



50 Ways to Hex Your Lover

Linda Wisdom

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Jazz can't decide whether to scorch him with a fireball or jump into bed with him.

Jasmine Tremaine, a witch who can't stay out of trouble.

Nikolai Gregorivich, a drop-dead gorgeous vampire cop on the trail of a serial killer.

The sizzling love affair between Jazz and Nick has been off-again, on-again-for about 300 years. Mostly off, lately. But now Nick needs Jazz's help, and while Jazz and Nick try to figure out their own hearts and resist their ever-increasing attraction, they must steer clear of a maniacal killer with super-supernatural powers.

They are surrounded by a hilarious cast of oddball paranormal characters, including Irma, the chain-smoking ghost who haunts Jazz's sports car, Dweezil, her ghoul of a boss, and Fluff and Puff, a pair of bunny slippers with sharp teeth and short tempers (watch your ankles)!

50 Ways to Hex Your Lover Details

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Author : Linda Wisdom

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From Reader Review 50 Ways to Hex Your Lover for online ebook

Julie (jjmachshev) says

I liked "50 Ways to Hex Your Lover". The heroine, Jasmine, was someone I would love to go partying with, and the hero, Nikolai, was one hot vamp.

Jazz and Nik have a long history, 300 years or so worth. The problem is he keeps having her arrested, and then says he's only doing it to keep her safe! Jazz decided 30 years ago...No more Nik. So what the heck is her doing here now, and why is he asking for her help? Turns out an evil they thought they had eradicated in 1932 managed to get away, and it's apparently up to Nik and Jazz to do the job right this time.

I'm pretty sure this is my first Linda Wisdom book. I did enjoy reading about Jazz and Nik and would definately pick up another book about this interesting duo. But, I was definately left with questions about their relationship. Was Nik waiting for Jazz to grow more powerful? How can they really have a relationship is her blood is poison to his kind? Why is the Witches Council loaded with bitches? Why did Nik leave the Protectorate?

Anyway, I'm hoping there is another Nik and Jazz book so I can have my questions answered, but I still had a good time reading this one.

*****GOOD NEWS! "Hex Appeal" with Jazz and Nik is scheduled for a Nov08 release!!

Jane Stewart says

It took too long to get going. There was no interesting romantic relationship development. Some side characters were good.

STORY BRIEF:

Witches, vampires, werewolves, trolls, and other creatures live among humans. Jazz is a witch. She makes a living removing curses and driving a limo. Nick is a vampire who works as a private investigator. Nick and Jazz have had a lustful on and off relationship for about 300 years – mostly off. She frequently gets mad at him. Someone is killing vampires, and Nick wants Jazz to help him solve the problem.

REVIEWER'S OPINION:

It took a long time to get going. I was impatient for something to start happening. Nick visited Jazz several times asking for her help. But things kept delaying any action. Jazz had to do this, she had to do that, she kept telling Nick to come back later. This was going on for more than half the book. Finally they started to do something about the killer. Overall it was ok, just not a must read. Don't expect much relationship development between Jazz and Nick. They knew each other in the past and broke up before this story even started. This is more of a lustful coworker relationship than romance. I had a problem with the title. She was not hexing her lover in different ways. She threw fireballs at him once and missed. That was it. Jazz was an interesting character, but Nick and Krebs could have used something more.

The best parts were the fun and interesting side characters. I loved Fluff and Puff – the bunny slippers with sharp teeth and short tempers. Jazz would keep them in line by lifting her foot. They were afraid of heights.

CAUTION SPOILER:

The ending scene with bad guy Clive could have been better. Jazz and Nick are chained and powerless with Clive standing over them doing harm. Yet Jazz and Nick keep telling Clive they're going to kill him. These empty threats weren't doing anything for me.

DATA:

Story length: 364 pages. Swearing language: strong. Sexual language: strong. Number of sex scenes: 6. Estimated number of sex scene pages: 15. Setting: current day mostly Los Angeles, California. Copyright: 2008. Genre: paranormal romance.

Mrs. Badass says

2.5/5 but it was FREE, so that's cool.

This book could have been really good. As it is, it's just Okay.

The title has nothing to do with the story, other than a late library book. Yes, I said library book.

Jazz {Griet} is very selfish, bitchy and although sometimes she made me laugh, I was more irritated than anything else.

Nick could have been very cool. As it was, he just took whatever Jazz threw at him and was all "Ok, I'll just come back when you're ready" even though my vampire friends are missing, I'll just go sit here like a good boy and wait for you to be ready to assist me.

The plot? Pretty much happened off stage. I would have liked (OK liked may not be the right word here..lol) I would have liked to have heard (in more graphic detail) what happened in 1932 at Clive's mansion to Jazz.

Oop's a main side character dies, and do we see Nick care? not really. Um, I think he should have been way more upset, but that's just me. I guess sex is a cure all.

Overall, it was OK. It was too long in parts, boring in others, and funny at times. The side characters fluff and puff were awesome and I would have liked to see them expounded on more.

Robin Reynolds / October Woman says

Linda Wisdom, aka Linda Randall Wisdom, is one of those authors who, after reading a couple of her books, I began collecting everything I could find of hers. I've had this book on my Kindle app since 2011, but hadn't gotten around to reading it, partly because I just so much prefer to read a physical book over digital, and partly because I was just a tiny bit put off by the book being a paranormal romance. For awhile that's all I was reading and I got a little burned out on the genre, especially vampires, and I just sorta thought to myself that everyone seemed to be jumping on the paranormal bandwagon. But a few days ago I found myself away from home with some time on my hands and no book, so I resorted to the reading on my phone. And wow, am I kicking myself now for not reading this sooner. I should've known that Ms. Wisdom would not disappoint me!

Jazz is a "young" witch, who was banished from the witch realm in 1313, along with twelve of her

classmates at The Academy for Witches, for a period of one hundred years. Initially, one hundred years. Every time she uses magic in a way the Witches' High Council does not approve of, additional time is added to her banishment. Fast forward to 2007, where Jazz earns her living as a curse eliminator, and a limo driver for a service that caters to all things inhuman. She has a human roommate who is her best friend, a pair of vicious bunny slippers named Fluff and Puff who eat anything they can get a hold of, and a 1956 convertible she shares with the former owner's dead wife, Irma, a ghost who is cursed to remain in the car – the one curse Jazz has not been able to figure out how to eliminate.

Then there's Nick, the vampire she loves to hate. They've had a very on again off again relationship for centuries. Now he's in town, investigating the disappearances of vampires, and he wants Jazz to help him.

With Jazz and Nick, Ms. Wisdom has created an interesting world of witches, vampires, dwarves, and other assorted creatures. Jazz is a fun and lively character, and as she goes about her day we learn bits and pieces about her magical powers and that interesting world I just mentioned, without the author ever having to info dump on us. Jazz spends much of the first part of the book bantering with Irma and her roommate, Krebs, and trying to avoid talking to Nick. But eventually she finds herself drawn into his investigation, as well as into his arms. I loved them together, talking, arguing, fighting. I also loved the chattering snarly bunny slippers, and I hope Krebs will be in future books as well. I'd love to learn more about him. The only parts I didn't love were the sex scenes, especially one where Nick does something with his mind that made it a little over the top. Their lovemaking could have happened off page and I don't think it would have bothered me at all. And why is there a black cat on the cover picture? Since there wasn't one in the book, unless I missed it somehow.

A bouncy, fun, but not overly light or cutesy book. I look forward to continuing with this series.

Review first posted on my blog.

Natasha says

50 ways to Hex Your Lover is a hilarious first novel in the Jazz Tremaine series by Linda Wisdom. The past few weeks, I was into Paranormal Romance & Paranormal Chick-lit. I came across this book after reading *Would-Be Witch* (A Southern Witch Novel, #1) by Kimberly Frost (which I loved!) After loving that book, I was afraid I would be disappointed with whatever I read next in that genre, but I was surprised. I really enjoyed it. And if your thinking, well if I enjoyed it so much, why did you give it only 4 moons? It wasn't because it was a bad book, or bad writing. It was in fact the opposite. It had such good potential, and could have been a favorite series of mine. But I found it lacking in some way, to make it great. There's nothing wrong with the book or the characters. I found I really liked them, they were hilarious and written great for their parts. I guess with just a bit more action (or a bit tighter plot) it just could have been a fantastic urban Fantasy/Paranormal Romance, instead of a pretty good Paranormal Romance.

Jasmine is upbeat and full of spunk. She's a unique character, that at times can be hilarious and at others, down right mean. But this witch, (I didn't mention she's a witch did I? Well, she is) Jasmine is a witch that was banished from the Witches' Academy for close to 7 centuries with a 12 of her classmates/friends. Ever since, she had to make her way in the human world without help. With each offense comes time added to her banishment, and ofcourse the Council is more than happy to remind her. When she's not banishing curses as a witch she's also a Limo-Driver for Dweezil (a creature, that Jaz cannot figure out). She drives a classic T-Bird, that was cursed many years ago with a ghost named Irma inside, now she's stuck

with a retro ghost, that even as great of a witch she is, will not be poofed away.

On to the good stuff. Nikolai Gregorivic, the handsome vampire who's been in her life forever, but has been out of the picture of a few decades, only to roll on back into Jaz's life in seek of her help.

Vampires are gone missing, and being a vampire type cop, Nick is in charge but to get the job done, need's a certain witch's help. But it's not as easy as he thought. Jaz's last encounter with Nick was less than pleasant, and she won't be having anymore of that.

If Jaz is so easy to dismiss Nick, I'll have em! ;)

One thing that disappointed me was how she treats Irma most of the time. She's not down right mean, but she's pretty rude and grumpy to someone that can't help her situation. And I'm glad this is a adult book and not a YA book, because I wouldn't want to show that acting that way towards others is okay. BUT, I understand it's just her spunky attitude, and I really do like her. It just bothered me a bit...

All in all, it was a pretty great book, at times, my attention strayed, but I have a feeling the next book in the series may be better! Will I be reading the second book in the series? I will. I may not for a week or two, but I will. It was a really fun read, and I'm glad I picked it up. I would recommend it, but not to folks new to the paranormal romance genre.

Bird says

I have never found a funny paranormal romance series that I like. "Funny" in PNR apparently means stupid, eye-rolling humor that I imagine very few people actually find amusing. Why do I keep picking them up, you ask? Because the covers are so frickin' cute! I'm a sucker for good cover art, always believing that the books will be just as enticing as those adorable covers. (I mean c'mon, look at the cover on this one! Spunky witch driving a convertible with her black fanged cat? I'll take two, please!)

I didn't particularly care for the main character, Jazz, who had a highly annoying internal dialogue that consisted of things like, "Eeeewwww." (Very interesting, eh?) The POV frequently switches between Jazz and Nick without warning, and I found myself going back to reread sentences so I could figure out who was narrating. Sometimes I couldn't even tell.

Nick wasn't very interesting or likable to me. I liked that they had so much history together, but it's randomly referred to throughout the story in such a disjointed way that the reader never gets a good sense of what has happened. They've apparently had many issues in the past which seem to have arisen simply because they couldn't sit down and talk things out. (Least favorite romance novel cliché.)

The pacing is horrible. The first few hundred pages, nothing happens. No, really. Jazz runs around doing some "witchy" things while trying to avoid seeing Nick. And that's it. Even when they do get down to talking about the missing vampires, the conversation takes about a quarter of a page.

The sex scenes were very dull. I actually flipped past them. Part of it was the writing (FYI, Ms. Wisdom, "labia" is not a sexy word), and part of it was that I didn't like the relationship between Nick and Jazz, nor did I find it believable.

The cover art also confuses me, because there is not a cat in the story. While this is hardly the author's fault,

and most likely beyond her control, it annoys me when the cover blatantly contradicts the novel. (I'm very worked up about cover art today for some strange reason.)

Anyway, a major disappointment. Will not be reading anything further from this author.

I actually would have liked this better if her roommate Krebs had been the love interest.

Vannessa says

This book was such a fun book to read! I loved all the comedy in it, especially the fluffy slippers!

Jazz Tremaine is a centuries old witch, working as a curse eliminator in the city. Her old vampire lover, Nick appears on the scene and she throws a few fireballs his way before threatening to stake him. Problem is he still drives her crazy and makes her wants to do naughty things with him! She loves him but also hates him with a passion. However he needs her help desperately and will do anything he can to convince her to help him.

Vampires have been disappearing and he has been hired by the Protectorate, the vampire council, to find out who or what is making them disappear. He asks Jazz for her help which she does reluctantly at first as she knows getting involved with Nick again is probably not the best idea.

They both soon find out who and it and what he has been doing and this really shocks Jazz and for the first time in years, in decades, she is scared! She has been there before and was lucky to survive and doesn't want to go through hell all over again, but in order to help Nick, the vampires and anyone else who might get lured into the trap, she knows she must face this monster once again.

I loved Irma as well, the ghost who died in Jazz's car, who cannot be eradicated for some reason. Jazz has tried and tried to get rid of her with hundreds of spells but none of them have worked. Lucky for Jazz really as Irma comes in quite handy at the end. Irma's such a fun ghost in this story!

Whilst the main story plot was brilliant and the characters were fun too, I loved the "will they won't they" romance line too. You did really know that Jazz and Nick would end up together but Jazz definitely fought her feelings all the way through the book, trying to deny what she felt for him. I'm so glad she finally gave the romance the chance it deserves.

Looking forward to reading the next one in the series (providing there is one that is - will have to go and find out!)

Tammy Thompson says

More of a paranormal romantic suspense book rather than parnormal romance. Jaz is a witch, Nick a vampire who've been on again off again team up to find out why vampires are disappearing. A big bad worthy of Buffy, unfortunately the author doesn't expand the character as well as she could have through out the book, however does a nice job of making him truly loathsome when he finally does enter the picture at the end of the book.

Good characters, my favorites were the carnivorous bunny slippers fluff and puff. I want a pair!!

While there are no neat and tidy HEA ending, or cliffhanger this could easily develop into a nice paranormal series, one I would most certainly enjoy.

Sarah (A Weebish Book Blog) says

This review was originally posted on One Curvy Blogger

I always say that three star reads are the ones that make give me the worst book slumps . . . I say this because it's true. I know a lot of you are shaking your heads and thinking, why the hell would a book with a good rating give you a worst slump then, say, a one star read? Or a DNF? I can explain. A three star read is an "okay" book, a book that I liked but didn't love. It's a book that is so freaking hard to review because you can't find anything overly positive or negative to say, so you wind up saying, "It's a good book. I liked it. You might, too." Not exactly an exciting book to review, because it wasn't very exciting to read, either.

With 50 Ways to Hex Your Lover, I had this problem. The funny thing is, I've read this one before. I loved it years ago, and now that I read it again, I can see that I've grown more critical and choosier as a reader. This isn't necessarily a bad thing, but it sure did give me a slump.

3 Reasons 50 Ways to Hex Your Lover Didn't Wow Me

I've seen it all before. I've been reading for over half my life already (a feat since I'm 19. Lol), and obsessing over romance for a few years less, so it can be hard to find authors unique to their genre. I usually don't have a problem when the writing is excellent enough to keep my attention, but in terms of 50 Ways to Hex Your Lover, it was only ordinary. Nothing new.

It left me feeling incomplete. The odd thing is, it didn't even end with a cliffhanger! (P.S. I hate cliffhangers.) Wisdom just didn't give me the closure I needed for some of the conflict she gave the story. FYI: If you write in a conflict, you need a solution. I know a lot of authors just leave it for the sequel, but it feels like she just forgot a few key elements.

I wasn't enamored with the main characters. I liked Jazz well enough, and Nick is . . . slowly growing on me, but none of them were that interesting. Jazz seemed like this feisty, strong character that wouldn't allow anybody to walk all over her, but anytime Nick is around her vag makes all the decision and she ends up hurt. WHY DO YOU DO THIS TO ME? YOU DON'T NEED HIM AND IT'S ANNOYING AS FUCK TO WATCH HIM TREAT YOU TERRIBLY. Wisdom winds up redeeming Nick's character a bit at the end, but I'm still not happy with him. Perhaps he'll grow up, in the next book, but I'm not counting on it. The two things that saved this book for me were the cute, adorable, man-eating slippers, Fluff and Puff (where do I find some? Anybody know?), and the sex is deliciously hot. For all Nick and Jazz's fault, they make yummy whoopee. ;)

All-in-all not a terribly enthusiastic read, but I've picked up the next book in the series in the hopes that it redeems the Hex series for me.

Scribblegirl says

Why do I do this to myself? I hated the only other Linda Wisdom book I've read for the same reason I already hate this one: the main character is a spoiled, petulant, childish bitch. We get a vague prologue in which we are vaguely informed bitchy witch "Jazz" was kicked out of Hogwarts 700 years ago, and then vague references throughout the book to Jazz and ex-lover Nick's vaguely checkered past. But Wisdom never bothers to fill in the blanks, other than to make sure we know in excruciating detail what Jazz is wearing, and frankly, I don't care what "horrible" thing Nick did to end things--I'm SURE it was fully justified, and then some. Jazz never met the situation she wouldn't whine about; she's like the drill team princess in high school who did her nails in study hall and complained loudly about how bad she had it and how hard she worked while her nerdy, straight-A lab partner did all her homework for her. Also, Wisdom has to be the only person in the world who thinks a 1956 T-bird is a sports car...with no leg room. SERIOUSLY???

50 Ways was free for the Nook, so I thought I'd give Wisdom another chance, but she hasn't improved. This is the first in a series, and you couldn't pay me to ever read another of Wisdom's trite, cliched, predictable and bitchy books.

Myria says

If you're into Witches, Vampires && other spooks you may just like this book! It's about a witch who runs into her on again, off again for the past 300 years vampire lover looking for her help with a vampire serial murder case. She has a really witty && sarcastic sense of humor. It can be quiet funny. haha My favorite characters in the books were her bunny slippers Fluff n Puff. For a pair of slippers they get into a lot of trouble && have major anger management issues. lol But if they were to ever really exist I would SO own a pair! lol Then her car is haunted by a ghost who can be a little annoying. Her jobs are also VERY interesting! Lifting hexes && driving a limo for different creatures. One of the creatures being a Java The Hut look alike that produces a very foul odour && has a crush on her. (He's a bit perverted X_X) lol There are many very interesting characters/creatures in this book. I really recommend it if you're into books like this. :)

Lyndsey says

This book is currently FREE on Kindle. I haven't read it yet but a review will be posted once I get to it. But it may not still be free by then...

This may not last long. Get it [HERE](#)

Caro says

This was a really good book. I definitely enjoyed reading it. It's fun, spunky, a little suspenseful, great characters, and written well. I was grabbed and entertained throughout. I did get aggravated, I laughed (several times out loud), held my breath, and had a great time. Can't wait to read more and see what happens. Enjoy!

Carly says

[or maybe this was the 3rd? (hide spoiler)]

Jacob Proffitt says

At about a quarter in, I was worried-enough about what I thought would be the main couple that I went looking at summaries for the other books in the series. I mean, I wanted to make sure that I'd pegged the main couple correctly and that Jazz wasn't going to blow it with her emotional outbursts. I mean, anyone who can stay under magical indictment for 700 years has an obviously short fuse and is prone to short-term myopia. And that's when I found that the series isn't about Jazz and that each book is a different witch in their cursed class. And since I was reading this as a potential series to sink into, I crashed. Serves me right for kibitzing the author...

So the rating is based on that first quarter and that Jazz was such a powder keg of irrational idiocy. I kind of liked Nikolai, but that turned out to be a detriment when Jazz kept being so over-reactiony about him. There's potential there, or I wouldn't have been looking to confirm my impulse to keep reading. But not enough to overcome my disappointment that the series isn't more of Nikolai...
