



Breaking

Barbara Elsborg

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Alternate cover edition

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Archer Hart is on the move before the man he's just killed is found. When a bullet whizzes past his ear, he realizes hunter is now hunted. So much for his retirement plans. Someone wants him dead and all he can do is keep running.

Downed by a hit and run driver, barrister Conrad Black is certain the 'accident' was deliberate but he has no proof or support. In recovery, struggling to work out of partial paralysis, he has plenty of time to wonder who regrets not striking him harder. At this point, running anywhere is a distant dream.

The confidence, determination and stamina of two alphas males will mean little if neither is willing to bend—seize the love offered—and work together to understand why they're suddenly both marked men. Not easy for either when Archer has broken the law in the worst possible way and Conrad **is** the law.

Breaking Details

Date :

ISBN :

Author : Barbara Elsborg

Format :

Genre : Romance, M M Romance, Contemporary, Mystery

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From Reader Review Breaking for online ebook

Judith says

4 Stars.

Archer....likes to be on top

Conrad....likes to be on top

A fight for dominance that was just delicious....

I honestly don't know why i waited so long to read this.

Conrad was introduced in book one and I didn't particularly like him in that one. Although this is a series this can definitely be read on it's own.

Conrad is a Lawyer, always used to being in control. He's recovering from a hit and run which he believes wasn't an accident. His injuries are quite severe and he's struggling both emotionally and physically to get his life back on track.

I was so excited when I found out the setting for the first half was in an area of England I live in and places I've visited numerous times. I could perfectly picture the cottage in Northumberland he was staying in.

Archer is a hit man. After an attempt was made on his life in his latest assignment he decides to try and walk away from that side of his life.

He also wants complete control in and out of the bedroom. He doesn't stay in one place for too long and ends up in the village Conrad is staying in.

He gets in trouble surfing and it's Conrad who saves him...

There's a strong attraction between them and even though it might be intsa lust it's definitely not a fluffy story.

What happens when two dominant males get together and fight for control....

My, God....these two were so unbelievably hot together. The sex is raw and desperate... just how I like my men to be.....add in Archer's dirty mouth and I was more than happy.

Along side their relationship there's plenty of action as the mystery about who's after them both unfolds.

If you like your M/M books dirty I would highly recommend.....

Tanu Gill says

This was a wonderful story, and it was quite different from the usual type I read. I usually go for a couple where one is definitely the bold one and the other more laid-back. But in this story, both the characters, Conrad and Archer, were so strong-willed and fierce, and it was doubly thrilling reading about how one would cede control for a while to the other and then vice versa.

The give and take, the doubts and extreme trust, the moments when they were in danger and when they were safe, all these contradictions made the story a much deeper read than I had expected. The subplot of the reasons behind the attacks on both of them was an engaging part, keeping me on edge until the very end.

This story wrung out multiple emotions from me: love for Deefor, enthusiasm for Conrad and the way he adapted to his physical shortcomings and insecurity while Archer was being closed off, anxiety for Archer and about his safety, depression for the way the author spun the ending, and then finally happiness for the characters' HEA.

There was a lot of confusion when too many actions were happening together, but I ended up enjoying it a far sight more in spite of my reservations about reading a story featuring two alphas.

Bev says

.... *well, it IS voting day over here...;)*

Two alpha males : the Hitman with scruples and the noble Barrister. I absolutely LOVED this story but couldn't get past the fact that Conrad and Archer meeting in a tiny little place like Seahouses (population less than 2,000) when neither of them are even from that area, was as likely to happen as me winning the National Lottery (I don't do it), and yes, I KNOW this is fiction but even so, my rating has dropped from 5 stars to 4.5 I'm afraid.

Conrad, yes THAT Conrad, Malachi's old lover, is in hospital, badly injured by a hit and run driver, and he tries to tell the police that the driver deliberately mounted the pavement and drove the car at him in an attempt to kill him, but they think he's bonkers, and don't seriously investigate his accusation as there are no witnesses. His estranged father visits him in hospital, realises that his son is badly injured and attempts to repair the rift between them. His fluffy airhead of a mother also visits with her new younger American husband, and he can't get rid of her soon enough. Malachi visits and Conrad realises just what it is he's lost.... He eventually goes to Seahouses in Northumberland to recuperate, staying in a house on the beach at Shennan Sands.

Archer meanwhile, is in Paris taking out an arms dealer as per the contract he's been given when someone actually tries to take HIM out as well..Archer catches the guy and after questioning him (and there may have been a few stray shots involved), retrieves a photo of himself from the guy's pocket. As no-

one other than Archer's broker Phoenix is supposed to know where he is, and the other hitman won't talk, Archer decides to come back to the UK to find out what's going on, doing what comes naturally to spies and spooks and taking a very circuitous route.

How they meet, how a dangerous game of cat and mouse with their respective would-be murderers (for yes, Conrad was right about his hit and run driver) eventually plays out, I'll leave for you to discover. Treachery, betrayal, violence, hot SMOKIN' hot sex, two alpha males who won't bottom for ANYONE..but discover they like it, all this AND more are in this story.

I loved all the characters, Deefor (yes, the dog), Conrad's father and the butler Michaels. I adored Conrad's sense of humour and his brand of sarcasm had me in stitches (the references to his play room and the games he played with Malachi, and yes, if you look closely you'll find clues to several of the author's other books, two of which I've definitely read), and Archer gives as good as he gets..but what I liked best was the obvious and palpable sizzling chemistry between the two... two guys used to having only themselves to rely on and not looking forward to a lonely future, but can they trust each other enough to get past that?? Enjoy this read, I CERTAINLY did!!

Thanks to Samhain for the ARC via Netgalley.

~◊~Doxni(ela) ♥ ?? love & semi-colons~◊~ says

~4.5~

This is an intense, emotional read with much angst and loads of steam.

This mouth-bruising, air-stealing, mind-fucking kiss was like no kiss he'd ever had or ever given. It deprived every cell in his body of oxygen, and flooded them with lust.

The overarching theme of *Breaking* is that of hurt/comfort. Both MCs are damaged, cracked, broken. Both are closed up so tight, they can barely breathe.

I hated and loved Conrad Black in *Falling*, the first book in the *Fall or Break* series. I learned more about Conrad here, and I can see why his relationship with Malachi didn't work.

Conrad needs someone to push back, to challenge him; he needs someone who will make him beg.

Conrad wanted him, even though he knew he'd never keep him, wanted him even though he knew he was dangerous, wanted him because he made him feel alive.

Malachi's sweetness and easygoing nature are a perfect match for Harper, but not a good fit for Conrad.

Archer is an enigma, a challenge, a hitman with a conscience and a hard, kinky edge.

"You do know the more you fight, the better I like it? The way you smell, taste, and feel when you're aroused like this --it all turns me on. Fear, anger, lust."

Conrad saves Archer ... more than once. But Archer saves Conrad too.

Their relationship does not come easily. Both men are scared and aloof. They talk round and round. Archer has never trusted, never cared enough to stay.

When we first reconnect with Conrad, he is in a hospital bed and (view spoiler). Conrad knows what happened to him was no accident. Someone wants Conrad dead.

Someone is after Archer too. His last job didn't go as planned, and he's quitting the lucrative but dangerous hitman-for-hire business ... hopefully in one piece.

The plot involves two men on the run, revenge, arms dealers, secret service agents, brokers, secret identities, guns, lies, torture, violence, Georgian gangsters, and a castle under attack (siege?).

I liked the first 65 percent and the last 6 percent of the book a great deal, but somewhere in between, the double-crossing and layers of bad guys upon (possibly) good guys upon REALLY bad guys who are not what they seem, and What?

Never mind the miraculous healing ... must be the bionic sperm. Hey, I choose to believe that. Don't fuck with it, mmmk?

But the sex was hellaciously HAWT, and the chemistry and play for dominance between Archer and Conrad positively sizzled.

Deefur the dog (get it?) stole the show, and I dug the romantic, secluded (for a while at least) cottage on the beach where the men first connected.

The dual POV really worked for me as well. I liked digging deep into Conrad and Archer's thoughts and motivations.

Plus, there's humour. Who knew serious, always-in-control Conrad could be so damn funny?

Definitely recommended for a gripping, dirty ride with some true emotional payoff at the end.

"Harder," Conrad gasped. "All of you."

"You're my anchor," Archer whispered in his ear. "You keep me safe."

I hope there's another book in this series!

Updated to add: COVER PERFECTION! Love that dark, broody look. Delicious!

Conrad's story!

This will be the first M/M book I read where one of the MCs has the same name as my son. Obviously, I love the name, but I'm not sure how I feel about that.

? Todd says

[Conrad's father (hide spoiler)]

Mare SLiTsReaD Reviews says

4.5 I thought I lost all faith in Contemp Romance stars!!!!!!!!!!!!

Ah Ah Ah! Thank you Samhain Publishing via Netgalley for a copy of this E-Arc. Ah Ah Ah!

I dont know what it is about this book that I freaking loved so much. Maybe it's because it had all the things I love in a Contemp Romance

Hitmen
Hot Dirty sex
2 Alpha males
Sarcasm
a Dog.
Sarcasm
Hot Dirty Sex

In book 1 Conrad intrigued me and I couldn't wait to get my hands on his story. As soon as I saw the cover I stalked Netgalley everyday. Every.Single.Day

And then I saw it and did this stupid dance and whooped and hollered. And then I thought, imagine I get denied! LOL

That wasn't a good thought! At ALL! But Samhain hasn't let me down yet and I don't know if they realize how thankful I am once I get those emails that say "you're approved" :)

I started this book and I didn't want to put it down. Sure there is drama on every page, but I enjoyed it. It was a good seemless mindfuck. Easy to follow. There was a part in this book that made me realize. Whoa! Whoa! This is like fate!!!!

So Ms Elsborg, thank you for bringing me back to contemp romance with a twist.

Mare~Slitsread

Heather K (dentist in my spare time) says

Romantic suspense isn't really my thing, but DAMN, Barbara Elsborg makes it work! This book was funny, sexy, and well written- what more could you ask!?

I loved the first in the series, Falling, but this had a TOTALLY different vibe. It was much **grittier and less humorous**, though I was surprised as how funny this one was at times, considering what a hard-ass Conrad appeared to be in book 1.

I think if you are reading "hit man" types of stories, you have to **suspend reality a little bit**. I mean, I get that most of these things aren't likely to happen in real life, and I'm just fine with that. I still love the idea of the bad boy, super-controlled hit-man falling for a guy. Archer was a perfect match to challenge and push Conrad's buttons. Another toppy top, Archer was a lean, mean, sexy fighting machine. *Purrrrr*.

I loved how these guys fed off each other and grew to trust each other steadily over time. **This is NOT insta-love, baby. This a sloooow burn, hurt/comfort book that makes the MCs WORK for their happily ever after.** Both men have been burned badly in the past, both have childhood trauma's that they are still working through, and both aren't used to compromising for anyone. I really enjoyed seeing the guys struggle through all of their obstacles slowly over time.

The plot was a little bananas, and veered a little towards confusing for me at times. I sort of zoned out at a few parts, and I'm not sure how these guys bounced back from so many staggering injuries so quickly. However, **despite a few flaws, this book was a very enjoyable, sexy, action-packed read.**

Keep on writing these awesome stories, Barbara Elsborg, and keep your IMPECCABLE sense of humor. We love you for it!

Copy provided by the publisher in exchange for an honest review

Ami says

2.5 stars

When I read Falling, the first book in Elsborg's "Fall and Break" series, one secondary character stood out. Conrad Black was written as sort of a 'villain' but the complexity of his character made him very intriguing for me as a reader and I wanted so much to read HIS story. I was very excited when I read news that "Breaking" would indeed feature Conrad. When I saw the book being offered for review at Netgalley, I didn't

even think twice.

Unfortunately, this book disappointed me in so many levels ... but most prominently, the way Conrad was written. The Conrad in this book was very different than the Conrad I knew from book #1. I felt like he suffered from a characterization surgery. Gone was his complexity. Gone was the contradictory of dominant, rather manipulative, but kind (in his own way) man that I was intrigued upon. Instead, I felt that Conrad's dominance was reduced somewhat because his love interest was another dominant man. An assassin named Archer Hart. And the relationship between these two dominant men, especially when sex was involved, became a fight to see who was the weaker between the two, who would be willing to submit to another.

When the story started, Conrad suffered from physical injury that forced him to take six-months leave from his job. He was hit by a car, he was temporarily paralyzed and he needed to undergo physiotherapy to restore his strength and movement. This already didn't sit well with me because I saw it as a means to make Conrad physically weaker than Archer. WHY? Why couldn't Conrad be in all of his glory, as a successful and ruthless barrister, who could butt-head with Archer anytime he wanted. If this was meant to make the story more emotional -- it failed to deliver. It didn't have the same emotional connection like in book #1.

There was a mystery in between the romance; as both Archer and Conrad found out that there were men planning to kill them. This didn't really pick up until about last third of the book, and probably the reason why I forced myself to read it until the very end.

Bottom line, I found the characters bland and the sex scenes were way too much for my liking. Oh, there was plenty of sex in book #1 too, but somehow I felt all of those was quite important. In here though, it felt gratuitous. I only liked Archer's dog, Deefor. The dog stole all the spotlight as he had more personality than these two men combined.

Most likely this would be my last of Elsborg because I could see that "Falling" was a one hit wonder for me. As always, my opinion is my own. If you love Elsborg's previous works, I think you will enjoy it.

The ARC is provided by the publisher via Netgalley for an exchange of fair and honest review. No high rating is required for any ARC received.

Lisa says

See my review at [Sinfully](#).

4.5 Stars!

"Keeping secrets is easy. Until love tempts him to break his cover."

Breaking by Barbara Elsborg is book two in her series entitled Fall or Break. I am a huge fan of this author and her witty and unapologetic writing style. I particularly loved the first book in this series. I would have to state that both books thus far in this series have more somber undertones, are emotionally angst and are a bit darker than other books I have read by this author. Like its predecessor, this second installment to the series was riveting right from the start. This is a book about two individuals who live their lives on very opposite ends of the spectrum but are also both scarred in different ways. Frankly, both men find themselves in some pretty dangerous and desolate circumstances for difference reasons. It's about how they find one another and embark on a journey that changes the scope of their landscape forever.

We meet the powerful and all-consuming Conrad Black in book one. He came across as someone who was only interested in his own agenda. Although, we did discover that he is capable of some good. In this book we find Conrad recovering from a hit and run, an “accident” that he feels was a deliberate attempt on his life. With all his energy going towards regaining mobility from his partial paralysis, Conrad does not have time to ascertain as to whether his hunch about the hit and run is correct. Conrad escapes to a secluded home near Seahouses in the Northumberland coast. Here he doesn't have to deal with his family, friends and colleagues seeing him at his weakest. He can focus on regaining strength and recovering. He can also focus on wallowing in his self-pity and digging himself deeper into this black hole of despair he finds himself in. Little does he know that things would change when he risks his life to save a drowning surfer.

Archer Hart has lived his life behind an illusion, a carefully planned façade so that the choices he has made when it comes to his employment do not catch up to him. He most certainly is an enigma, a hitman who is all about hard edges and self-control. Archer has decided that he wants out and no longer wants to be a killer for hire. However, leaving is not exactly an easy accomplishment when he has someone after him who wants him dead. Archer finds himself on the run. Will this always be his life? Keeping people at a distance. Constantly on the move. Never settling down. Archer has never met anyone that has made him want to risk taking the chance of opening up and staying in one location. Until now.

“There could be no future for him and Conrad. For once in his life he had to put someone else before himself. I’m toxic. The longer her was with Conrad, the more he’d poison him.”

“You know we’re doomed, right? There’s no way this can work. I’ve broken the law in the worst possible way. You are the law.”

“I wish for your sake that I didn’t want you.” ~Archer

When Archer and Conrad meet there is no denying the ignitable spark between them and the men form a tentative and fragile relationship. Both men are scarred and broken, hesitant to trust and pursue anything despite their combustible attraction. With this being said, it does not take long for something more profound to begin developing between the pair; however, with both men in the path of danger, how long will it take before their time runs out? Will the pair be able to withstand the constant bombardment of obstacles and danger that seem to keep appearing and standing in their way? Further, how can Archer and Conrad get past the fact that they stand on opposite ends of the law – one is the law while the other exists outside the rigid confines of the law?

I loved the romance between Archer and Conrad. I loved how their emotional connection developed slowly and organically, even though the sexual chemistry between them was piping hot right from the start. Despite the uncertain and horrible circumstances both men were in, they seemed to be exactly what the other needed. A shining light in their drab and murky worlds. Conrad needed someone to stand up to him and take the control out of his hands. Who better to do this than a hard-edged hitman who likes it a little kinky? Regardless of the darker undertones to the overall story arc, the actual love story was truly sweet and heartfelt. Both men are hesitant to start things at first considering their personal battle with trust issues as well as the fact that they are so completely different. You have a hitman and a barrister who both have an array of emotional and psychological hurdles to overcome.

“Conrad wanted him, even though he knew he’d never keep him, wanted him even though he knew he was dangerous, wanted him because he made him feel alive.”

“Conrad had to fight. Archer had understood before Conrad. It was the only way Conrad could do this. He had to fight and Archer had to break him.”

Both protagonists are these endearing and complex characters, and this author does a wonderful job stripping away the layers and intermixing it with some heavy steam and a suspenseful storyline. The mystery surrounding who exactly was after each man was well done. It kept me turning the pages completely engulfed in all that was happening. Further, as in most Barbara Elsborg books, we get quite a few **hot and heavy scenes**. I loved how passionate Archer and Conrad were with one another as they explored all that was between them. The back and forth, push and pull, between the two men kept things seriously heated. Two alpha males fighting for dominance. Yum!

One of the things I loved most about this book, as with many books by this author, was the humour. I loved discovering that Conrad had this charming and funny side to his personality. The banter exchanged between both men had me laughing out loud numerous times through-out the storyline.

“Slight problem,” Conrad said as he knelt between Archer’s legs.

Archer eyed a cock twice the size he recalled. “Doesn’t look slight. Christ you’re hung like a donkey.”

Conrad laughed. “Donkey? I couldn’t have had anaconda or elephant or Argentine lake duck?”

“A duck?”

“It has a seventeen-inch cock and the duck is only sixteen inches long.”

Archer chuckled. “So what’s the problem? I’m grateful you don’t have a seventeen-inch cock.”

LOL!

Once again Barbara Elsborg has penned a captivating and moving tale with *Breaking*. The ending had me happily sighing and feeling very satisfied. I am hoping that there will be more to this series. Fingers crossed.

******An advance reading copy of Breaking* by Barbara Elsborg was generously provided to me in exchange for an honest review.

J *deep in the heart of Texas* says

4.5 Stars!

Another BE winner! She's quickly become one of my favorite authors, whether it be MF or MM.

This one was a great addition to the series.

I was concerned I might not like Conrad, after my experience with him in *Falling*.

I liked him just fine!

And what's better than one alpha male???? TWO ALPHA MALES!

These two fighting over who would top....

It also made for some great laughs!

And there was plenty of nail biting, cover your eyes suspense to keep me on my toes!

Now....who's book will be next????

(view spoiler)

***P*u*r*p*l*e* Masochist says**

~ Arc provided via Netgalley in exchange for honest review ~

Yessssss!!! It's Conrad Black, baby! :D

Update (April 14th, 2015)

Just saw the cover...*Q*

This review is posted on Way Too Hot Books.

The 2nd installment in *Fall or Break* series by B. Elsborg was another winner for me when it comes to mm contemporary romances. I fell hard for Malachi's and Harper's story in *Falling* (Fall or Break, #1) where we also had met one of the protagonists of this book- **Conrad Black** whom I strongly disliked almost til' the very ending when he, after some major twist, became my favorite secondary character and I had high hopes that the next book in the series will be his.

We get to see a totally another side of Conrad in this book and learn more about his background. We knew him as this arrogant, closed off person who doesn't let anybody in, but now we also get to see the man behind the cold front he put up and find out the reasons why. And the guy who makes it all happen is **Archer Hart**, a secret SIS assassin on the run. The only problem is that they are too much alike. Both of them are alpha males who want the other to give in first, but when feelings get involved that becomes only a question of time.

I think that the author created a **perfect match** for Conrad in Archer. They've been running from relationships all their lives and now it's the first time when they want to be caught, but first they'll have to survive while on the run from people who want them dead. The story was **action-packed, suspenseful, fun, emotional and steamy** and I've enjoyed it a lot. Special bonuses were the **adorable puppy Deefor**, lots of sexy banter and tension.

All in all Breaking didn't disappoint. I hope the author will keep more books coming. Whose book would I like to read next? Hm, maybe Sev's? Yeah, I vote for **Sev**.

Highly recommended to every mm romance fan!

Lana ✶Dirty Girl Romance✶ says

4 Stars

His present was a lie and he didn't know what his future held. One moment it seemed possible and the next a distant dream. His biggest worry was that if he stopped running, he'd die.

What is it about an MM romance by Barbara Elsborg that just does it for me? Every. Single. Time. I'm pretty sure it's the perfect combination of incredibly erotic sex scenes with a dry wit, snark, and humor along with some suspense that all adds up to be exactly what I need it to be. If you've read Falling, then you'll definitely remember Conrad as the intense, assholish but not without feeling and atonement ex of Malichai. And if you haven't read that yet, no worries, because you can easily read this one as a standalone. Though I'd still recommend you read Falling first, not only because it's a great book, but it'll give you a background (albeit a small one) to Conrad that you'll appreciate here.

Everything was warm except his heart. He didn't deserve it to be otherwise. Was he even incapable of accepting kindness? I'm too broken to mend.

If you enjoy your MM with two very distinctly ALPHA males, this is not a book that you'll want to miss. That was quite possibly one of my favorite parts about this. The fact that both the MCs are very much alpha and have a power struggle on who will bottom. Damn but it was delicious. But beyond that, Barbara Elsborg has once again managed to deliver an emotional and erotic story about two very broken people that find strength in each other and heal.

While recovering from an injury that almost paralyzed him and may not have been quite the accident that everyone else believed it to be, he's sequesters himself to a house on the lake to go through the physical therapy he needs to finally gain his strength back. The last thing he expects to do is save a random drowning surfer.

But Archer Hart is the furthest things from a surfer you can get. Lethal and running from a threat from his life while trying to figure out who targeted him, the last thing he expects is for a man that can barely walk to rescue him from the water. He also never expected to feel the intense connection to Conrad considering they couldn't be more wrong for each other.

You know we're doomed, right? There's no way this can work. I've broken the law in the worst possible way. You ARE the law. I'm not some young kid to be manipulated into being what you think you want. I don't play games. What I do is real. I'm dangerous. I'm your worst fucking nightmare.

This was so much more than just a romance. The suspense element was just as entertaining to read. If I had any doubt about Conrad in the first book, this one manage to truly humanize him. While you get a few hints as to what truly runs beneath his cool exterior, you truly get to the bottom of it here.

I absolutely loved Conrad and Archer together. The chemistry between them was sizzling, and that delicious power struggle about who gets to top? Ugh. I couldn't get enough of it.

This mouth-bruising, air-stealing, mind-fucking kiss was like no kiss he'd ever had or ever given. It deprived every cell in his body of oxygen, and flooded him with lust.

Barbara Elsborg has become an auto-buy author for me and this book is a perfect example of why. I only hope that there may be more books in this series, but if I'm being honest, it doesn't even matter because whatever this woman writes, I'll read. Without a doubt.

ARC courtesy of publisher via Netgalley in exchange for an honest review

For more reviews visit

Lisa *-* GiViNg It To YoU * LoCk StOcK & TwO SmOkiNg BaRrELs says

*****5 Dangerously Amazing StArS*****

Straight away your snared into the snipers range....and then bingo....Elsborg has you confidently in sight.

Target Identified...then BOoM!!!!

Archer Hart

Yep, all out action right from the start....I knew I was going to enjoy this read. In fact I LoVeD it right from the get go.

Whole'd Up, fed Up, fucked Up, grumpy as hell Conrad Black is convalescing in a remote cottage near the beach, when he see's a stranger get into trouble.

Conrad Black

I loved the push and pull, the clash, the battle of will's that these two had going on....it was frickin hot

TWO alpha males fighting for dominance. RAWR!!!

Until resistance waived.

Both standing at different end's of the law.

As some of you know IL*O*V*E*D***F*A*L*L*I*N*G***

Well, Breaking is just as good, if not BETTER....if that's even possible!!

Conrad and Archer's story....has ozzles of action....secret service, hitmen and all the MALARKIE....YOU'LL LOVE IT!!

A special thank you to the author for ARC in return for honest review.

Ingie says

Written August 6, 2015

3.8 Stars - British M/M action with romantic hot love

I really enjoyed (like loved..) the first book Falling (4.3 stars), and some other M/M romances by Barbara Elsborg, so I was sure this would be a fun and interesting read.

A lot of action, sweet moments and a two who wants to "drive".... And I relly enjoyed this. It wasn't as heartbreaking touching or giggling funny as the first book in this Fall or Break series (great name) but it was another well done typical Ms Elsborg's romance. I like this style, I enjoy thrilling suspense parts and I kind of need this kind of characters (imagine rock-hard, smart and dominant males) now and then (between sweeter stories).

A good one. I'm happy.

Somewhere along the coast of England

Breaking is about two strangers. Two scared, injured, damaged strong men with heartbreaking gloomy hearts. Two lonely souls, **Conrad Black**, a injured barrister who spend time in a beach-house to recover from a hit-and-run “accident”, and **Archer Hart**, a former *MI6 / Secret Intelligence Service* assassin, first meet when Archer is wave surfing and gets in trouble. Conrad throws his crutches aside to pull the stranger

to safety.

These men both want to hide from the eyes of others, by completely different reasons. ~ Some mystery, two unrelated murder attempts, a secluded beach house, two exclusively tops and a small very happy dog called *Deefor*.

"I've run ever since I was a kid. From children's homes, from boys out to beat me up, from guys trying to fuck me. I've always wondered if that's why I never seem to be able to settle anywhere. An intuition that I'm safer when I'm on the move."

Of course isn't everything believable here. Tough, hard, manly, strong "top" guys who learn to like "new" things. A bunch of nasty villains and a lot of blood. Agents, spies, several complicated crime cases, shattering life surprises, sadly injured male souls and bitter memories of lost love. — This IS like a pretty good action mystery movie with some (gay steaming hot) romance parts. ...and maybe was it the caring dog *Deefor* who stole my heart.

Just enjoy and don't miss to read the first (great) book in this series. Looking forward to next story. Will it be about *Sev*?

'Archer rubbed his palm with his thumb and Conrad melted. Who knew that holding hands could turn him on like this?'

I LIKE - these British "speedy" M/M every time

Our —Sofia, Are/Ra, Therese, Irina, Otila and I— chat.

~Mindy Lynn~ says

I was anxious to get my hands on Conrad's book and I was not disappointed one little bit. I loved it. I enjoyed this SO much more then the first book.

I thought Con was such an ass in the first book and I wasn't sure how I would feel about him in his own book. Then again just the little bit we got of him in the first book totally had me intrigued on wanting to know what this person was all about. And I am so pleasantly surprised to be surprised on how his character turned out. I adore him. He was not as complicated or angry as I thought he would be. He was funny and caring and heroic. And in the end he just needed someone to push him out of his comfort zone and love him. Enter Archer.

Archer's past is a heartbreak tale. My heart ached for this man. He has spent the majority of his life alone

and being lonely that I just wanted to crawl in the book and friend him and give him a hug. Archer is someone who is in desperate need for someone to tear down his walls and shower him with love. Enter Conrad.

These two together was explosive. They fought each other right down to the last second before they came together in sparks of passion. They were hot together. There is nothing hotter than two Alpha's colliding and fighting for top position. Literally. LOL ;P

Another surprise was the humor in the book. I wasn't expecting Conrad to be as witty as he was. He was cracking little jokes and he was so fucking adorable with Deefor. The banter between him, the dog, and Archer had me busting out laughing. I was so set on him being a dark character. I love that I was wrong.

The book starts right off with some action that really doesn't let up. It's not overly done but it was intense and kept me on the edge of my seat because I honestly had no idea where the story was going or how it would end. There were some nice twists throughout the book. I seldom find books I have a hard time putting down. Amazingly this was definitely one of them. I felt like I was right there on the pages with these characters. I love when that happens.

This is a completely different kind of read from the first book. I didn't expect it to be and I'm so pleased that it was. Those who haven't read the first book can read this one without feeling lost. It is it's own story and only one character from the first book makes an appearance and it's short lived.

I'll be giving this the re-read treatment in the future and adding it to my Fav-list.
