



Moon Spun

Marilee Brothers

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Junior's back from Mexico with his movie-star entourage. Beck's using his half-demon charms to "heal" a new girl. Mom's still wacky and now she's dating Principal Hostetler. High school is still an obstacle course of drama queens, bullies and nutjobs. The Trimarks are still a menace, and the moonstone pendant has revealed even more mind-boggling powers. In other words, Allie Emerson's life as the Girl Voted Least Likely To Save The World From Evil has gone from Weird to Super-Charged Super-Weird, and it's about to get even weirder. You're a faery princess. So says the mysterious Ryker, whose handsome talents include turning himself into a hawk. By the way, he and Allie are destined to marry. In faery land--Boundless. If they can save it from forces even more deadly than Trimarks and high school. The third book in the Unbidden Magic series plunges readers into a rich other-world of danger, humor, romance, fable, fairytale and magical destiny.

Moon Spun Details

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Author : Marilee Brothers

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From Reader Review Moon Spun for online ebook

Katy says

Disclosure: I received a free special eBook version of this series, including all four books in one, from NetGalley in return for an honest review.

Synopsis Book 3: *Moon Spun*: Junior's back from Mexico with his movie-star entourage. Beck's using his half-demon charms to "heal" a new girl. Mom's still wacky and now she's dating Principal Hostetler. High school is still an obstacle course of drama queens, bullies and nutjobs. The Trimarks are still a menace, and the moonstone pendant has revealed even more mind-boggling powers. In other words, Allie Emerson's life as the Girl Voted Least Likely To Save The World From Evil has gone from Weird to Super-Charged Super-Weird, and it's about to get even weirder. You're a faery princess. So says the mysterious Ryker, whose handsome talents include turning himself into a hawk. By the way, he and Allie are destined to marry. In faery land--Boundless. If they can save it from forces even more deadly than Trimarks and high school. The third book in the Unbidden Magic series plunges readers into a rich other-world of danger, humor, romance, fable, fairytale and magical destiny.

My Thoughts: Wow, things are getting more weird for Allie all the time. Now it turns out she is part faery, and not just any faery, but the descendant of a queen. Plus now she has three men in her life, with Junior coming back, and the addition of Ryker. Lots of new information coming out in this book, and based on the ending, I'd say we're in for even more revelations in the 4th book.

One thing that has caused me some confusion is Allie's high school level. By my calculations, she should be preparing to go into her Junior year of high school. She, Beck and Nichole are the same age, but Beck has already graduated and gone off to college in Seattle, while Allie is described as having to put up with Nichole for "one more year." But if she's going into her Junior year, then she has two years left – and did Beck really graduate two years early? I think there might have been a bit of a mix-up there.

But don't let that stop you – this was a fun addition to the storyline, and full of great stuff – faeries and werebats and toadlings and all sorts of wonderful craziness. Definitely fits in with the rest of the series, and lots of fun to read. 5 out of 5 stars.

Caedy Eries says

Title: Moon Spun (Unbidden Magic #3)

Author: Marilee Brothers

Rating: 4/5

Summary: Beck is healing a new girl. Junior and his entourage are back from Mexico. Mom is now dating Principal Hostetler. Tri-Marks are still a menace and the pendant has revealed even more mind-boggling powers. Allie Emerson's life as the Girl Voted Least Likely To Save The World From Evil has gone from Weird to Super-Charged Super-Weird, and the rollercoaster ride of weirdness is not over yet. Enter the mysterious Ryker, who can turn himself into a hawk btw, divulges that Allie is a faery princess and destined to be his bride. Wait, what?! Yeah. Oh yeah, and the faery land, Boundless, is dealing with a threat bigger than the Tri-Marks and Allie and Ryker gotta save it.

Review: This one is just as compelling as the first two in the series, but this one has a flavor all its own. It picks up shortly after where Moon Rise left off, summertime is here and the faeries are out to play. Beck is in Seattle and with his departure Junior returns. However, we also have mysterious boy number three, Ryker, who is now after Allie's heart.

The threat in this book, thankfully is not the Tri-Marks, but in a whole new world, the Faerie Land of Boundless. Allie's grandmother needs her help to free the faeries of the forest from the prison they've been in for years. There is a changling who wants to return to Boundless, and oh yeah, if Allie goes to Boundless, the land of her grandmother, she may never be able to return to her home. Sounds good right?! We learn more about her heritage in this book, her grandmother is a faerie queen, and her father has a mysterious heritage as well.

Another well written installment to this series, and kudos to Ms. Brothers for creating such a wonderful world and delightful characters – that I adore! Also, I do have to feel for Allie, I mean, the boys keep coming out of the woodworks to woo and protect her regardless of what she wants. Allie would be just peachy settling down and being a normal teen, but that isn't in her cards. I love that we get this glimpse into her grandmother's world and what it means for Allie's future. I love how she is further coming into her own as she bargains and stands up for what she wants. I am more than ready for the next book in the series to see what twists and turns Allie comes across and if any more woo and protect hotties come out of the woodworks.

If you have any questions, comments or recommendations you can contact me at
simplicity.kindreth@gmail.com

My reviews can be found here:

Confessions of a Bibliophile

Idle Musings and Random Things

Cae's Smashwords

Vanya D. says

Moon Spun was also included in the Moonstone bundle I got from Netgalley. However, unlike the first two books, this one didn't really get to me.

First, there was the weirdness of the three guys going after Allie. And to be honest, I didn't like any of them besides Junior (of course). I was truly happy for his return, cuz I missed his spicy Latino air.

Second, there was the fairy stuff... seriously, why does there have to be something else weird going on? Wasn't the moonstone and the star seekers stuff enough already? Apparently not, but I honestly didn't think that the fairies were the answer here. So in a way, that kind of felt pushed. As if the story was meant to develop elsewhere, but instead was pushed into fairy land.

Third, besides Allie, Chad and Junior all other characters seemed to be lost somewhere in the pages.

Especially Melia. She seemed so shallow, that I couldn't at all understand what was her purpose at all. She was so unrealistic, I was rolling my eyes at her lines. Yeah, I know this is a teen story, but that doesn't mean that the adult characters should be made to speak in a childish way. Adults are supposed to be mature, and to know what they're doing and saying. So, yeah, unrealistic.

What I liked was that the author kept Allie's voice the same. There was no change in her spunk, nor was there a change in Junior. In fact, I had expected Junior to have morphed in this super proud guy, but he was

even more reachable. Loved him all the more for it :)))

And Beck?? Well, I didn't like him from the beginning, so I liked the turn of events very much ;)

Nikki Peterson says

Ahhh...Junior. Simply damn irresistible. Poor Allie she has the worst luck with her boyfriends. Allie finds out she has faery blood in her heritage and her presence is requested at her Grandmother's court of the forest faeries. Sent to escort her is tasty Ryker a.k.a. Hawk. He has been assured that he will marry Allie and be a Prince of the Seelie Court. Allie has been called by her Grandmother to help her free her people. Allie does it for her mother's sake. Making a deal that if she helps her grandmother and mother will meet again in the hopes that her mother will not be so screwed up. But what price will Allie have to pay to get back out of Boundless?

Junior is just so damn perfect. I love him. On the other hand you have Beck. But he's helping some girl that is in need of "healing" and we all know how touchy feely the healing can be. Kinda disappointed in him. And now there is Ryker. Who wants to "woo" Allie. I should probably feel sorry for her, but damn! Three hot guys? Poor Allie, she just has problems with those damn males.

Marsha says

I love Marilee Brothers; however, this installment of the Unbidden Magic series was not enjoyable for me. After reading the first two books in the series and enjoying them immensely, I was under the mistaken impression that the story line was headed in one direction. But, then the land of the faeries was introduced and it just became too convoluted for me. Also, what is up with all of these different love interests? This time we are to believe that one of the characters is her fated mate. Not with her changing her mind about who she is attracted to. Enough already! Sorry, I was really looking forward to this one and it failed miserably for me and I am not too sure if I will continue with the series.

Jennifer says

I had thought I had an idea of what was going to happen in this book, Brothers completely blew my mind! I could not stop reading! I started it and then you find out a few things about Allie and I was just sitting there with my mouth open. I'm fairly sure there were a few "OMG!"s out loud while I was reading. I thought at first that it would be similar to Sookie Stackhouse type of fae. NOPE! I just read this book in less than a day, I only have one more in the series to read, I worried about how the next one will end because this one left off with an insane cliffhanger. I almost started reading it right after finishing this, but I like to get my reviews written before starting a new book. This was an extremely fun and quick read, even though I believe it was longer than the previous two books in the series.

I was expecting there to be a huge love triangle between Allie, Junior and Beck. Well, throw in Ryker and Allie doesn't know what to do. Junior left her for over a year, without trying to contact her, but now he's coming back. Beck is off in college and hasn't been calling her. Ryker, well he seems to think they are

destined to be married because Allie's grandmother said so. So what is a girl to do? All of them are hot, but she'll have to make a decision eventually.

Allie has a lot of self discovery going on in this book, can she really accept everything? She is looking after Chad, the Principal's adopted son, and Chad is a little strange. Also, she now has not only her own world to save, but Boundless as well, can she do it all? It seems a bit much putting all this pressure on one teenage girl, but that is Allie's life.

There are quite a few new characters as well. My favorite being Maddie and Ari, the two of them are hilarious and I laughed out loud a few times at their antics. I'm not going to say much about them because they should be a surprise, but they are really great!

Moon Spun is by far the best book in the series so far. I'm looking forward to reading whatever Brothers has imagined up for Shadow Moon. I can only think about how it might compare to this action packed, page turning adventure. I'm definitely going to have to recommend this series to any fantasy lovers. Now I'm off to start the next book!

Thank you to NetGalley for the review copy!!

For more reviews, visit Owl Read It

Jenn says

RECEIVED FROM: Net Galley For Review

NOTE MY REVIEWS OFTEN CONTAIN SPOILERS

Allie Emerson has not been like normal girl's for a while now, but babysitting her principal's son she learns a whole new twist of weird in her life. Her charge Chad is a changeling, a fairy left to live a human's life and she has fairy ancestry. And if her new paranormal heritage weren't bad enough Junior's back, Beck's gone off to college early but still comes to see her on weekend and now there's a new guy working at her Uncle Fruit stand. His name is Ryker and she soon learns that he's been sent by her Grandmother the fairy queen to bring her to Boundless, the fairy world so that she can fight a ward and free the forest fairies from the Unseelie court. Oh yeah and become his mate so they can claim their places as a Prince and Princess of the Seelie court. If she thought she had issues before, she'll soon learn that the trouble was just beginning....

My first thought on this novel is that Allie must have pheromones that smell like Godiva chocolate to boys. She's got Junior, the former gangster turned Mexican Soap Opera star, who's left his show to do movies and is living in the area between films. Everybody wants him and he comes home for Allie. He gives her a car, granted it's a restored version of his old car but he's insuring it and there's a gas card in the glove box so she doesn't even have to pay for that. Then there's her half demon boyfriend Beck who was the hottest guy at school, but now he's graduated early and is attending college. He still comes home on weekend to see Allie and of course I'm sure all the girls at school still want him. Granted there are other things going on with him, like a girl he's helping to heal at college who Nicole claims is his girlfriend, but he's definitely still very into Allie. And NOW we've got a Fairy who intends to be her mate when she claims her place as a princess of the

Seelie court. So he's sort of a Fairy Prince but at the same time it sounds like he'll be a Fairy Prince because he's mated to Allie who he calls Avalon, so maybe he's not one yet. Who knows? Again he comes to her world to find her, is working at her Uncle's fruit stand and all the girls are drooling over him. So the three hottest guys ever to set foot in her little town are all bristling for a piece of Allie. Seriously? I mean like I said the last time the first guy I guess I could buy that because it's common for the genre that the heroine hooks up with the hottest guy at school. The second one was pushing it and I questioned the believability of that one as well. But this one just kind of puts it over the top. Whatever scent she's rockin' there driving all the hot guys her way Brothers could be a billionaire if she bottled it up and sold it as perfume. And I won't even begin to comment on what I think of the lack of resolution with that.

Next Allie's now a Fairy? I know Julie Kagawa's Iron Fey series is beyond popular, but that doesn't mean that this Young Adult series needs to work in every popular young adult theme. And I'm sorry but I can't think anything other than the idea that the plot is too close to Kagawa's Fey series for originality. What I'd liked and complimented on this series in the beginning is that she had her own little paranormal beings going on there and now it's like let's follow what's popular. In Fact there weren't even any Tri-Marks in this book. I'll give you that the plot was interesting and well written. The story was humorous and exciting. But the Fairy Twist pushed it over the top. If I was rating only based on the quality of the story I'd probably have given this a higher rating, but with the two things I just mentioned I really can't bring myself to give higher than a three stars and set up she's made her for the next novel sounds like the series will move on the next popular clichéd young adult idea. The series was better when she kept it original and didn't have to have all the guys sniffing after Allie. I'm surprised this girl has any friends if every hot guy that comes to town ends up with her. Like the rest of the series the story is told in a first person narrative from Allie's point of view and is a fast paced story.

The characters were well developed, Allie's already been developed, and previously known characters basically kind of relied on previous series books for characterization. This opened the focus up to developing and learning about new characters like Claude, Chad, Ryker and Melia among others. Brothers did a really good job developing these characters.

Overall the book is ok, but I don't feel it was the best turn for this series. If you like young adult paranormal novels you'll probably enjoy it, but I wouldn't call it one of Brothers better novels.

Lissa Smith Reads'~Bookaholics Bookshelf Reviews says

Brothers' third installment in the Unbidden Magic series kicks things up a few notches. It's jam packed with mystery, action, lots of fantasy and a touch of comedic romance. Allie is a great Young adult heroin for teen girls today. Romance doesn't come easy for her and it doesn't seem to stick. As the series progresses it gets better and Brothers' blew me away as she added a new mix to her characters. I found myself glued to the book frantically reading to see what would happen next. Brothers hinted in earlier installments that there may be more Allie's history than her father's connection to magic and Brothers gives us the big reveal along with a romantic twist.

Even more goes down in this installment. It's summer vacation and Beck is off taking summer courses at college earning him enough credits for early graduation. Allie's pot smoking guide shows up with another garbled message about a guy, a motorcycle and a hawk. She takes a job at her uncle fruit stand where she meets Ryker who keeps calling her Ava. Junior leaves his Mexican soap opera and returns to home with a

film career, also gifting Allie with a car, paid insurance and a gas card to boot. Faye starts dating Principle Hostetler and Allie agree's to baby sit his son Chad for the summer.

As if things couldn't get any stranger in Allie's world. Chad reveals something about himself that sends Allie on a quest to her grandfather. Learning about her heritage sends Allie on a new journey. This time to Boundless, where she finds out she is Princess Avalon and she is the granddaughter of Melia, Queen of the Forest Faeries, Faye's mother. Things are amiss in Boundless and Melia believes only Allie and save them. But does she have the strength to pull herself together in time?

Allie is much more in control of who she is. So she has a run of guys. What high school girl doesn't? After Junior ran off to Mexico and with Beck off at college she is right to be wary about Ryker and not take him for his word.

Beck though he didn't get much page time got under my skin. Although he is half demon is no excuses not to call Allie. He just drops out of her life the same way Junior did.

Junior coming back into the picture plagued me a bit. The undertone is understood by the way his mother treats Allie. She is the reason her Junior is no more on her soap opera. Allie will always be special to him. The thing is he never called. Granted at the time Allie didn't have a phone and the fact that he didn't know she had one show he never asked about her. Oh, and by the way he never heard of pin, paper, and stamps. And when he does mosey his way back to town he thinks a car will right his wrongs????

Ryker, ugh! He just came across to me as an arrogant self important snot. Please, the Forrest Fairy Queen promised him Allie when he was boy. It's the twenty first century bud! Just because gammy said it doesn't make it so.

Chad was favorite character in this installment as the boy who could see pixies and Allie for who she really is. His energy was bursting off the pages. I was elated when Chad changeling was traded with Chad the human and was set free to his true self back in boundless and Chad the human is home with his parents, still packed with never-ending energy.

In conclusion, I know I said it before but the series just keeps getting better and better with more twist, turns and building plots thick with mystery that suck you in. It's a wonderful book to get lost in for a few hours but only after reading the first two installments.

Disclosure: I participate in reviews with Netgalley and an e-copy was provided to me by Netgalley and/or the publishers. No payment was received by me in exchange for this review. There was not any obligation to write a positive review. All opinions expressed here are entirely mine and may not necessarily agree with those of the author, the book's publisher and publicist, or the readers of this review.

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Michelle says

I read the first four books in the Unbidden Magic Series at once. To review them, I wrote a mini review of each book followed by an overall review of the complete series. For the full review of all four books, see [Chronicles of a Book Evangelist](#).

Mini Review:

Moon Spun really disappointed me for a lot of reasons. It took what had been a steadily developing series and brought it down to the level of day time drama in terms of plot continuity. Brothers makes drastic changes in the structure of the fictional world she has created, as well as drastic changes to characters, with little or no development or foreshadowing to account for these changes. Most of the issues that I have with Moon Spun are so tied into my feelings of the series as a whole that I will continue the discussion there - and spoilers will abound.

Series Overall:

Do not read this portion if you do not want to be spoiled. Okay? Okay.

(view spoiler)

So, was that Bobby or John? Or both? Katrina and death camps, huh? That's some pretty diverse talents. It just felt a little insulting to the magnitude of real suffering that each of these casually-tossed-out events truly represent. Events that have affected history so profoundly should never be so cheaply used.

5. Don't mix mythologies unless you can explain how they work together. Reading the Unbidden Magic series sometimes felt like sitting in the middle of the religion and spirituality section of a bookstore scanning titles: Christianity! Fairies! Tarot! Angels! Shamanism! Crystals! Demonology! Except here, unlike in the bookstore, they are all presumed to be true at the same time without explaining how conflictin ideologies worked together.

I think Marilee Brothers definitely has talent, and she can write an interesting book. The Unbidden Magic series is entertaining once you get into it, but it is ephemeral. I think that if she could exercise a little more control over her world building and plot while maintaining her interesting writing style, she could create some really great books. I will probably read the next book (also, I believe, the last?) because, at this point, I am four books in and want to know how it ends. I would recommend the Unbidden Magic series to avid readers who really like paranormal young adult and need something new. However, I don't think it would work for the discerning reader who carefully chooses what they consume. (hide spoiler)]

Thanks to Bell Bridge Books for the Review Copies

Page (One Book At A Time) says

I think I might have been expecting too much with this one. After enjoying Moon Rise quite a bit, I was hoping Moon Spun would continue on the same path. But, I almost feel like the author is trying too hard and mixing too many elements.

First off, Junior is back. I'm not sure what it is about the guy but I'm just not feeling it. I liked Beck, but in this one he turns into an ass and disappears for most of the story. Add in the third guy (really did we need a third) Ryker and it just gets sticky. Ryker seems to be the most interesting, but then fairies usually are. Thankfully Allie decides at the end that she doesn't need men, but we will see how long that lasts.

So we add in the element of fairies, and that's where I was beginning to lose interest. I think we could have just stuck with the moonstone and the prophecy and it would have been enough. But, the story is starting to get complicated and I'm not sure where it's going. Plus, I'm beginning to feel like it's dragging out a little. But, I will probably continue on if there is another one. I've invested this much time, I was to see what Allie does with the prophecy.

Chibineko says

If you're hoping for more movement on the Trimark front, then you'll be disappointed. If you're looking for more resolution as far as Beck/Allie/Junior goes, you'll be disappointed. Why? Because this book shoves everything to the side in order to introduce yet another love interest and to bring a series of new plot developments out of left field.

Let me first say that if this was a different series with a different character, it'd be great. It's readable. It's fun. It just irritates me because there was very little development for this in the last book. The whole Trimark/StarSeeker angle is completely and utterly dropped in this book in favor of introducing a new love interest and bringing in fairies.

The problem with introducing all of these new angles is that it over complicates everything without giving anything any sort of struggle. Allie overcomes everything or discovers new powers without ever really trying, so I can't really feel that she's truly struggling at any given point. If she wasn't such a likable character then I probably wouldn't be reading the next book in the series at the moment, so I do have to give Brothers credit for making an incredible lead character. If only that could have been extended to the new love interest Ryker, who didn't really appeal to me.

It's not a bad book. There's some decent action here and I think that if Brothers had dropped Ryker then I'd have been a lot more enthusiastic. It's irritating and a bit predictable at this point that at the beginning of each book Allie is going to have moved on to another guy, the old one would have abandoned her in some fashion, and the new guy falls all over her without her actually having to go after them. I'd like to see her actually go after someone for a change rather than picking guys up like ticks in a field. Or better yet, having a book that focuses more on fleshing out the guys from the previous books rather than piling on the love interests.

As long as you go into this expecting it to have nothing to do with the previous books, you'll be fine. Despite my rant, this isn't that terrible of a book and I enjoyed it enough to argue myself up to 3 stars. I just wish that Brothers had plotted her books out better so that all of these introductions and plot changes would have been smoother and better planned. The way they're written here, well... it just seems like she is writing whatever pops into her head at that point in time. It still makes for a guilty pleasure read, but I know she can do better than this.

(ARC provided by Netgalley)

Krista Ashe says

I love, love, love the character of Allie Emerson and Moonstone, and Moon Rise. They are two of my FAVORITE YA Urban Fantasy books. But I felt really let down with Moon Spun. I think the thing I loved about MS and MR was they were so different than a lot of the YAUF out there with the powers of the Moonstone, the Star Seekers, Trimarks, etc. Plus, there were great characters as well and hot romance with Junior and Allie and then Beck and Allie.

Here's what frustrated me with Moon Spun. Allie finds out she is part fairy, and when she went to the fairy world, I just felt it lapsed into very familiar territory, if not high fantasy, which I'm not a real fan of. I wanted back in the familiar Trimark/Star Seeker territory that made the other two books so awesome. I will read the 4 book just bc I want to see what happens to Allie and the series.

Kristina says

Originally published at Nose in a Book.

So here we are, back in Peacock Flats with Allie and Faye and all the rest. Beck has left for college and found a new girlfriend. Junior is back in town. Ryker is annoying. So, Allie's love triangle is now a love square. We meet the fae in this one too, which usually excites me, but this one was kind of weird to me. We jump from Allie being a Star Seeker to Faye being...well, fae, thereby making Allie fae as well. There's just a lot going on in this one. I wonder when Allie goes to school. She's always running around, going to Faeryland, escaping from assassins and stuff. I don't know why this one just felt so jumpy to me, but it did. We get a ton of information at the beginning and I, for one, was left wondering what to do with it all.

So besides Allie's romantic entanglements, she annoys me by resisting the idea that the fae exist and that she is one of them. COME ON. I mean, is it really that big of a leap from supernatural being to faery? No, I don't think so. Someone would tell her something and she would consciously choose to ignore it until it bit her in the ass. It bugged me. It's like she regressed. I thought I'd get over it when she went to Boundless, but she acts so stupid it was hard to take seriously. I skimmed a lot of the description and stuff, but I think I finally figured out the point of this novel at about the halfway point: save Allie's fairy grandmother. Who we don't know. And have no emotional investment in. Sigh.

I had a hard time getting into this one, mostly because there's this influx of new characters that I'm suddenly supposed to care about and like. Junior's presence is minimal. Beck is in Seattle. We hardly even see Beck's sister, Nicole, or Allie's friends, Manny and Mercedes. Kizzy's hardly in the book at all. Even Faye's presence is diminished in the first two-thirds. I just didn't care that Melia was growing weaker, and I didn't

care about Hostetler's fairy kid, and I didn't care about Faye's background either. I was so, so annoyed by the love square and all the macho posturing between Beck, Junior, and Ryker, but, thankfully, so was Allie, so there wasn't a whole lot of agonizing.

I think I finally got into it around the time we met Delphine, which is weird because I love fairy novels. I don't know why this one just didn't stick with me. I mean, I thought some things in *Boundless* were funny, like the costume Melia gives Allie, and I eventually started figuring out the faery mythology, but it just seemed like too much too fast. I didn't realize I'd be getting myself into a fairy book, but I should have known. Every adult urban fantasy novel seems to eventually descend into fairy territory. Maybe YA isn't immune.

I liked the end though. I liked that there's some inevitability to the world. I hope Allie isn't able to squirm out of it easily, to be honest. I like a good fight, but I also like a heroine who accept defeat. If they all defy the odds, things start getting a little boring, you know? We'll see. *Shadow Moon* is up next!

Stacey Conrad says

Spoilers!

I have loved this series and read the first two every quickly, but in the third novel I got bogged down with the addition of a third boyfriend, who I didn't like nearly as well as the first two (he was much too arrogant) and the addition of another magical complication in her life. She's a faerie, with another name to keep track. Normally I like the "out there" books, but this just felt like overkill. I even love modern day faerie tales, but I want to know from the beginning that's what I have--don't dump it in the third book.

Instead of giving Allie a chance to grow up and mature, she keeps getting more impossible things to deal with, maybe it's all a dream and she's living in one of Junior's Spanish soap operas. I'll look for the fourth one, but I will bail out if I meet another boyfriend.

Mandi Kaye Ottaway says

Reviewed at <http://www.mandikayereads.com/archive...> (3/16/12)

There comes a time where you just have to say enough is enough.

Yes, I still enjoyed the story - but come on! Fairies now? It's as if Marilee Brothers is trying to cram every bit of supernatural she possibly can into this story. It's starting to get a little far-fetched - even for this paranormal supernatural lovin' gal.

And third book, third guy. Really? What is with this cycle of endless boys being paraded by us? It's hinted at that Allie will end up with Junior again in the next book, but honestly I'm not really okay with that. He left, promising to come back, and instead became a television star in Mexico. All without ever picking up the damn phone. That's a kind of untrustworthiness that does not deserve a second chance.

Allie should know better than that.

I'm frustrated with the series at this point, but I will stick it out. There's one book left.
