



Tomie dePaola's Mother Goose

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Since its original publication in 1985, Tomie dePaola's Mother Goose has become a staple on children's bookshelves everywhere, and features over two hundred Mother Goose rhymes charmingly illustrated by one of today's most beloved artists. This special anniversary edition includes a framable print with brand-new art and an author's note from Tomie, and is sure to continue as a family favorite for generations to come.

Tomie dePaola's Mother Goose Details

Date : Published October 2nd 1985 by G.P. Putnam's Sons Books for Young Readers (first published 1985)

ISBN : 9780399212581

Author : Tomie dePaola

Format : Hardcover 127 pages

Genre : Childrens, Picture Books, Poetry, Nursery Rhymes, Classics, Young Adult, Fiction, Folk Tales, Fantasy, Fairy Tales, Childrens Classics

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From Reader Review Tomie dePaola's Mother Goose for online ebook

Carole says

Tomie dePaola's excellent illustrations accompany this abridged version of some Mother Goose rhymes.

Josiah says

"There were once two cats of Kilkenny.
Each thought there was one cat too many;
So they fought and they fit,
And they scratched and they bit,
Till, excepting their nails,
And the tips of their tails,
Instead of two cats, there weren't any."

—*Tomie dePaola's Mother Goose*, P. 47

Who better than Tomie dePaola to provide classic artistic renderings of Mother Goose nursery rhymes? That's this book from beginning to end, Mother Goose rhymes accompanied by dePaola's colorful illustrations. Some of the poems are iconic, while others will be familiar only to scholars. You'll hear a song of sixpence, meet Tweedledum and Tweedledee, and take a tour of famous proverbs, as well as Old Mother Hubbard's cupboard. You'll see Little Boy Blue—a favorite nursery rhyme of mine—and chuckle at the antics of Jack Sprat and his pleasingly plump wife. Mother Goose can be more fun than you might remember.

"There was a crooked man,
And he walked a crooked mile,
He found a crooked sixpence
Against a crooked stile;
He bought a crooked cat,
Which caught a crooked mouse,
And they all lived together
In a little crooked house."

—*Tomie dePaola's Mother Goose*, P. 24

There's Simple Simon and the pieman, and Little Bo-peep and her wandering flock of sheep. Merry old soul King Cole makes an appearance, of course, richly garbed and smiling radiantly in the vibrant illustration. Several of the book's rhymes differ from the versions most children are taught, including This Little Piggy. In and out among treasured classics and forgotten verses weaves Tomie dePaola, bringing them to life in his own special style. Longer poems are given full-page drawings replete with energy and color. There are a few rhymes with meaning that runs deeper than just humor. Word flow is inconsistent, and many of the poems are odd or don't make linear sense, but there's something to be said for enjoying stories your great-grandparents and beyond are likely to have read during their childhood.

"A wise old owl sat in an oak,
The more he heard the less he spoke;
The less he spoke the more he heard.
Why aren't we all like that wise old bird?"

—*Tomie dePaola's Mother Goose*, P. 48

I like Mother Goose nursery rhymes, but my favorite part of *Tomie dePaola's Mother Goose* is his drawings. So loving, so warm, so comforting for kids who have been around his stories from before they learned to walk. This compilation is different from most of Tomie dePaola's works, but spending time in any of his books is a pleasure. I give *Tomie dePaola's Mother Goose* one and a half stars, and though the rhymes are nothing new, the illustrations add dimension to these classic bits of children's lit. If you're a Tomie dePaola fan, you shouldn't neglect to add this to your reading list.

"The rose is red, the violet's blue,
The honey's sweet, and so are you.
Thou art my love and I am thine;
I drew thee to my Valentine.
The lot was cast and then I drew,
And fortune said it should be you."

—*Tomie dePaola's Mother Goose*, P. 67

Lauren says

This book brings back all the classic mother goose nursery rhymes and is beautifully illustrated.

- This book would be ideal for K-3
- Storytime
- all students can benefit from the entertainment value of this book.
- This book is perfect for both small group reading and for whole class room.
- Nursery Rhymes
- There is multiple books, movies, and tv shows about mother goose.

Luisa Knight says

I am not sure what the draw is, but children just love nursery rhymes. I was no exception. And this is a fun version - the illustrations are warm and cute.

Ages: 4 - 8

Cleanliness: Mentions a pipe, wine, ale, beer, snuff. There are some valentines so mention kisses, love, and proposals. There's an illustration of a girl with no clothes. One rhyme is about a girl that wants to marry a soldier; he leads her on and she finds out he's married. Uses the word "pussy" a number of times for "cat." There is a rhyme about the devil. Someone says "goodness mercy" three times. There is a rhyme about ghosts.

Amanda says

We skipped several in this collection because I didn't think they were appropriate for a 4 year old. Overall it was good though.

Nicole G. says

Some very familiar, as well as not-so-familiar, nursery rhymes in this collection, pulled at random from a library shelf; we are discussing nursery rhymes this week in class discussion. This is a beautiful, old-time collection with fantastic illustrations that look like paintings. There is an index by first line, but no titles on the rhymes/poetry themselves, although they seem to have an organizational structure.

Paula says

I adore Tomie dePaola and this book is perfect. It has all the favorites with Mr. dePaola's beautiful artwork!! I love it!

Laila says

Tomie dePaola's Mother Goose

Grade Level: PreK-3

Summary:

There are many nursery rhymes in this book ranging from ones that are familiar and ones that are less familiar. Hey diddle diddle is a familiar rhyme about crazy animals doing crazy things and we have no reason why they are doing it. Then there is a rhyme that is not so familiar about a hen who can do many tasks though for her owner.

Review:

To be honest this book is not my favorite. This being because most of the poems are unfamiliar to me having not heard them when I was little. But if I had I am sure I would have liked it more. But the pictures are great and make the rhymes more interesting that there is a picture to describe what is going on.

In Class Uses:

In the classroom this book can be used as a way to show how authors can take one thing and then expand on it. Another use for this book in the classroom is that you can do an activity where you have the students expand a nursery rhyme to create a new ending. One more activity you can do with this book is to have the pictures and then have the children write the rhymes to go with the pictures.

Chelsea Williams says

This is a cute book. I read it because it has a story at the beginning and then goes into the nursery rhymes that we all knew as kids. I don't think that I liked the book as much as I thought I was going to in the beginning because the story was a little off from what I remember as a child.

Ruth Ann says

Tomie dePaola illustrations accompany this introduction to Mother Goose.

Gabrielle says

Title: Tomie dePaola's Mother Goose

Award: None

Appropriate grade levels: Pre-k - Kindergarten

Summary: This book is filled with over 200 mother goose rhymes, each one is different from the others.

Review: I would give this book a 4, I find that some of the rhyme are not appropriate for young children. I also found that there are some big words that kids will not understand so reading it with an adult would be helpful.

Possible in class uses: This book could be used in class during whole class reading, when the teacher has to read a book. Another use could be when the students have nap time, the teacher could read this book.

Joy Keil says

Another nice collection of nursery rhymes. The art style is ok; simple, not my favourite, but colourful.

Aurora says

Tomie de Paola illustrates this board book version of My First Mother Goose. If you like these traditional nursery rhymes then you are going to appreciate this simple collection of twelve well known nursery rhymes like Humpty Dumpty and Little Miss Muffet. If you're not so familiar with nursery rhymes then you can take in this short overview of some of the most popular rhymes, while learning the verses, and enjoying de Paola's well-known illustrative style. If you don't like nursery rhymes then you can quickly get through this

book with a child or just talk about the pictures. De Paolo's pictures are simple enough, yet the characters emote enough feeling and expression with their body language for readers to tell their own simple stories. This book is for ages 1-5 and can be used to teach phonemic awareness, rhyme, develop vocabulary, and oral language.

Karren says

I really do love Tomie's illustrations, but as others have mentioned some of the versions of these rhymes are a little odd. Overall, however, we love this. The abridged board book has also been a favorite at our house. A wonderful collection for the youngest readers / listeners of Mother Goose.

Nicki says

Some of the nursery rhymes included we're complete nonsense, or include references to beatings or smoking. And there were weird versions of "Three men in a tub", "Ring around the rosie" and "Ladybug, Ladybug".
