



Indigo Blue

Catherine Anderson

Download now

Read Online 

Indigo Blue

Catherine Anderson

Indigo Blue Catherine Anderson
Back in print after more than ten years.

Torn between the white and Comanche worlds of her parents, Indigo Wolf has grown up estranged from the townspeople of Wolf's Landing, Oregon. No one understands her elusive spirit-until Jake Rand comes to town to act as foreman of her family's ranch. But Jake's real motives are as secret as his true identity, and as personal as his growing attraction to Indigo.

Indigo Blue Details

Date : Published October 15th 1992 by HarperMonogram (first published 1992)

ISBN : 9780061080098

Author : Catherine Anderson

Format : Mass Market Paperback 388 pages

Genre : Romance, Historical Romance, Historical, Westerns

 [Download Indigo Blue ...pdf](#)

 [Read Online Indigo Blue ...pdf](#)

Download and Read Free Online Indigo Blue Catherine Anderson

From Reader Review Indigo Blue for online ebook

Viri says

¿Saben esa sensación que pasa cuando te das cuenta de que lees un libro estupendo en la primera página?

La he sentido yo con "Amor Comanche" pues no he podido evitar quedar atrapada en una historia dura, una historia real, humana.

Me encantó. En eso resumo todo.

Ahora mismo ni siquiera sé cómo explicar lo que sentí cuando comencé a leer este libro, pero es que es inexplicable.

Siempre es una delicia leer a esta autora, que poco a poco se ha ganado un lugar entre mis favoritas. Les juro que no miento cuando digo que todos los libros que me leí suyos han sido de más de 4 estrellas para mí. Y siendo como soy (una coda pretenciosa y quisquillosa con los libros) eso es algo bastante grande que decir. Su pluma es magistral, la narración, no puedo explicarlo de otra manera, pero es "cálida" siempre me he quedado con un poquito de cada libro que leí de esta autora porque hay sabiduría en sus libros, hay conciencia y humanidad en sus páginas.

Los personajes de este libro son también maravillosos, si esta autora sabe escribir, lo mejor es conocer a sus personajes, todos han sido coherentes y llenos de una candidez sobre cogedora, pues a pesar de que a veces hay mucho sentimiento y dolor, el amor lo puede todo.

Jake es un hombre duro, hurao y un poco desconfiado pero con un corazón de oro, es posesivo y sobre protector con aquellos a quienes ama, es dulce, pero también puede ser despiadado... es de esos personajes que tienes que ir descubriendo conforme vas leyendo. Me enamoré de sus detalles, de su culpabilidad y de sus esperanzas y miedos. Porque si algo tiene Jake es una personalidad arrebatadora, tan bien planeada que no puedes sino quedarte suspirando después de ver a un hombre como el llorar por una chiquilla.

Al principio me chocaba un poco la diferencia de edades pero bueno... detalles, detalles. Jajaja

Índigo en cambio es salvaje. No hay palabras para describir el sentimiento de empatía que uno puede desarrollar con un personaje como el de ella. Es que es pura luz, está niña en un cuerpo pequeño es amor y miedo al mismo tiempo. Miedo por no ser lo que los demás esperan, miedo por ser algo que detesta, miedo por juzgar sin pensar, miedo por sentirse avergonzada de lo que es.

Salvaje si, pero no rebelde, humana. Esta niña es real. No se, no encuentro palabras para decirles el gusto y disfrute que fue leerla y conocer su historia de amor llena de inocencia.

Había pensado yo desde la página 1 comenzar con un libro 5 estrellas, y creo que mi 2017 no pudo haber empezado mejor. No es 5 estrellas pero se le acerca bastante, quizás soy demasiado quisquillosa pero la onda sobrenatural me chafó un poquito la historia, creo que es normal tratándose de Comanches y sus tradiciones pero bueno, soy muy mala cuando este tipo de cosas me las meten en un libro sin esperarlo.

Si nunca leíste esta serie, hazlo por favor, date la oportunidad de descubrir historias que apachurran tu corazón y que guardarás por siempre en tu mente. Con una narración ágil y sencilla pero sumamente emocional, las historias de estos Comanches y blancos te robaran el aliento. Permítete enamorarte de cada uno de ellos aunque sientas romperse un poquito tu corazón.

Zairobe25 says

3,5 Para este libro que me gustó un poco mas que el segundo. Sin duda la magia del primer libro Luna Comanche no la tiene ninguno de los otros libros, aunque este fue lindo y la autora recuperó bastante de lo que me gustó del primero y echó en falta en el segundo, me refiero a muchas costumbres comanche y la manera de hablar enigmática de Cazador, igual está muy lejos de la majestuosidad de Luna Comanche, el personaje de Jake fue muy lindo, un amor y una delicia leerlo, el libro está bien y es bonito y entretenido.

Regan Walker says

3rd in the Series Does Not Disappoint! Daughter of Hunter of the Wolf Comes into Her Own!

Set in Oregon in 1885, this is the story of Indigo Wolf, daughter of Hunter of the Wolf and his white wife, Loretta, from Comanche Moon and Comanche Heart. When she was younger, Indigo fell in love with a young man who broke her heart and betrayed her trust, telling her she was just a "squaw" and good for only one thing. Though his attempted rape was thwarted by her uncle, Swift Lopez, Indigo is still scarred by the experience and wary of men who are attracted to her. She has become her own woman, tending to the wild animals of the forest, wearing Indian dress and helping her father with the mine.

When a series of mine accidents have her father, Hunter, laid up with injuries, along comes Jake Rand to offer his hand at managing the mine (though he seems to spend little time doing that). In reality, Jake is the oldest son of a wealthy owner of mines, many of which were purchased when the mine owner was in trouble, as Hunter is now. While Jake originally came to purchase Hunter's mine, when he finds out his father may be causing the mine accidents, he comes in disguise to learn the truth. He didn't count on meeting the bewitching Indigo who soon has him forgetting he has a fiancé back in Portland. And he shakes Indigo's world, too. ("The moment she first saw him, she had sensed it—an inexplicable something, a strange feeling of recognition—as if her destiny had finally come calling.")

As with the first two books in the series, Anderson has captured the time period and the Comanche culture with practiced expertise. She makes it look easy when it isn't. We see Wolf's Landing and its unusual blending of cultures from Jake's point of view, a stranger to this part of Oregon. Jake is impressed by the love he witnesses in the Wolf family. He has known poverty as well as wealth, but he has never known such simple joys as the Wolf family shares. So when an unusual happening forces a "shotgun wedding" to Indigo, Jake steps up to do the noble thing even though Indigo rebels at the idea of marrying any man.

Anderson tells the story of Jake and Indigo beautifully with elegant dialog and believable twists and turns. And wonderful secondary characters! I loved the family priest, Father O'Grady. He and Jake have a very funny conversation about Indigo that had me laughing out loud.

It's a great read and I recommend it! I do, however, suggest reading them in order.

The Comanche Series:

Comanche Moon, 1991

Comanche Heart, 1991

Indigo Blue, 1992

Comanche Magic, 1994

Melanie says

Liked it, but not as good as the first two books, IMO. Indigo tended to get on my nerves a little bit: I was expecting more fire. I did however adore the last 100 pages, as well as Jake (chapter 21 and then the mine episode had me tearing up):-D

librarygirl says

Indigo Blue was slightly disappointing. It was a good romance but not what I've come to expect from Catherine Anderson. My heart never lurched, my gut never wrenched. I found Indigo frustrating and just never really got into the relationship between her and Jake. It seemed forced and ultimately unconvincing. Jake was no Hunter or Swift! The story lacked the sweep of Comanche Moon and the heartbreak of Comanche Heart. All in all, enjoyable but not as amazing as I expected it to be. On to Comanche Magic!

Juliana Philippa says

Really great book! I was unsure about how I would feel, since Catherine Anderson's books tend to be very dramatic and she seems to have some perverse obsession with heroines who are raped, abused, and tortured - and/or witness all of these things.

Indigo's wariness and reluctance to trust Jack went on a little too long for me and I grew a little frustrated. She was a wonderful and unique heroine, however, and I completely fell in love with Jack. Watching him fall in love with Indigo and begin to change from the unsatisfied and distant man he was at the beginning to the loving and tender man at the end was an absolute joy!

Certain parts of this book almost had me tearing up, which says a lot, since I'm not an emotional reader. This is the only Comanche book that I've read, but I'm looking forward to reading the other ones.

COMANCHE SERIES

- (1) *Comanche Moon* - Hunter and Loretta's story
- (2) *Comanche Heart* - Swift and Amy's story
- (3) *Indigo Blue* - Indigo and Jake's story
- (4) *Comanche Magic* - Chase and Franny's story

P.S. One small thing that really bothered me (small because it was only ~twice, but it was quite horrible) was when Jack referred to Hunter in his thoughts as a "half-breed." I say in his thoughts, because it happened in narration sections that were being told from his POV.

Amaflé says

Si hay algo que me guste de esta serie es el valor que le dan a la familia y al hogar.

Trang Nguyen says

I can never go wrong with Catherine Anderson. Before reading this book I wasn't reading at the pace I normally go. But I am so glad Indigo Blue didn't disappoint me and I'm back to reading everyday again.

Indigo is three quarters white and a quarter Comanche. After a horrible incident at the age of 13 she decided to let go of her whites ways and be completely absorbed with the Comanche tradition and heritage. Indigo had decided at the age of 18 she wanted to be free like the animals and listen to the song that called her in the wind. However, her song never mentioned a handsome white man who has come to Wolf's landing with a different agenda then he portrays.

Jake Rand is instantly infatuated with Indigo and after an unfortunate accident certain circumstances lead Jake to marry Indigo. Indigo is not happy with the nuptials because she feels all Jake wants is a possession and not a wife. For the next three weeks they learn each other and Jake realizes how much he loves Indigo and how he wants nothing but love from her. Even though Jake is being a sweetheart to her she can't help but to be terrified of her husband presence. The two must learn to understand, trust and care for each other and when they finally accept each other they encounter bad situations that might pull them apart.

A wonderful story that kept my kleenex box in full demand!!! I cannot wait until spring 2011 for Comanche Magic!!!!

jenjn79 says

((I re-wrote this review because I wasn't happy with it))

I hate it when it happens that I can't quite decide what to say about a book. Which is the case of this one. I'm of two minds on it and I've been sitting here debating what to write in my review.

First off, I think it'd help to write a more detailed summary since the one on the back of the book (which is the same one on the book page here at GR) doesn't tell you much about that story. Sooo.....

Jake Rand grew up with a father who would do anything it took to strike it rich - even working his wife to death, literally. Jake swore that when he grew up, he would never let the women in his care work themselves to the bone. They'd be coveted, as his mother should have been. Years later, he's achieved that. But when he finds out that his father may be using questionable business practices to acquire mines, Jake's life is thrown in turmoil. He decides to travel to Wolf's Landing to investigate his suspicions.

In Wolf's Landing, all Indigo Wolf wants is to take over her father's mining business while he recovers from almost being killed in a suspicious cave-in. She has no use for men, especially white men. But then Jake

Rand arrives and her life will never be the same. Within days, she finds herself married to her worst nightmare, a white man, who she believes will treat her like the squaw she secretly believes she is. How she'll survive, she doesn't know....

On the surface, this was a quick, enjoyable read like just about any Catherine Anderson novel. The setting is great and there's a lot of emotion in the story. There was one scene about 80 pages in that had me in tears for a good 20 minutes. The romance was pretty good. I liked Jake quite a bit. Though he's far from perfect, he's patient and has a good heart. He does everything possible to get Indigo to trust him. This story has a similar feel to *Comanche Heart* in that it's mostly about the relationship and romance between Jake and Indigo rather than about life as a whole, as *Comanche Moon* was. The book just didn't have the powerful story that *Comanche Moon* did, but it was still a good tale.

It's when looking beneath the surface that I find some fault with this story. Mostly with the character of Indigo. One of the premises of the first book in the series, *Comanche Moon*, was that Hunter and his white wife would leave the tribe and make their own place in the world where they would meld their lives together in a mesh of Comanche ways and white ways. Given that, and the bits of Indigo shown in *Comanche Heart*, I expected Indigo to be a bit of a warrior princess, a young woman with a strong sense of her Comanche heritage, but an ability to be part of the white world that she lives in. But instead, Indigo comes off as rather neurotic and weak most of the time. In the beginning, she's like I expected, but then she turns into a woman with practically no spine at all, a woman with absolutely no sense of self. The blame of which is lain at the feet of her attempted rape as a young girl and the fact that she is a Comanche woman and they are supposed to act a certain way.

Which is what I had a problem with. Indigo is painted as someone who only knows the Comanche way to be a woman - to be submissive and obedient to a man. And that, for me, completely just doesn't go at all with the whole premise of Hunter and Loretta trying to live a life that melds both their worlds, as *Comanche Moon* says they wanted to do. I found it really hard to believe that Hunter and Loretta would raise a daughter in their new world who believed it was okay to be used by a man, to bow to their every whim and want. I just kept thinking, what happened to the meshing of beliefs? It's hard to explain it right other than to say, knowing the characters as I did, having read the previous two books in the series, I had a very different expectation of how Indigo would be. And I was really disappointed in her character and disappointed in what that said about Hunter and Loretta as attentive parents.

I was also disappointed in the fact that Amy and Swift (featured in *Comanche Heart*) were completely MIA throughout the entire book. They got a mention or two, but that was it. There's no sense of if they're happy or not, if they've had any children, nothing. But that's kind of a running problem I've had with Anderson's books (the only lacking I've every really had with her stories) - that she often barely utilizes past characters from a series in new books. Which is also shown in the fact that there's no reference at all to Hunter and Loretta's story - how they came to be in Wolf's Landing. It would have been great if Indigo had talked to Jake about her parents' lives.

So yeah...if you take this book just as it is, on its own, it's a nice romance to read. But if you're one who likes to look at the big picture when it comes to a book in a series, this one comes up a little short.

I still give it 4 / 5 stars, though, because despite it's faults, the story kept me interested and wanting to keep reading. Even when parts annoyed me, I wanted to see where the story went. Sure, I could have liked the book more, but it was good enough.

FlibBityFLooB says

4.5/5 stars. I thought I would make it all the way through this Catherine Anderson book without crying, but I ended up with some tears reading this one just like the other two I've read by her. She's a very gifted writer :)

My only minor complaint was that I felt that she could have added another 25-50 pages to settle things in the end. I felt like it ended kind of abruptly. I would have enjoyed seeing things play out with the hero's father, etc.

Bekah says

This is the story of Loretta and Hunter's daughter Indigo. She's grown into a young woman who constantly seeks to run and hide from herself, her heritage, and especially white men. But when Jake Rand shows up to work at her family's mine, her running days are over.

This book does not possess the same magic that *Comanche Moon* had. It's not a difficult book to get into, but it's sort of easy to walk away from. I didn't feel the driving need to get back into it and find out what was happening between Jake and Indigo. At least not until about the last 100 pages. That's when things really started to feel wonderful in the book. Their relationship and its barriers were torn down, some true romance was shown, and I feel we finally got to see the full potential of their characters separately as well as together. My complaints about this book are that the first 3/4 of it was rather slow and unproductive, and the last part of it was predictable. I wish we could have had the growth and epiphanies more towards the middle of the book. Those scenes with them together and Jake showing his love were wonderfully written, they just came so late in the book.

I'm not sure I'm so interested anymore that I want to run out and read the last book in the series. This was an average book that was a little too difficult to get through for my tastes.

Corrine says

I am surprised by how much I liked this book. I wasn't expecting to, because I was disappointed by *Comanche Heart*, and though this one is definitely no *Comanche Moon*, it has its own unique charm.

Indigo Wolf, daughter of Hunter and Loretta, is nineteen, wild, a tomboy, and the apple of her parents' eyes. She dresses in Comanche leathers, works the mine, and runs the woods with her wolf friend Lobo. All of that comes to a stop when Hunter is nearly killed in a mine accident, and they bring in Jake Rand to supervise.

Jake suspects that his father has been constructing "accidents" at mines and then sending Jake in to buy them for their company Ore-Cal. So he poses as an out-of-work foreman and gets a job for Hunter Wolf. When he learns that Hunter's daughter is the one who is going to show him the ropes, he's alarmed - women, after all, shouldn't be working at something so hard, as his mother was forced to do. When he inadvertently ruins Indigo's reputation, he and Hunter force Indigo into marriage, and this is where the story really picks up.

Jake just can't understand Indigo's ways - she was a spitfire hellion before but now she cowers from him. She spoke her mind before, and now she obeys his every word. What he comes to see is that Indigo had been

taught some hard truths about herself six years ago at the hand of a different charming white man, and that plus her Comanche upbringing, are forcing her to be a dutiful, if miserable, wife.

I love Jake Rand - it's funny and touching to see him try so desperately to understand Indigo's ways and feelings, and he more than goes out of his way to make her life as happy as possible, and he's often disappointed. When he finally reaches the end of his patience and snaps, I wanted to stand up and cheer for him. Indigo is spoiled, but she has good reason to be uncertain: she was forced into a marriage with a man she doesn't trust, and she secretly hated the part of herself that was Comanche because it made her feel less of a person.

A very sweet, light at times, heavier at others, love story that is a good addition to the series. B+

Kathrynn says

4 1/2 Stars. What an ending! Felt, the ending (or last 1/4 of the book) made up for some of the frustration I felt with other parts of *Indigo Blue*. Part 3 of the Comanche series and the setting for *Indigo Blue* takes place about 20+ years AFTER *Comanche Moon* where Hunter and Loretta's daughter (second child), Indigo, is 19, in Wolf's Landing, Oregon.

For me, the story took too long to get going. I wasn't "hooked" until page 70 or so and wondered if I was going to enjoy this one as much as the previous books in the series. After page 70, I was grabbing the tissues. Then the story began moving along at a fairly nice clip. I was frustrated by both Indigo and Jake's characters, but felt the author explained them well--later in the telling. Several heartbreakng (gut-wrenching) moments were in this little book, so be warned.

I was very disappointed that Swift Lopez and Amy were not characters in *Indigo Blue*. They had a minor update that mentioned where they currently lived and Swift's profession. In my opinion, Hunter should have contacted Swift for help in his situation and the excuse he didn't was lame. Also, Hunter should have contacted his son, Chase, too. Chase had a brief mention, but no role in this one, either.

I was also confused with how readily Hunter "let go" of Indigo to a virtual stranger. And, it didn't make sense the way Indigo tried to be the dutiful wife like an Indian, when she was raised to be in both worlds. Loretta never cowed down to Hunter. I think Indigo had preconceived ideas of what her role as an Indian wife should be to a white man. In a way, a scene in *Comanche Heart* (#2) when she all but denounces her White heritage by burning her clothing--except the Indian apparel--and is mentioned again in *Indigo Blue* justifies that. However, it appeared Indigo picked and chose what she would accept in her life from both cultures. That was my frustration.

Jake was an overbearing, control freak who treated Indigo like a child. He was hard to take, at times.

There were a couple up minor updates on the Sheriff, the country store owner and Elmira who flirted with Swift Lopez in #2.

If not for the last 1/4 of the book, this would have been a 3 1/2 star from This Reader.

Auntee says

I didn't have high expectations going into reading this book and I'm glad I didn't--I was pleasantly surprised with how engrossing this story was. Of course it wasn't the epic that Comanche Moon was, but it was well-written, entertaining, and even suspenseful--and held my interest right through the tear-jerker ending. And yes, at times I was a little miffed with young Indigo--I thought she was stubborn, immature, and a bit headstrong--and a lot of that I blame on her parents.

I'm kind of surprised at Loretta and Hunter's parenting skills. Although there's no doubt that they love their children, I was surprised the way they raised Indigo. I thought she had way too much freedom (especially as a young teen) and could have used more guidance. And her father let her be a "powder monkey" in his mines? Hard to believe that he would let her do something so dangerous. I guess this was the Comanche way of raising your kids or something--sort of a 'hands-off' attitude and let them learn from their mistakes, but jeez, I thought Indigo needed more boundaries. And I was disappointed in Loretta as a parent. After all she went through to be with Hunter, I thought she'd be more open with Indigo, especially when it came to sex and marriage. But she was just the opposite, clamping up and blushing whenever Indigo broached the subject. So poor Indigo goes to a reluctant prostitute to get advice about men? I just knew where the book was heading after *that*!

So yes, Indigo was a little immature, spoiled and stubborn at times, and she really had some hang-ups about white men and her 1/4 Comanche heritage, but for the most part I liked her. I could understand her fears of being 'owned' by a white man, and who could blame her after what happened to her when she tried to fit in to the white man's world 6 years ago. So she was sort of stuck between two worlds--the white man's and the Comanche--and needed to find herself and the place where she belonged. I loved her relationship with her animals and especially her 'pet' wolf, Lobo, and yes I shed a few tears for him too.

As for Jake, well I took to him right away. You could tell that he was a good guy, even though he came off as a bit autocratic and set in his beliefs with his sister Mary Beth. But I thought he was mostly kind and patient with Indigo, even if he did have one or two stupid moments. And even though it seemed like it took *forever* for him to win Indigo's trust, I enjoyed the journey. And his willingness to give up mostly everything about his former life just to make Indigo happy, endeared him to me. What a catch! I felt he went through a lot of personal growth, was willing to meet Indigo more than halfway, and I was just waiting for her to realize that.

No complaints here about their love scenes, except that they came *late* in the book and there wasn't that many. The last 50 pages or so moved very quickly, what with Indigo and Jake finally hitting the marriage bed, and them having to deal with the scum that was out to destroy their lives. I will say that the episode in the mine was a nail-biter and tear jerker all rolled into one! Whew!

So, fans of "Comanche Moon", make sure you read this one. How could you not want to know what happens to brave Indigo, and catch up with Hunter and Loretta too? This was a fine romance with a good plot and lovable characters who have to work a bit for a big HEA. Can't wait to read about Indigo's brother Chase next, in Comanche Magic! 4 1/2 stars.

BJ Rose says

I wavered between 3*/4* for quite a while, but in the end decided my 3.5* didn't really reach to the 4*, mainly because it was too easy to put the book down and do something else. Indigo's story should have been more compelling, but for a girl who had been through as much as she had, parts of it just didn't ring true for me. I guess Comanche Moon was just too compelling, and this one suffers in comparison.
