



Sleeper Season Two

Ed Brubaker , Sean Phillips (Illustrator)

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It's the final SLEEPER collection from the team of Ed Brubaker and Sean Phillips (Criminal). While spymaster John Lynch slept in a coma, his protégé Holden Carver was trapped undercover. Now that his star has risen in criminal mastermind Tao's organization, Carver is shocked by the news that Lynch is awake. Torn between new loyalties and his original mission, Carver must decide whose side he's really on – and if they're on his.

This collection features SLEEPER SEASON TWO #1-12, the full second year of the critically acclaimed series by Brubaker and Phillips, plus the never-before-collected prequel story from COUP D'ETAT: AFTERWORD.

"SLEEPER could hold its own against any noir, from any medium...Brubaker is without a doubt the best crime fiction writer in comics today."--AIN'T IT COOL NEWS

Sleeper Season Two Details

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Author : Ed Brubaker , Sean Phillips (Illustrator)

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Download and Read Free Online Sleeper Season Two Ed Brubaker , Sean Phillips (Illustrator)

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Shelby *trains flying monkeys* says

This book picks up right off where the first book left off. Lynch is out of his coma..does that mean that all is going to be well for Holden Carver?

Not.

He takes off hoping to stay away from both sides..Tao and his organization and Lynch and his so called good guys. They find him and bring him back into the fray.

And a fucked up mess it is. So much double crossing that at one point it even pissed me off. Enough! I shouted.

These novels do cause your blood pressure to raise. Dirty and gritty..I never would trust anyone in Brubaker's world.

Miss Misery is back in all her own little craziness...Bless her heart. I don't know whether to like her character or take a shower after being in this book's world.

The ending completes the story to perfection though, so it made up for the 37 cuss words I said while reading this book.

Luana says

Brubaker and Phillips continue their solid work from the first trade, only slightly hampered by the sudden importance of a superhero character named Grifter who was apparently important in events preceding the book (and a key player in the climax here). It gets explained in a big info dump so you kinda get the gist, but it's still bullshit and clunky.

Pete says

Deep throat this spy-sicle. It's that icy cold delicious. I didn't think it'd be possible to top season one. Well, the story took (another) welcomed twist, the action cranked up, the sex remained fully aroused, vibrating all the way to a satisfying end.

I have nothing to complain about. Miss Misery and Peter Grimm are genius characters. I mean, Miss Misery.....DAMN!! What a character. I'm sad that there's no more Sleeper. This goes up there as an all time favorite.

And more boobs.

Tomás says

Un buen final. No se porqué pero tenía miedo de que la serie fuera a bajar en calidad en este segundo tomo, pero Brubaker cierra la historia de manera muy efectiva.

Serie que probablemente relea una y otra vez ya que la disfruté muchísimo.

Sophie says

Excellent! Seriously, this is so good. I think at some point reading it I must have stopped breathing.

Sleeper: Season Two continues from *Sleeper: Season One* (I know, who would've guessed). Where *Season One* dealt mostly with Holden trying to get out from his position as undercover agent, *Season Two* finds him very much entangled in the plans of Tao and Lynch. There are conspiracies and double-crosses and triple-crosses, and a wonderfully fucked up romance. This book had me at the edge of my seat the whole time, and there quite a few unexpected twists and turns.

The only thing I didn't like was the origin story of one particular villain in this one, but it didn't have any impact on the rest of the story (which may be part of why it bugged me? I don't know.). Other than that, a really great book.

David Schaafsma says

This book (of two) completes the story arc of this story of Holden Carver, a "sleeper" or double agent who struggles to remain true to two opposing heroes, Tao, for the bad guys, and Lynch, for the "good" guys. This book resolves all the major issues in pretty awesome fashion... it's a very complicated resolution that of course I can't talk about in any detail. But this book focuses on his relationship with the very original character Miss Misery... The twists and turns and surprises you get are worth the wait, in my opinion. These are one of the very best comic teams alive and I am glad I went back to read this. Highly recommend to fans of noir, thrillers, dialogue, and intricate stories and great art.

B says

I still think it would be better without super powers.

In this volume, the main character is playing quintuple agent. It seems like most of the time is spent waiting for Lynch and Tao to make their respective moves. And few of the characters seem to really matter. They become more instrumental to Lynch and Tao's decisions. And why do they even need Holden. It seems like they should just fight each other to the death directly.

Part of the problem with powers. Powers seem like they're more important than authority and, moreover,

planning itself is a power. So you can't really plan around powers. Because that's a power. I don't think I explained this well.

Ron says

Solid follow-up to the SLEEPER series. Great storytelling via Brubaker's strong noir dialogue and Phillip's artwork--felt almost more like a prose novel than a graphic novel. Nice ending to a long series.

Nicolo Yu says

This reader was initially apprehensive about starting a story half-way, but finding a reading copy at an attractive price in a secondhand bookstore and the great reviews and feedback I've heard, made this an easy choice to pick up and I wasn't disappointed.

Season 2 started where Season 1 ended, Holden Carver sinking deeper into the criminal organization he was tasked to infiltrate undercover. The death of his handler complicated things because no else knew Carver was on a job. Based on hints and flashback scenes in Season 2, Carver was totally out in the cold. Season 2 mixed the story up by returning Carver's handler and him dangling a lifeline back into Carver's old life.

I knew writer Brubaker could write cloak and dagger stories with his work on Captain America and Winter Soldier, but Sleeper predated his Marvel work and it's just as good.

I couldn't see it from Captain America because he brought several characters from the Cap mythos but it is in full display in Sleeper: Brubaker hates superheroes. The cape-hate is full-blown here. Carver and his crew maim or kill several supers in Sleeper. Even Grifter, the most recognizable character is without his signature mask. It is almost a spiritual predecessor to Garth Ennis' The Boys, especially with the depiction of the excesses of super-crime culture.

If I could find a major fault in this story, it's probably because Brubaker comes from the Bendis school of caption boxes. There's a lot of it, which hampered artist Sean Phillips strong graphic storytelling.

This was a great read and I would definitely be looking for Season 1 and read the whole story.

Miles says

That rare treasure - a sequel that I enjoyed even more than the original (when I loved the original to begin with). In this volume, there is even more uncertainty over the loyalties of all of the characters. Brubaker pulls this off as well as I've seen it done in any medium. Sean Phillips' art work even grew on me as the series continued. Highly recommended (as long as you don't mind a little over-the-top sex and violence).

J says

A solid conclusion to a satisfying series

Brandon says

I had a feeling I wouldn't be disappointed. That being said, considering how strong season one had been, the doubt still lingered in the back of my mind. Could Phillips and Brubaker create something as strong as the original?

The answer: Yes!

Season one ends with Holden Carver's own personal *Empire Strikes Back*. All hope is gone for an eventual escape. The documents that could've saved him have been destroyed and the only man who could lift him from enemy territory has been shot, falling into a coma.

Holden realizes that he wants out of this life once and for all, intending to do whatever he can to accomplish it. Who can he trust in making his break? Can he trust anyone? Will he be able to take Miss Misery with him? All the answers are in this second volume.

The quality of season two is remarkable. Not only is it as strong as the original but it's surprising to be told it wasn't even supposed to happen. In the acknowledgements, Brubaker reveals that he was content in leaving the series as it was following the finish of season one. After being swayed by others to continue the story, he put together an outline and a series conclusion within minutes.

The depth here is ridiculous with multiple double crosses, keeping the reader in the dark for the majority of the second half. Considering how much is going on at anytime, Brubaker and Phillips manage to make it easy to follow.

Brubaker and Phillips are a team not to be ignored. They're far and above my favorite collaborative team working in comics and I look forward to reading anything and everything they put out.

Jonny Campo says

Sleeper Season 2 was a great end too the series, it's very different very fresh idea for a Guy who doesn't really leave the superhero genre. I really liked the writing Ed Brubaker is a genius writer, this is a very deep and engaging story you really feel like you're part of what's going on. The story has a great ending and alot of action where it needs to be if I have one complaint its that a lot of the filler stuff is unnecessary I mean its not bad but I could have lived with the book being an issue shorter. overall great read I recommend both volumes. 4/5

Sesana says

Season two of *Sleeper* brings Holden Carver's journey to a close. I think I may have liked the first season a little better. There's an almost manic energy that takes up much of this volume, with Carver being pulled between Lynch and Tao and deciding to play them both. Tough game, and I spent much of the book wondering if he'd lost it, and what nasty end he would meet. The ending was satisfying, complete, and as good as it could be.

Matt says

Brubaker and Phillips ratchet the stakes and expand the scope with this last book. Red herrings abound and build to an ending that proved happy compared to my expectations. This is one of my favorites.
