



Lost In The Starlight

Kiki Archer

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A-list singing superstar, Honey Diamond, has it all - the albums, the talent shows, the upcoming Hollywood film. But it's her gentle light, endearingly shining through all the glitz and glam, that warms the hearts of so many. A shy girl, who's only ever known fame, born into a world that's not true to life. Will Honey ever experience the love she so knowingly sings about? Will the vindictive online gossip sites ever leave her alone?

Lost In The Starlight is the latest heartfelt romance from best-selling, award-winning author, Kiki Archer, peppered with her trademark laugh-out-loud humour and warming observations about falling in love.

Lost In The Starlight Details

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Author : Kiki Archer

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Genre : Glbt, Lesbian, Romance, Lgbt, Humor, Funny

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From Reader Review Lost In The Starlight for online ebook

Alealea says

I almost DNF. I should have.

This is supposed to be comedic but the gags were over the top and felt flat. I especially disliked the swedish massage therapist running gag. Not speaking ones langage doesn't mean you look stupid all the time or at least it shouldn't.

Back to the romance. It felt creepy. The star is definetely stucked into a child position while the journalist has definite stalkerish behavior.

Their is no spark and I feel like I wasted my time.

Loek Krancher says

Phenomenal!

A star and a "nobody", something is drawing them together and it's impossible to resist. Falling in love with someone who likes you for you and not for your stardom. Is this at all possible? The path to love is not always easy and certainly not for a celebrity with an interest in someone with secrets. Every move is captured by paparazzi. There is nowhere to hide and even the simplest things of life are impossible. But what if...just for one day! I can't say more than that it was hilarious. The twists and turns on their way to happiness are so much fun to read. I really loved each character, the storyline, the plot, the speculations, the gossip, the silliness and all that's going on behind the walls of The Alderley. The lyrics of that one song was heartwarming and so true. A real eyeopener and a confirmation. I loved everything, yes everything. Trust me, a must-have book by a fantastic author. This book is an award winner, no doubt about it.

Tony Hisgett says

I stopped reading this book about a third of the way through because I disliked all the main characters. Honey is just so naïve it's impossible to believe she could actually exists. Meg not only believes she has the right to destroy peoples lives by publishing made up stories but is then 'holier than thou' about it afterwards. The rest of the cast are either obnoxious or just forgettable.

After a short break I picked it up again in the hope it could only get better. What came next was an almost farcical plot based on a most improbably meeting, mistaken identity, deception and vindictiveness. So in the end I just had to give up.

Liz says

I'm not a big fan of chick lit. My wife nagged me that I had to read this, and for once I'm glad I did not turn a deaf one and paid attention. The downside was I kept laughing and trying to read what was happening next,

to be interrupted by the Mrs wanting to know what was so funny.

For a 5 star it has to be exceptional for me, maybe its the Christmas spirit, my wife's wisdom rubbing off, or the pure fact it made my laugh so much. Who cares, I enjoyed it and I realised that decent authors need to have encouragement to write more. I appreciate the hard work that must have gone into this.

I loved the British humour and welcome that's its a British author, who can write, takes the mick out of our culture and vacuous world.

Also thank you for representing the minority and that I'm not alone ie not using facebook.

Sally Trotter says

Lost in the starlight and the story

Having been a fan of Kiki Archer for a while I was eagerly waiting for her latest book to be released. The story of a star and a journalist with a guilty secret who fall in love this is definitely one of Kiki's best

T.T. Thomas says

Laugh Out Loud & Fall In Love—In That Order!

Kiki Archer's characters in Lost in the Starlight are like a full sky of brilliant stars, each one a flawless diamond in its own right. Others have recounted the storyline, but I want to talk about the writing and, more importantly, the readability of this wonderful book.

Archer has taken some risks here, giving us a couple of protagonists who are so unlike on the outside that they may as well obtain the "irreconcilable differences" grounds for divorce and bypass marriage altogether! Not only do they have nothing apparent in common, they try to start and maintain a hilarious "something" without benefit of the FaceB, the Twit, the Snap, the Insta or the messaging apps! Remember those days? The writing here is wonderful and fresh and kudos to Archer for making us laugh and think at the same time!

Honey Diamond, international singing superstar, is an old-fashioned kind of woman, despite her outer trappings of wealth, fame and insular living. Meg Rutherton is a mainstream journalist who doubles as the owner of an anonymous gossip tabloid on the Internet. The scene of their first interview, wherein Honey attempts to impress Meg with her culinary skills and smooth romantic overtures is a put-that-book-down-laugh-out-loud-and-take-thyself-to-the-bathroom before further damage accrues! Archer has pluperfect comedic timing, on the money dialog and an ability to pull you into her characters' lives as though you know them. Certainly, you'd LIKE to know them!

What Archer does, in between her uproarious scenes of pratfall limbs-akimbo hilarity, is take us to a place where authenticity matters, spontaneity rules the day and yes, love can start, thrive and—watch those stairs—triumph even when we bring our deepest, darkest secrets, shame, Louis V. luggage and scrappy-looking backpack along as baggage.

I highly recommend this book to anyone who loves a good contemporary romance or even a good-old fashioned love story...but beware the garlic sauce! Five star all day and all night long!

Penny says

It's an okay, feel-good story.

The characters didn't have distinctive voices, though. They all felt the same to me.

Eija says

This is the first Kiki Archer book I read, and it's so well-written and cute. I really enjoyed the premise of a sheltered celebrity and a gossip columnist/journalist finding each other and connecting. I loved Archer's array of secondary characters and how she included them throughout the novel. The Golden Girls, Liza and Svetty, they were all fantastic. I think Jo could have been included a lot more frequently throughout the novel considering how pivotal she was in the end, but all in all, such a good read that was more plot than just sex. Kudos!

Velvet Lounger says

Somewhere between a classic Trad romance and a comedy of errors this is a very British RomCom and you definitely need to suspend disbelief.. but then why not.

Take an A-list superstar from a power celebrity family, molded and manipulated by her Orwellian mother, a lovely woman who doesn't know who or what she is because life has never been real. Balance her with the ugly duckling who is a good journalist overwhelmingly frustrated by not being able to tell the real truth, and whose outlet for that is a hard hitting truth-telling celebrity-watch site. Add naïve use of beards, long term crushes and a whole ensemble of variously mad supporting characters and you have Lost in the Starlight.

It flows with gay abandon, the writing is stylish and well crafted. Ms Archer shows a delicious and wicked sense of humour and comic timing. The bringing low of the superstars PA/controller is a particularly amusing sub-plot, and nobody will feel quite comfortable going for a massage with a trainee masseuse again.

Despite all the silliness the main characters are real, with faults and fears and a learning curve that lifts them beyond the pure caricature into likable and sympathetic young women that you can't help but root for. The rest of the cast defies description to be honest, there's barely a sane one between them.

Highly entertaining, amusing and fun, with a serious subtext about being ourselves and fighting to stand up to those who would force us into their mold, this is a far more layered book than it might first appear.

Vic says

I can't say this is a stand out tale, or story that will stay with me, or a book that will end up on my reread list, but I did find myself just sitting back and going with the flow of it. The plot was problematic, the characters were a bit problematic (choppy and a bit confusing), the whole situation was problematic, but - and maybe it was the mood I was in - I enjoyed it for the lighthearted, silly fairytale that it was.

Kiki definitely has a style that distinguishes her from a lot of authors out there in this kind of genre, and her books are not always my cup of tea, but sometimes I'm ok with drinking something I wouldn't normally savour quite so much. Sometimes it's just nice to not analyse, or read with a critical eye. Sometimes I just want a fairytale kind of ending, and this delivers on that front for sure.

Jade says

3.3 stars

Tara says

This was a cute romantic comedy. It often made me laugh out loud, and the romance was very sweet. I had some issues with the pacing and how over the top Svetty and Kuntse were, but overall enjoyed the book.

Podcast here: <https://thelesbiantalkshow.podbean.co...>

Rach (Les Rêveur) says

The book was written extremely well, the characters were very well thought through and the book had a very steady pace. I reckon this book definitely falls into the romantic comedy genre. There was more than one occasion I was full body laughing at the craziness of it all. Just like Archers other book 'Too Late I Love You' it had a real essence of British Comedy. Kiki Archer writes differently to a lot of Lesfic writers and it's one of the many reasons I like her novels because they are fun and nothing is ever taking overly seriously (she's genuinely writes some hilarious scenes) which is why many of her fans keep coming back for more.

This was a feel good story, one that was cute, honest and genuine. The romance between Meg and Honey was more fairytale love than of real life for me but hey I love a good fairytale. I was a little confused when Meg was all of a sudden called Margret but then it was all explained and ended up being a good anecdote that ties other subplots together. My favorite chapter was when Meg takes Honey on their first date to Ikea. It was very well written and hilarity leaked from the page.

The secondary characters were written extremely well and every time Diana, Honey's Mother took 'Centre Page' I had images of a cross between Elizabeth Taylor and Jane Fonda dancing around in my head and it made me laugh. I won't go into too much detail but the chapter when Meg and Honey are discussing their

couples massage had me doubled over laughing... It's all in the therapist's name... too funny!

This is slightly off topic but I like books that make me sit back and think. Two of Archer's characters did this because of their personalities are polar opposites and that was Jo and Honey. Jo was the most epitome of a negative personality I have ever read but unfortunately she represents a large population of people who live their life only seeing the glass half empty and then there's is Honey who see's the positive in everything and try's not to judge anyone... It was refreshing to have Honey be extremely positive throughout the book even when things are turned on there head. I think the one thing I will take away from reading this book is that we have a choice of who we have in our life's and who brings us down. Quoting the very wise Kiki Archer ...

"Some people don't want to be helped, Meg, and there comes a time where you have to lift your hands and walk away."

Ok so back to the book. Lost in the Starlight was a truly enjoyable and rather funny novel that I would definitely recommend. I'm looking forward to what comes next from Kiki Archer.

4 stars.

Pippa says

I couldn't get past chapter 8. One of the main characters had some promise, even if the trope of the ultra rich, ultra talented not really "out" character is a little old. However, the other main character was a "journalist" who peddled the gossip of celebrities. She was painful, negligent and sloppy. I really disliked her and her attitude to others, and couldn't see a time when I'd get to like her, or wish her to be matched with the other main character. So when I got to chapter 8, which was either a tedious old joke about cleaners who don't speak English, or racism masquerading as humour, I didn't consider it worth continuing.

Heinerway says

Romantic comedies aren't my cup of tea, so for me this novel was just OK. Nevertheless, the Ikea scene was one of the most hilarious thing I've read in a long time.
