



Angel's Feather

Olga Hoekstra

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The afterlife isn't all it's cracked up to be, according to seventeen-year-old Lilith Adams. She hates it in the Guardhouse and she definitely doesn't want anything to do with the ongoing war against Lucifer's disciples. A war that, according to Lilith, has absolutely nothing to do with her. To top it all off, there's Gabriel, the archangel who seems determined to make her afterlife a living hell.

So when Lilith is offered the opportunity to go back to the moment right before she died, she doesn't hesitate for a second. Then she realizes her actions have devastating consequences, not only for her, but also for Gabriel.

Angel's feather is a novella about destiny and love when you least expect or want it, with a devilish twist at the end. Angel's feather is the first part of the Divine Army series.

Angel's Feather Details

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From Reader Review Angel's Feather for online ebook

Damon Salvatore says

Un libro piacevole da leggere in una serata, sull'amore che arriva quando non te lo aspetti. Stile interessante e scorrevole, trama piena di spunti che lasciano immaginare gli sviluppi futuri...Prima puntata di una trilogia dedicata ad angeli e demoni.

Tessa says

I tried to finish this one, but even if it's a short story, I see no reason for it to waste my time. I've gotten to page 21, almost read half of it and then I stopped. Why? Because it had one of the worst placed kiss in the history of kisses. During the first 20 pages you see the characters trying to connect and understand one another and then just BAM, there you go: A KISS....no reason, no chemistry, no nothing. Bleah... The writing was average at best. Now, I don't want to disappoint the writer, I do think she has talent and some good ideas, but you got to make your story flow and connect your scenes. Develop your characters a little, even if it's a short story.

Jolanda Hazelhoff says

Spannend en origineel verhaal. Ik ben zeer benieuwd naar het vervolg!

Ivette says

Van mijn blog "Ivette schrijft":

Oh Lilith. Lilith! LILITH! Zo zat ik tijdens het lezen. Af en toe een fluisterend Gabriël tussendoor, en toen.. was het boek uit. Waarom? Tja.. dat krijg je, als je zo verdrinkt in een verhaal dat je niet meer kunt stoppen met lezen. Dan maakt het ook niet uit of het nu een heel dik boek was of een ebook met 84 pagina's (zoals deze), het gevoel blijft hetzelfde. Grrr!

Lilith heeft een hekel aan het Wachthuis, en dat laat ze iedereen merken ook. De ene na de andere keer wordt ze op het matje geroepen en krijgt ze die boze blikken van Gabriël toegeworpen, wat haar niet in de koude kleren gaat zitten. Als zij met z'n twee in een situatie belanden waarin zij wordt gered door Gabriël, verandert er iets. Er hangt een bepaalde spanning tussen hen in waarvan Lilith in de war raakt. En vervolgens trapt hij haar weer op haar gevoelens, keer op keer. Wat is er toch met hem aan de hand? Of ligt het echt aan haarzelf en begrijpt ze haar eigen gevoelens niet?

Het versterkt haar verlangen naar haar vroegere leven alleen maar en dat is juist in strijd met hetgeen wat men continu blijft herhalen: "Wen aan je leven hier. Je oude leven is klaar, dit is je nieuwe leven."

Dan zoekt Carolina haar op, ook een bewoonster van het Wachthuis, met een vaag verhaal over een engelenveer en de kans op terugkeer naar je oude leven. Vol met heimwee en schuldgevoel maakt Lilith een afspraak met haar. Met alle gevolgen van dien.

Ik heb genoten van dit verhaal. Dit verhaal past wat mij betreft prima tussen de fijne engelenboeken van Lauren Kate en Becca Fitzpatrick!

In het begin moest ik er even inkomen, maar je raakt al snel verzwolgen door het verhaal. Ik wilde meer, meer, meer! En toen was daar die laatste pagina. Het einde had ik ergens al verwacht, maar ik kreeg net zo'n glimlach als de glimlach waarvan ik denk dat die ene personage met wie het eindigt, die vast ook op zijn gezicht had wanneer diegene deed wat diegene deed.

Ik hoor jullie denken: "Kan het nog raadselachtiger?" Haha, nee.

Je moet dit verhaal gewoon gaan lezen. Dan begrijp je precies wat ik bedoel.

Het verhaal is erg toegankelijk, vlot geschreven en een must-read in mijn ogen voor liefhebbers van het dark-romance verhaal, met een engelentintje.

En nog een leuk nieuwtje: deel 2 uit deze serie, genaamd Engelenbloed, komt al snel uit! Leuk, leuk, leuk!

Vanessa says

De reden waarom ik me aangetrokken voelde tot Engelenveer, is de titel: die had immers net zo goed de titel van mijn eigen boek (Tweedehands Vleugels) kunnen zijn! Ik was dan ook erg benieuwd om nog een engelenverhaal van Nederlandstalige bodem te lezen en hoopte stiekem dat er niet te veel toevallige gelijkenissen waren met mijn eigen boek. Gelukkig was dat niet het geval: de wereld die Hoekstra gecreëerd heeft is geheel origineel en steekt goed in elkaar!

Engelenveer stelde niet teleur en toont veel potentieel. Het is uitstekend geschreven en het verhaal zelf is ook erg knap opgebouwd: de auteur ligt telkens hier en daar een tipje van de sluier op, zonder ooit alles te onthullen. Het sprong wel wat van de hak op de tak soms, maar voor zo een kort verhaal is dat logisch en het tempo vaart er wel bij.

Het enige wat ik eventueel zou veranderen aan dit boek is Liliths naam. Omdat die ook uit de mythologie stamt, was ik aanvankelijk een beetje in de war omdat ik dacht dat ze dé Lilith was, net zoals het wel degelijk dé Gabriël is. Ook de romance kon misschien ook een tikkeltje beter uitgewerkt zijn (die leek me nogal uit het niets te komen) maar in een novella moet het natuurlijk snel gaan, dus niet echt een struikelblok wat mij betreft.

Kijk uit naar meer van deze auteur!

De epiloog maakte me alvast nieuwsgierig naar meer ...

Stephy says

This was an okay book. I felt a lot of details were missing and I kept waiting for more to be explained. And just when I was getting into the book it ended.

Melissa Levine says

This was an alright read, nothing new really said here. Several errors that annoyed me but what can you expect? The writing was simple and dialog kind of robotic, in my opinion. The author seemed to have some

issues with using the correct prepositions also. Ex: "...his hand on her shoulder, his lips 'in' her neck..." The descriptions of characters weren't very good either. I honestly can say that, given the fact I just read this story, I have no clue what Lilith even looked like.

Lilith was a really annoying character. She was very naive, stupid, majorly full of herself. I don't get why Gabriel would have even been remotely interested in her in that way.

I wasn't a fan of the ending either. It's like not much happened in the story and suddenly it's done. Gabriel obviously forgives Lilith and it's like none of the obvious hatred/annoyance he gave towards her through most of the story, even mattered or happened. Suddenly it's like they're in love or something. No sense there.

Using the wrong word:

-"...there was noting to compare."

-"Hitting the container, they smahed (smashed) it into the alley..."

-"The kiss became passionate, her (he) pulled her up against him body..."

-"Lilith was siting on het (her) bed..."

-"...heaven and hell most closely resembled a buss (bus) station."

-"What's the matter, Lilith? Come one (on)!"

(These errors might be small but, sadly for me, I can't help but notice them.)

Huh? Moments:

-"What do you mean, dangling?"

-"Ben wouldn't listen to her and another row had soon been a fact."

The beginning was kind of strange to me. So Lilith is at her own funeral. Yet, when Gabriel shows up, it's as though she's been dead for a good amount of time. "...she had already been there (Nestor's office) a dozen times." Huh? Hadn't she just died? I'd think within the last week? Yet, she's been in that much trouble already?

"She had been completely unaware of what was at stake...if Lucifer and the demons got what they wanted..." Seriously? Not a very original idea there. But common sense would tell you that it wouldn't be good for 'hell to open up'.

Kinda funny that Gabriel was so upset about Rugos getting away. I mean he's just standing there chatting and doing nothing. What did he expect?

How did Lilith not find it strange that Nestor would have been talking to Gabriel about going back to your life, prior to dying? Both of them were angels, why would it have mattered? Especially since it involved taking an angel's feather.

How old is Lilith? She was a senior, I think?

The fact that her and Gabriel end up kissing? Um, no. Not right. For me, that didn't make any sense for this kind of story. Gabriel's like what? Thousands of years old? And he just randomly kisses Lilith? Lilith whose really immature especially for her age, or at least that was the vibe I got from her. Gabriel whose all that and in charge? Right...

How did they end up falling asleep on the library floor?

Why is Gabriel always wearing sweaters? That end up getting ripped up because of his wings.

When Carolina is trying to take Gabriel's feather from Lilith, was didn't she call for help or run away? Instead she just stood there, taking the beating.

So after the cracking of her knee after being kicked...she's still able to walk on it?

Luc? The boy that wants a favor for sometime in the future? 'Yeah, sure Luc, no prob!'

I have no clue how Lilith knew that Carolina would be at the hell and heaven club. Was it just because that was the only other place/setting mentioned in the story?

So even though Carolina didn't voluntarily give the feather back, Lilith still keeps the promise of not involving her? Even though Carolina was again trying to beat the crap out of her? Makes sense to me.

So to get the feather back from Carolina, Lilith and her have another fight. Lilith ends up basically straddling Caroline and to ge the feather, she head butts her? While Carolina is below her?

Sam says

i think it should have been made into a full book.

Corina Nieuwenhuis says

Lilith vind het maar niets in het wachthuis en die Gabriel.... Wat een arrogante kwast on over de oorlog waar zij niets mee te maken heeft maar te zwijgen. Het enige wat ze wil is terug naar voor haar dood hoe saai ze dat toen ook vond! Als ze dan ook een " tip" krijgt over hoe ze dat voor elkaar kan krijgen twijfelt ze niet! Maar ook in het wachthuis is niet iedereen eerlijk en haar daad heeft dan ook niet het effect wat zij voor ogen had. Door een (in haar ogen onschuldige)deal te sluiten met een onbekende jongen kan ze het tij nog keren.... Toch??? Ik had niet verwacht dat ik dit YA-boek echt iets voor mij zou vinden maar het leest lekker weg ook voor een volwassen. Liefde, onbegrip, verlies, vertrouwen het komt allemaal voorbij. Ik heb dan ook met veel plezier gelezen en gelijk het vervolg er aan geplakt!

Galatea2.2 says

While I was reading it kept bothering me that an age-old creature would fall for a mere mortal. Especially if that mortal were a stereotypical adolescent. You'd think that someone who has been around for a couple of millenia would be fed up by now having to deal with that type of person.

So, even though the character of Lilith was quite realistic, the character of Gabriel lacked depth. He behaves like any other young man. You never find out what sets Lilith apart from all the other girls or why Gabriel is attracted to her. He could just as well not have been an archangel.

Consequently I was going to rate the story with three stars.

But then I figured I was probably reflecting too hard on this detail.

All in all it's a nice story. The information is well dosed throughout the story, there's enough action and you do want to know how it ends. That's all a good story actually needs. All the rest is secondary.

Mieket4 says

Loved to read this book! And I'm curious what the future holds for Lilith and Gabriel. Looking out for the sequel.

Lucinda says

This heart pounding, nail-bitingly intense dramatic YA novella is original, inspired and astonishing!!

I am SO impressed by this fantastic Young Adult, fantasy novella that literally took my breath away and which left me unable to tear my eyes away from the pages. The inspired narrative, imaginative storyline and cleverly crafted plot is just outstanding and which certainly professes the accomplished creativity of the author. Full of electric tension and suspense, totally unexpected twists and turns I was sat on the edge of my seat throughout whilst being taken on the most thrilling rollercoaster of a ride. This book certainly surpassed and exceeded all expectations, for I had not expected such a substantial plot nor something so complex and captivating that is intricately woven and beautifully detailed – it really is a delight to behold!!

The protagonist Lilith (Adams) is a Novis and who died at the age of seventeen, leaving the world of mortals behind her as she was taken to the 'Guardhouse' for Angels. She has spent her life disobeying orders, being selfish and strong headed. Under the tutorage of Gabriel her commander, she is used as 'bait' to catch Demons. Lilith is tested to the limits as her fiery relationship with Gabriel and her clashes with the great warrior Nestor play to her weaknesses - for it will take something far greater for her to realize what truly matters in life. When she was alive, despite her boyfriend Ben being every girls 'dream' she soon realizes that he was dull, as well as noticing her flaws in her life and the consequences of her actions. She is torn between the strange feelings she has for Gabriel and to have the chance to return home and put right all that she did wrong.

'...An Angel's feather taken by force, gives a dead soul a chance to remorse'

Lilith is challenged most when she must choose between what she wants and what is important, for as Gabriel lies dying she hastily makes a deal with the Devil himself to spare the one she loves; the ultimate sacrifice of all. Lilith's personal journey is one that you can relate to and connect with, for the expressed feelings and emotions are undeniably 'real' and so I was touched and moved to tears by this thought-provoking story. The raging battle between the Angel's and Lucifer's Disciples (Demons) is something that has only just begun, with this being a tantalizingly tempting treat that sadly stops short of all the action – hence I am left wanting to read on!

In life we do sometimes wish that we could turn back time and through Lilith one is shown an inner strength of character that is commendable, to the point of heroism, as I can envisage her as someone like a 'Hermione

Granger' as a real role model. The message that lies underneath the fictional, fantasy storyline about the importance of selflessness, as one reflects on the important elements within life (including love) hits you and touches your heart with such clarity.

I was spellbound by this exciting YA story about good versus evil, Heaven and Hell and the 'divine'. Truly breathtaking, this gripping page-turner is a must read for all fans of this genre and for those who enjoy YA with a sprinkling of romance that sets your pulse racing. I fell in love with the characters of Lilith and Gabriel and cannot enthuse enough about how this short story took over my mind; capturing my interest instantly within a few pages. Just beautiful! WOW.

Isabel says

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| book in 3 words |

undeveloped / cheesy / simple

| writing |

Simple language. Not at all elaborated. Misspellings. Sentences you've heard a hundred times before: "he/she released a breath he/she hadn't realized he/she was holding" bla bla bla

| rated plot through the book |

| characters |

I don't know anything specific about the characters. Lilith and Gabriel are the ones we learn the most about which is pathetic. They could be anyone. They're completely one-dimensional and stating nothing at all. Or it's just me and I don't see it.

| final rating |

Interesting in the beginning and then more and more disappointing. Only the end left me with hope for better.

★★?? *better not* </i>

Amy Softa says

I was going to give this a two star rating until I looked into more information on the author. After discovering that most of what she has written is not in English I can forgive much of what bothered me about the book. Writing in English is not easy for a native speaker, let alone someone whose not. Some of the errors about tenses or wrong words can be explained and excused in my opinion. Still though I wanted something a little more from the story. The very beginning was confusing, then it caught my interest, followed up by some awkward situations and then a slow spot to end with a good cliffhanger. Over all I found some parts a little underdeveloped and/or juvenile, but there is a good story there it just need a good editor and some more meat added to the plot. Some of the characters acted with out motivation and the lead couple lacked some spark or connection. We needed to know more about them, their history to connect and identify with them. I did like how the author handled flashback to share with us some pertinent information though. The story had promise and for free it was worth a morning of my time.

DeLadyLibrary says

In Engelenveer, één van de winnende verhalen in de Dark Romance wedstrijd van young-adults.nl, moet Lilith haar leven na de dood zien vorm te geven. En het valt haar tegen. Ze wil namelijk niets te maken hebben met de oorlog tegen de volgers van Lucifer. Uiteraard grijpt Lilith de kans om terug te gaan naar het moment voor haar dood, maar deze keuze blijkt verregaande gevolgen te hebben, ook voor aartsengel Gabriël.

In deze prachtige novelle volgen de gebeurtenissen elkaar snel op. De lezer wordt nieuwsgierig gemaakt en geleidelijk komen er antwoorden naar boven drijven. Alles wordt verteld met veel humor en beeldspraak, zoals “Echt, ‘engelengeduld’ was een fabeltje!” en “Het wateroppervlak fonkelde als miljoenen bovengedreven diamanten.” Ondanks dat alles snel gebeurt, had ik daar geen moeite mee. Nee, het is juist goed in elkaar gebreid en dankzij de prachtige schrijfstijl van Olga, leest het verhaal als een trein. Wel was ik in het begin bang dat ik Lilith niet zou waarderen, omdat ze zo boos en tegensprekend is. Gelukkig kreeg ik tijdens het verhaal steeds meer sympathie voor haar. En het einde van Engelenveer, dat smaakt naar meer!

Originele recensie op De Lady Library.nl: <http://deladylibrary.nl/dubbelrecensi...>
