



Eight Stories from The Rest of the Robots

Isaac Asimov

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This is an anthology of eight of Asimov's short stories about robots:

Robot AL-76 Goes Astray
Victory Unintentional
First Law
Let's Get Together
Satisfaction Guaranteed
Risk
Lenny
Galley Slave

From the book's back cover:

ROBOTS

Mechanical servants, doing the jobs too hard - or too boring - for men to handle. They brought mankind into a new age of freedom and leisure. And every robot was completely incapable of harming a human being. So ... *why did men hate and fear them?*

In **THE REST OF THE ROBOTS**, Isaac Asimov - author of a whole library of science fiction and fact - explores the fascinating future of men and their metal slaves in dramatic detailed stories of high imagination and wonder.

This is a pre-ISBN book

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Eight Stories from The Rest of the Robots Details

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Author : Isaac Asimov

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From Reader Review Eight Stories from The Rest of the Robots for online ebook

Mark Oppenlander says

"The Rest of the Robots" is a book that gathered a number of Asimov short stories that were not collected in his more well-known "I, Robot" and anthologized them along with the first two robot detective novels, "The Caves of Steel" and "The Naked Sun." For those who have already read the two full-length novels, this slim volume contains the eight short stories from the larger book.

A few of these stories deal with the Laws of Robotics ("First Law," "Satisfaction Guaranteed") but more often they deal with the irrationality of humans as juxtaposed to the logical and methodical nature of machines ("Robot AL-76 Goes Astray," "Risk," "Galley Slave"). They are sometimes humorous and sometimes grim, but they are all generally entertaining.

The stories here are not terribly cohesive as compared to "I, Robot" and only a few rise to the strength of the classics from the previous book. Nonetheless, as the literary equivalent of a collection of B-sides and outtakes, this is worth the (quick) read for fans of Asimov or robots.

Read Ng says

These are some good stories further illustrating the three laws of robotics, but there is a reason that they come in a book entitled 'eight other stories'. They simply don't stand up as well against the first selection of robot tales presented in 'I, Robot!'. Please read, but have realistic expectations.

Steven Peterson says

Isaac Asimov created a number of great series--the Foundation series is one. Another was the Robot series. And, later in life, he actually wed the two.

This volume includes two of his robot novels (The Caves of Steel and The Naked Sun) as well as a series of his short stories (some Susan Calvin pieces, some on the Law of Robotics, and a couple on the origins of robots).

The two novels are classics and it is nice to see them in this volume. One can get a sense of the development of Asimov's fictional history of robots here, from early on, to the development of the famed laws of robotics (can readers of this recall them all?), to the work of Susan Calvin, to the culminating novels. In that sense, this volume provides an arc of Asimov's works, providing context for the novels.

Asimov begins the book with his view on robots (Page xiii): ". . . I began, in 1940, to write robot stories of my own--but robot stories of a new variety. Never, never, was one of my robots to turn stupidly on his creator for no purpose but to demonstrate, for one more weary time, the crime and punishment of Faust."

A nice volume, even long after its publication. It reminds us of Asimov's skills. He still couldn't create real

human characters when he wrote these pieces, but his ideas were provocative and still resonate.

Jo Anne says

I'm a fan of Isaac Asimov and always happy when I happen upon an old book of his. I just finished reading "Eight Stories" and just didn't find these stories up to his usual standards. I got a laugh out of Robot AL-76 Goes Astray and Lenny was properly creepy, but I had to struggle to get through the others. Oh well, nobody scored 100% every time.

Bülent Özgün says

Daha önce hiçbir Asimov eseri okumam?? biri olarak çok ?ey kaç?rd???m? fark ettim. Özellikle robot öyküleri öyle güzelmi? ki...

Bu antolojiyi, her öyküye hayran kalarak, bir solukta okudum. Hatta öykülerden birinin "Ben, Robot"daki öykülerden biriyle ilintisi oldu?unu ö?renince o öyküyü de bulup okudum bir ç?rp?da.

Bu güzel kitap Us Kitaplar? Yay?nevi'nden Bilimkurgu Dizisi'nin ilk kitab? olarak ç?km??. ?çindeki öykülerin biri hariç hepsi "Eight Stories from the Rest of the Robots" adl? derlemeden çevrilmi?.

Her öyküden önce Asimov k?sa bir aç?klama yazm??. Bu yaz?lar bazen öyküye dair olabildi?i gibi bazen de yaz?ld??? zamanki an?lar? içeriyor. S?rf bu aç?klamalar için bile kitap okunmaya de?er.

"Eight Stories from the Rest of the Robots"daki öykülerden yaln?zca "Galley Slave" adl? öykü bu Türkçe antolojiye eklenmemi?. Ke?ke eklenseymi?, çünkü Asimov, bu öykünün, içinde robopsikolog Susan Calvin'in yer ald??? öykülerin en uzununu söylüyor ve en sevdi?i Susan Calvin öyküsü buymu?.

Türkçe bask?da "Galley Slave" yerine "The Complete Robot" adl? derlemeden k?sa bir bilgisayar öyküsü seçilip çevrilmi?: "Bak?? Aç?s?".

Çeviriyi Özlem Kurdo?lu Alpin yapm??. Özlem han?m bilimkurguya gönül vermi? bir doktor, Türkiye'de bu türün geli?ip serpilmesinde katkıda bulunmu? biri. Kitab? da güzel çevirmi?. Tabi baz? ifadelerde sorun vard?. "Heaven help us" ifadesini "Cennet yard?mc?m?z olsun" ?eklinde çevirmesi ve baz? sözcükleri neredeyse oldu?u gibi b?rakmas? (Total Konversiyon bombas?) beni rahats?z etti. Tabi bunun yan?nda ?u ifadeyi çeviri?ine de hayran kald?m:

"Just possibly, Alfred," said Bogert. "Just possibly. Enough for us to bring the matter up at the directors' meeting and see what they say. After all, the fat is in the fire. A robot has harmed a human being and knowledge of it is public. As Susan says, we might as well try to turn the matter to our advantage. Of course, I distrust her motives in all this."

"Belki de, Alfred," dedi Bogert. "Belki de olabilir. Konuyu müdürler toplant?s?nda dile getirmeye ve onlar?n ne diyece?ini görmeye yetecek kadar? var. Sonuçta yumurta kap?ya gerçekten dayand? art?k. Bir robot bir insana zarar verdi ve bu halk taraf?ndan biliniyor. Susan'?n dedi?i gibi, durumu kendi

avantaj?m?za çevirmeyi pekâlâ deneyebiliriz. Tabii onun bunu önermekteki nedenlerine pek güvenmiyorum.” (Lenny adlı öyküden)

Gelelim öykülere.

Robot AL-76 Ba?bo? Kal?yor:

Ay görevi için üretilen bir robot bir hata sonucu Ay’a gidemeden kaybolur ve kendini bir ormanda bulur. Oray? ay zanneden robotun ve onu gören adam?n ?a?k?nl???n? tahmin edebilirsiniz. Çok e?lenceli bir öyküydü.

?stem D??? Zafer:

Jüpiter’e üç robot gönderilir. ZZ Bir, ZZ iki, ve ZZ Üç’ün görevleri Jüpiteri’i incelemek ve Jüpiterlilerle bar???l bir temasa geçmektir. ?stemeden güzel bir ?ey yaparlar. Ne yapt?klar?n? söylemeyece?im ama üçü aras?ndaki konu?malar ve Jüpiterlilerle temasa geçme çabalar? çok keyif vericiydi.

Birinci Yasa:

Bir bozukluk sebebiyle “Bir robot bir insana zarar veremez veya hareketsiz kalmak suretiyle bir insan?n zarar görmesine izin veremez.”yasa?n? çi?neyen bir robottan bahsediyor öykü. Daha do?rusu böyle bir robotla ilgili bir an?s?n? anlat?yor Mike Donovan. Öykünün sonunda robotun yasay? niye çi?nedi?ini ö?renince gülümsüyoruz.

Bir Araya Gelelim:

So?uk Sava? zamanlar?ndaki Uzay Yar??? yerini Robot Yar???’na b?rakm???r. ?stihbarat?n çok büyük önem arz etti?i bu sava?ta Amerika, uzun süredir sessiz kalan ve Robotik ara?t?rmalarda ilerleme göstermeyen Rusya’n?n önüne geçti?ini san?rken bir anda Rusya’n?n ülkeye patlay?c? ta??yan robotlar soktu?una dair bir bilgiyle ?ok ya?ar. Sonu kolayca tahmin edilse de öyküdeki bu siyasi bak?? onu harika bir öykü yap?yor.

Memnuniyetiniz Garantilidir:

Bir deneme için ev han?m? Claire Belmont’un emrine verilen Robot TN-3, yani Tony’nin ola?anüstü hizmetini okuyoruz bu öyküde. Robopsikolo?umuz Susan Calvin’in de küçük bir rolü var hikayede.

Risk:

“Ben, Robot”taki öykülerden biri olan “Küçük Kay?p Robot”la ayn? yerde, ayn? ki?iler aras?nda geçiyor “Risk”. Tabi konu olarak çok farklı. Calvin’in zorlama ve tehditleriyle hayati risk ta??yan bir görev verilen Gerald Black’i merkeze al?yor öykü. Okurken Susan Calvin’e çok k?zacaks?n?z.

Lenny:

Kitab?n en sevdi?im öyküsü. Yine Susan Calvin. Bir ihmal sonucu pozitronik beyninde sorun ç?kan Robot LNE, garip davran???lar sergilemeye ba?lar. Bunun nedenini ara?t?rmak tabi ki Calvin’e dü?er. Asl?nda Calvin bu görev için fazla isteklidir. Nedenini söylemeyece?im ama öykünün sonunda Susan’? çok seveceksiniz.

Bak?? Aç?s?:

Bir robotla de?il devasa bir bilgisayarla ilgili bu öykü. Multivac tüm Dünya'nın sorunlar'nı? çözmekle yükümlü ve bu i?i lay?k?yla yapan müthi? bir bilgisayar. Lakin bir sorun ç?k?yor. Öyküde, bilgisayar? tamir etmeye çal??an mühendislerden birinin o?lu olan Roger'n ya?an?lan soruna bak?? aç?s?n? görüyoruz. K?sac?k, güzel, naif bir öykü.

Prakash says

3.5/5

The story "Risk" was a bit irritating.

Aiyana says

A collection of Robot short stories from various times in Asimov's career. His introductions alone are worth picking up the book for. Solid science fiction with a good sense of humor and often a powerful political punch.

Austin Wright says

Did you know I, Robot has (as close as possible) a direct sequel? Well this is it. The stories are more fun to think about in retrospect, rather than the slightly dry read they are.

Four Stars just cause.

Chris says

I respect it in the sense that this author was the first of his kind to break the mould of sci-fi horror stories, but I don't know if it is because of the age of the book, but a lot of the ideas seem very cliché to me.

The version I read was one with the author's own commentaries on each story, and I really enjoyed reading those comments before each short story of the robot.

All in all, I liked it, and I would recommend it based on the historical significance, but I would not say that it would be my favourite science fiction novel.

Rola G. says

3.5/5

*If you don't like robots, these stories will not be enough to change your mind.

While reading these short stories, I was very content. And the fact that they were short stories as opposed to full on novels did not give the reader a chance to get bored, which I thought was very considerate of the author.

The plots were interesting enough and the writing, although to some may be dry, suited my taste; it had lots of dry humor, but it was not so explicit that one would laugh out loud. With that being said, there was something about the writing that kept the reader engaged. I don't know what it was exactly, but I could not for the life of me put down the book in the middle of a story.

1. Robot AL-76 Goes Astray: I might have a bias because this was the first story I read by Asimov, but I really enjoyed this story. I don't really have much else to say about it. Nothing about it was particularly noteworthy aside from the fact that it was one of the more humorous works in the compilation.
2. Victory Unintentional: This story was interesting because it was mainly written from the point of view of the robots whereas the others were written in the points of view of the roboticists. However, this story told a lot more than it showed. In terms of television, this would be a filler episode.
3. First Law: This was the shortest story (about four pages). It was mainly dialogue and to people who are not familiar with Asimov's works, this helps clear up certain aspects that are present in most of his works. The ending was a bit confusing (I still don't understand it), but aside from that and the fact that it was mostly dialogue, there was not much else to it.
4. Let's Get Together: To me, this was more of a mystery story than a robot story. There was more of a 'whodunnit' (or whose about to do it to be more accurate) atmosphere to it. It wasn't mind blowing as most mystery stories tend to be, but it gave me a sense of satisfaction.
5. Satisfaction Guaranteed: I really liked the concept of this; it was mostly about a relationship forming between a person afraid of robots and a robot. But that relationship went a little...too far. It made me extremely uncomfortable, vaguely confused, and very disappointed. If the relationship hadn't taken a wrong turn, this would have been one of my favorite stories.
6. Risk: This one was hands down my favorite story in the compilation. It may have been because there was an emotion other than fear or impassiveness, and that emotion was anger. Anger and tension to be more precise. With that, a female roboticist was finally the star (or costar) of the story. The story had me on the edge of my seat and it was one that I was actually invested in.
7. Lenny: This was another filler episode type story. It was interesting enough to read the first time, but I'm not sure I would be so content the second time around.
8. Galley Slave: Another one of my favorites which also happened to be the longest story. It was a court case story, but I was surprisingly hooked to the story.

Emily says

"Here is a logic puzzle cleverly designed as a story."

"Susan Calvin is probably autistic, but Asimov might not have even known what that was back then."

"Nonhuman thinking creatures teach us what it is to be human."

Maria says

Enjoyable.

Jon Zuckerman says

Isaac Asimov is a genius and I am having an absolute blast with his stories. Very excited to move on to the novels!

Peggy Zeigler says

I have always liked Asimov's books and stories, and having collected a lot of the books over the years and now having to downsize, its fun to read and reread some of them again before passing them on to someone else. These are pretty good stories on the robots, I had not realized he had written so many with Susan Calvin as a character.

Skeldof says

I'm new to Asimov so was expecting the usual dry style Sci-fi however the first two shorts here are really quite amusing. I hope this is something he repeats in later works and wasn't just early experimentation. His annotations between stories were also quite interesting.
