



The Demon of Histlewicks Downs

Douglas J. Bornemann

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As an apprentice in his father's shop catering to clients requiring high-end devices suitable for enchantment, young Thoren Theratigan is convinced his life is comfortably mapped. However, when tragedy causes his predictable world to crumble, only one man, a stranger, reaches out to help. When their roles are reversed, Thoren naturally leaps at the chance to return the favor. He will soon discover that choice could cost him everything-including his very soul.

The Demon of Histlewick Downs Details

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Author : Douglas J. Bornemann

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From Reader Review The Demon of Histlewick Downs for online ebook

BonusMom says

A little confusing

The premise of this story was excellent, unfortunately, I thought the story didn't flow; there were too many confusing incidents for me to really like this book.

Don Gasser says

Great book

I could not put this book down

There were no concerns about like or dislike because there was nothing not to like

neal mirin says

A great read

I believe this was well planned

storytelling, which twist and turned, but you get bogged down looking up word meanings as I did. A very good story

Rachel says

Protagonist magically turns from a frightened little boy to a master plotter who gives the slip to all the adults around him. Not really interesting.

Gavin South says

This was a decent read. It's a bit different, as good self-published novels so often are. Generally, it has a "Dickens does magic" vibe without a steampunk feel. It's well-written and well-edited too.

One area in which it didn't work for me was in the break-neck pace. Bonds sprung up between characters in moments that it felt like it should have taken years (or at least weeks!) to grow. And I didn't know who to root for. I have no problem with grey characters, but both the Church and the Phedronics generally seemed pretty unlikeable. And, ultimately, I wasn't so keen on the book's young protagonist either.

As I say, however, this was a decent read. You could do a lot worse!

Alex Adam says

A fast-paced adventure story that delights with excellent use of language and extraordinary (but very human) characters. Except for one. The pocket watch featured on the cover is a hoot! And definitely not human. But what a voice it has. And what an attitude! Very clever, as is the whole book. Super debut. I actually forced myself to slow down my reading as I neared the end -- didn't want to be finished just yet. Hope to see next book in the Dreamweaver Series soon.

Peter Cornell says

Waste of time

I waited and waited for this book to go somewhere. It didn't. I feel as though I wasted a bunch of time on this. Around and around, silly.

Alisa Hines says

Different kind of story

The Demon do Histlewick Downs is an interesting story. It doesn't go where you think it will and doesn't end like you'd think it would. Very enjoyable read.

Benjamin says

Flinch's parents are taken by the Inquisitors and Flinch himself is on the run. The story lurches from one improbable episode to the next with no clear plot development. Granted, this is fantasy, but even with fantasy you expect a story where all the elements hold together. That is not the case here.

Mary White says

The Demon of Histlewick Downs, the new novel by Douglas J. Bornemann, opens on the shop of Thoren Theratigan's father, known far and wide for the objects he fashions for supernatural designs. He's primarily a craftsman, but also versed in magical theory although not a practitioner himself. Young Thoren has amassed a foundation of knowledge about talismans, wands, and spells from working in the family business. When his parents are taken away under suspicion of heresy, he sets off on their trail, armed only with this fragmented training and a mysterious talking timepiece, in a quest to save them and many others falsely accused. His ensuing adventures are fraught with danger and mystery, but the book also opens the reader's

mind to contemplations about the coexistence of reason and magic, and the ramifications when one embraces both.

Bornemann's debut is impeccably written and richly imagined, accented with humor, buoyed with intrigue, and powered by relentless action. The rich cast of characters keeps the reader guessing at every turn. In Bornemann's city of Caprian, a world of shifting alliances and unpredictable magic, one can never be sure of motivations or aims. The story builds to a thrilling ending which satisfies and yet—fans will be happy to note—leaves a ray of light leading to the next book in the series.
