



Saga Espacio revelación

Alastair Reynolds

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Contiene: Espacio revelación, Ciudad abismo, El arca de la redención, El desfiladero de la absolución y El prefecto.

Saga Espacio revelación Details

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Tk says

This is a labor of patience. You start out on this drab idiotic setting for anyone to be on. And these idiots are digging in the dirt. They find something. This. is. retarded. Once you get to the marriage gun, it starts getting readable. (and you still have like 7000 pages left) By the time you realize why this drab idiotic setting is so drab, you're hooked. Then you have this whole thing with Hausmann (Book 2). Hooked. Melding Plague? What's that? The scenery? It's like the whole of Bladerunner was shoved into a blender with Alien (the first one, mind you) Then you're off, you need to find out where where everything goes.

Ok. Flaws. Massive plot holes (or rather, subject matter to be filled at a later time?) But the universe it's set in works. Wolves, face heat sinks, fetus stealing, immortal astronauts, religion, god-snails? A lot could be better, sure... (then YOU write it)

This is the most insane universe I have ever seen in sci-fi. The Culture (Banks) stands by itself, unparalleled and spectacular. But the universe Reynolds has created is enormous, and, in my opinion, perfect. If you have a few month (if you're a dork like me) to read many thousand pages, do this. Then ask yourself: Why write anything if it's not going to be this.

This is the same guy that wrote House of Suns and Blue Remembered Earth (if you haven't read these, then you should punch yourself. And then punch the hand that you punched yourself with. Because you're both stupid)

Gibson and Hamilton fans.... oh, what's the point, you guys have already read this.

Tony Braner says

Fantastic universe, would love to read again someday.

David Baird says

Good and bad. Many great concepts, but pretty decent is often stentorian and plots too complex for the sake of it. The end of Absolution Gap was dreadful, essentially skipping the resolution of the Inhibitor issue, plus the greenflies are never adequately elaborated. Many great characters and themes that could have been expanded too.

Alex says

I should probably review each one separately, but I got them in this bundle on kindle having read The Prefect on paper. Reynolds scifi is a fascinating mixture of tech and unyielding physical principles that makes for a much more interesting setting than a poorly imagined tech-as-magic universe. Having everyone stuck

traveling realistic distances at light speed defines everything and is a central theme that creeps in to almost every book. Characters tend toward the extreme but they evoke sympathy and keep the stories moving through the planets, suns, dark interstellar places and strange posthuman cultures that you're really there to read about. The highlight is the trilogy in the RevelationSpace arc, but Chasm City and The Prefect also fit perfectly in the setting and history in all the books is consistent.

Would be a 5 for most books and a 3 for the short stories. Well worth reading.

Allen Randall says

The books and the whole world of Revelation Space was quite interesting. However, after reading the initial books in the series, the rest of the novellas, short stories, etc were a little confusing because the timeline was a bit jumbled, based on my understanding. If they could have been ordered a bit better, it would have made this very good collection even better.

Shaun says

Overblown with too much irrelevant details, duller than a dirty dish cloth. Perhaps I was spoiled from reading the Expanse and Old Man War series coming in to this, but my lord this book put me straight to sleep.

John Boettcher says

A great collection of books from one of my all time favorite authors. Three of the books, Revelation Space, Redemption Ark, and Absolution Gap are set as a trilogy, Chasm City is set as a stand alone novel somewhere between the first and second book in the trilogy, and the rest of the short stories in the series are set in the same universe but are not DIRECTLY related to the overall story all though they give context and help the reader become more familiar with the universe and characters.

All in all, I would suggest the Revelation Space trilogy, if you want to call it that, as the best three reads in the collection. You will get the grandest of the stories and the most expansive of world creation.

There is nothing that I am going to write that is going to describe the three books better than if you just go give them a chance.

Luke Scammell says

Many, many unresolved threads – so if that bugs you, steer clear – but I love the universe and would gladly read much, much more.

Ilia Volyova is a fantastic character and I'd love to hear more of her story.

Jacob Schoerner says

High quality hard science fiction. The science in question is usually of the kind that is interesting even to one who doesn't actually understand the, well, science-y aspects of it, because of its philosophical implications. Overall, the series does a good job of discussing how possible future technologies might affect us as humans on a very deep, psychological level. The series reach their definite peak in the second volume, *Redemption Ark*, and they can be read fairly independently, so if you're unsure of whether you'll manage all three, start there.
