whimsical way to dare you to believe in Fairies and seeing them. This book is a must read for all who have a heart open to whimsy and amazing artwork.

Shannon McGee says

This book is fun for all ages. The front cover is a hologram image and like the book is fun to look at. These are one of those book with pull tabs and lift the flaps.

I would recommend you buy through online because these are the type of books that are fun to look at, at the stores but everyone looks at them so they have some wear and tear. If you buy through online it will probably be in good shape.

You really can go wrong with any kind of faerie book that has Froud art. If you are fan of faeries then you love the art already.
