



## Khakam Badahan / ????? ?????

*Mushtaq Ahmad Yousufi*

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### Khakam Badahan / ???? ???? Details

Date : Published by Maktaba-e-Daniyal (first published 1969)

ISBN :

Author : Mushtaq Ahmad Yousufi

Format : Hardcover

Genre : Humor

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## Shabana Mukhtar says

[illegible]

۱. **مقدمه:**  
 در این مقاله، به بررسی نقشه‌های توپولوژیکی در فیزیک ماده منجمد می‌پردازیم. این موضوع یکی از حوزه‌های فعال و جذاب در فیزیک نظری و تجربی است.

## Salman Khalid says

[illegible]

۱) هر چه در این کتابخانه در دسترس است در اختیار شما قرار می‌دهد و اگر چه در این کتابخانه کتاب‌های کمی در دسترس است، اما ما سعی می‌کنیم تا حد امکان به شما کمک کنیم.

[illegible]

## Salman Tariq says

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### **Akhlaq Akram says**

An amazing book which serves as a great "stress relief" tool. Yousufi Sb. at his humble best. The insight into behaviors and a sense of humor that is unmatched by any other parallel in Urdu or English literature make this book a "gut-splitting" as well as an "enlightening" experience for me.

Characters of Mirza, Abdul-Quddoos, Sibghey and the author himself are not mere caricatures rather they are highly believable and real. It was a pleasure spending time with these highly adorable characters.

Till a few days ago "Aaab-e-Gum" was his best work for me but now "Khakam Badahan" has taken over.

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### **Zeshan Ashraf says**

One of the best Urdu Humour books.

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### **Hamad Ur Rehman says**

Yousafi is a man who not only creates fiction but can also develop a language. Same Hè did for Urdu!

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### **Eagle says**

its a best novel

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### **Saad Din says**

very interesting work by Yousafi sahib how ever the language used in this book is of vintage type, many words are alien for the current readers

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### **Sana says**

It was awesome. I read in almost two years ago and still like to read excerpts whenever I need good humor. Urdu humor writers are certainly some of the best creators of literature. Mushtaq Ahmed Yousufi is my most favorite. His style is unique. I would not call it light. It is more like satire than plain jokes. What I like is his use of figurative language that include the frequent use of metaphors, poetry and proverbs entailing such

interpretations and meanings of common objects or habits that hardly anyone could have expounded. It is one of those perennial literary masterpieces that one can never get weary of.

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