

Myths: Tales of the Greek and Roman Gods

Lucia Impelluso , Rosanna Giammanco (Translation)

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From the same series as Abrams' successful *Saints* and *Angels* comes *Myths*, richly illustrated with representations of these celestial heralds from ancient murals and pottery to the paintings of Gustav Klimt and Odilon Redon. Author Lucia Impelluso has drawn from a variety of sources, including the plays of Euripides and Aeschylus, the epics of Homer and Virgil, Aesop's fables, Ovid's *Metamorphoses*, Petrarch's sonnets, and the works of Pindar, Sophocles, Plutarch, Pliny the Elder, and Boccaccio. Beginning with the stories of Earth's creation and its early rulers, the Titans, Impelluso recounts the major episodes and figures of Greek and Roman mythology, with sections on the gods of the sky, the sea, the earth, and the underworld; the Fates and the Muses; monsters; human heroes; and the *Iliad*, the *Odyssey*, and the *Aeneid*. Here are beloved stories, retold and illustrated in a wonderful, giftable format.

Myths: Tales of the Greek and Roman Gods Details


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From Reader Review **Myths: Tales of the Greek and Roman Gods** for online ebook

Eleclyah says

Arte e mito nello stesso libro

Miti di Lucia Impelluso coniuga in un unico volume, piccolo e tutto sommato non troppo costoso, la stragrande maggioranza dei miti greci e romani (con riferimenti anche alla mitologia italica), affiancando ad ogni divinità e ad ogni mito una rappresentazione pittorica o scultorea più o meno nota.

Si parte dalle origini, da Urano e Gea, passando per Saturno, Zeus e gli altri dèi dell'Olimpo, gli eroi della mitologia (anche i meno conosciuti), l'Iliade e l'Odissea, per concludere con l'Eneide.

È un libro veramente piacevole e completo. Può essere un regalo graditissimo per chi ama l'arte e la mitologia.

Kylie says

This book helped me understand the gods better, its less confusing than most of the other books

Paige says

So, I'm currently reading this book, but it's more as a reference than a pleasure read. So far I like it It gives good synopses of the Greek and Roman gods and their roles. It uses all the Roman names, which I'm less familiar with, but it does include the Greek names as well. It also shows great pieces of art that depict the various characters and stories.

V.A. Herring-Trice says

One of my favorite handbooks. It has great pictures and offers a condensed description of the Roman and Greek Gods, demigods, muses and mythological creatures. Love it and found it valuable when writing THE PINK STONE OF VENUS.

Laurie says

I gave this four stars because for what it is - an overview of the various gods and myths of the Greeks and

Romans - and a pairing of the brief overviews with the best artistic renderings of those myths through the ages - it is quite lovely.

Colleen says

Myths: Tales Of The Greek And Roman Gods

I had a great time reading through this. It's too fat for me to tote around and it's been on the coffee table for me to thumb through in the evenings and a coffee table read is really what this is. It isn't the myths and tales told in full, dramatic form, but more of a desk reference to the Greek and Roman Gods. Should come in handy if I ever decide to actually read the Iliad and the Odyssey. Each page gives a brief bio and overview and is accompanied with a work of art that depicts the person or story played out. It is a small book and the pictures of the paintings and sculptures are very small, but if you want to see the small details the author is trying to point out, I'm sure you can find larger versions on the internet. It is set up in a chronological fashion beginning with Saturn (Chronos), Uranus, and Gaea and going through the Trojan War and the return of Ulysses and Aeneas, but also from deities to mortals. So, some skipping around is necessary depending on how good your memory is, but it's not a hard read. Like I said, it was fun. I always liked going over these stories in history class and it's a great time waster.

Amy says

This is good for what it is, a brief overview of the Roman mythological Gods, Goddesses, Heroes, Monsters, etc. Throughout the book I felt like it was using the Roman names and focusing on the Greek aspects, like before Romans existed. I think it could have been more organized since so many of the stories cross into others. I'm not sure how the author decided who each of the stories should be listed under. Lastly I felt like much of what was written focused on the art and that the myths were inspired by the art and not the other way around. I enjoyed the artwork but I would have enjoyed the book more if there had been less focus on it and more detail about the myths. I wanted it to be more of a story book that tells all their wondrous feats instead of just who is raping whom in these pieces of art.

Ben says

This book is a great overview of roman (and greek) mythology. It doesn't go too deeply into the stories, but it's a great guide for the amazing and famous artwork inside of it.

Nicki Markus says

There are many excellent books out there on the Greek and Roman myths, but I'm glad I came across this one. Full of gorgeous illustrations from across the centuries it is the perfect addition to the library of anyone who loves both mythology and fine art.

Sam says

It is not an actual book with a plot and different storylines. It is a collection of different myths used to outline these gods and heroes of the Greek and Roman mythology. It was really interesting and I found out a lot of interesting things I didn't know about them. One thing I did know and even more so now: Zeus used to sleep around like crazy! I definitely recommend this to those who have a passion for mythology.

Dawn says

I thought the art that was paired with the stories and descriptions of various gods, goddesses, heroes, and monsters was really cool. However, I thought it was odd that the title talks of Greek and Roman gods, yet the entire book was framed from the Roman side, simply mentioning the Greek names when appropriate. This seems weird to me, since usually the Greek names are used, mentioning the Roman. Still, pretty interesting.

Serena says

This book deserves to have Venus on it's cover, it's a "coffee table" book, short and stout, but beautiful - all it's illustrations, from ancient to more modern (1700-1800) are in full vivid color. While not as big as one might hoped, it is a good enough size to make out both text and photographic details. It's all Roman names though, which to me was a shame - but Greek names and myths are at least told - which is great!

It's more of a story and picture book than it is a detailed selection of myths. Yet gorgeously put together, with a few myths that some of those detailed texts would miss are told here, in a Aesop's Tales like fashion.
