



The Frogs and Toads All Sang

Arnold Lobel, Adrienne Lobel (Illustrator)

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From Caldecott Medalist Arnold Lobel (1933-1987) comes a brand-new collection of rhyming stories about frogs and toads. Discovered by his daughter, Adrienne Lobel, *The Frogs and Toads All Sang* has the same warmth, compassion, and humor that is found in his best-loved work. Brimming with sweet silliness, this new book reminds us why Arnold Lobel's characters continue to be so popular years after debut.

The Frogs and Toads All Sang Details

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Author : Arnold Lobel , Adrienne Lobel (Illustrator)

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From Reader Review The Frogs and Toads All Sang for online ebook

Elizabeth says

3.0

JG (The Introverted Reader) says

I loved the Frog and Toad books when I was little. My mom bought this previously-unpublished collection for me a couple of years ago. It's not really an official Frog and Toad book, but you can see how those developed from this earlier, private work. The poetry is cute and fun, as are the drawings. Families should enjoy reading this together.

Michelle says

This delightful collection of short, humorous poems written and illustrated by Arnold Lobel, and published posthumously, was lovingly painted by his daughter Adrienne. This collection is significant as it was the first time that Lobel had ever chosen frogs and toads as a subject. Lobel's simple, pencil sketches are exuberant, lively and fun, and daughter Adrienne has chosen to closely mimic his style in her choice of watercolors for the illustrations—her decision to “paint wet” and to follow her father’s advice; “Don’t be afraid to color outside of the lines!” combine to give Lobel’s original sketches a soft glow in their finished form. This feels like an incredibly happy book, as all of the frogs and toads are smiling and dancing against the white backgrounds on each page. Their gentle smiles, big friendly eyes, and contented expressions are lovely, and the poems are funny, clever, and short with the perfect amount of silliness-bordering-on-the-absurd that is sure to delight preschoolers and their families. This book would also be an appropriate choice for beginning readers as the poems are short, there is, of course, plenty of rhyming, and word choice and phrasing are simple. Also, book design, use of space and format are very straightforward. There is an illustration on one page, and the corresponding poem follows on the facing page, so there would be little of the confusion that can sometimes happen when a young reader attempts to navigate the text of poems that are interspersed within and around an illustration. When sharing this book I might bring out my long-legged frog puppet and have him help me share the poetry. I would certainly have the children listen for those great rhyming words, and I would play with vocal inflection and tone to bring out the humor in the poems. I might follow this story with the flannel version of “Five Green and Speckled Frogs.” For a fun extension activity, we could have our own “frog party” like the one described in the first poem of the collection. I would provide dress up materials for imaginative play, or we might pretend to be frogs and have a hopping contest.

Samantha says

So cute!! These rhymes are so very fun!!! My favorite is Bright Green Frog, because there is just something super cool about Clarinets, ;)

Lindsay says

This is a short collection of poems about frogs and toads written by the late Arnold Lobel, the author of the beloved Frog and Toad stories. The poems were discovered by his daughter, who is the illustrator of this collection.

I read three of the poems--"The Frogs and Toads All Sang," "Made for Toads," and "A Toad Was Feeling..."--for a toad- and frog-themed story time program at the Great Valley Museum of Natural History at Modesto Junior College. The poems are short, sweet, and silly. I also really liked the pictures. Having both frogs and toads featured also helped me to reinforce the differences between frogs and toads that they had learned from my reading of Tale of a Tadpole by Barbara Ann Porte.

I will definitely be using this for a story time program at the library.

Treasaa says

This group of poems written by Arnold Lobel and illustrated (partially) by his daughter Adrienne is absolutely delightful. Frankly, I have never been a huge fan of Lobel's Frog and Toad series (I acknowledge its importance to children's literature, but never really enjoyed the books), but these frogs and toads are just wonderful. Each poem is funny and clever, and the rhymes don't feel forced at all. The accompanying illustrations echo the fun of the poems. The illustrations are sketches by Lobel himself that his daughter has carefully and beautifully colored.

These poems were found after Lobel's death - he had given them to a friend as a present. Whoever decided to publish them made a wonderful choice. This is a beautiful book that will delight children of all ages.

Bridget R. Wilson says

Before he became famous for his Frog & Toad books, Arnold Lobel wrote and illustrated this collection as a gift for friends. Discovered in late 2008, Lobel's daughter Adrienne knew it needed to be published. She added the color to the illustrations herself. In ten poems, we get a glimpse of the young Arnold Lobel.

What I thought: I loved it! I enjoyed The Frogs and Toads All Sang as much as Odd Owls and Stout Pigs. In fact, I'd like to read all of Lobel's work. The poems are fun and the illustrations are just right. Adrienne did a great job on the color. My favorite poems are "The Frogs and Toads All Sang," "Polliwog School," "Made for Toads," "There Was a Frog," and "One Summer Night." My favorite illustrations are dancing and driving.

Matt Garcia says

Not bad. The poems are enjoyable enough as well as the illustrations but I'm glad there are more Lobel classics to enjoy other than this newly found collection. 3.5 stars.

Mama Bibliosoph says

I'm always on the lookout for standout illustrated poetry collections. Short poems are great for autistic kids. It's okay to have a short attention span when you read them, and there is usually some underlying structure or rhyme scheme.

The Frogs and Toads All Sang is a sweet, funny posthumous publication. The ten poems included were discovered in the papers of Arnold Lobel, best known for his award-winning Frog and Toad series, by his daughter, who illustrated the collection with easy watercolors framed against white backgrounds. I love all of the poems, but I particularly like There Was a Frog, about a frog who drives a fast car and doesn't stop at traffic lights. Another favorite is Miss Frog Went in the Kitchen, about a frog who bakes while her little frogs watch and then eats it all herself.

A few of the poems rely on jokes that might go over kids' heads. The poem Night for instance is about two toads who acquire two clocks so that if they wake up in the middle of the night they know it's still nighttime. The illustration shows all the ways this is ridiculous: 1) The two toads sleep side by side and don't need two clocks, and 2) The night-sky is above them and they don't need a clock to tell that it isn't day yet! I had to explain all this to my kids and point at the illustrated context, but once I did, they were let in on the fun. Never hesitate to explain a joke!

I review books for children from the perspective of a parent of kids with autism. The review above is part of a longer post on books for kids who really love frogs and toads: <https://www.lineupthebooks.com/frogs-...>

Alyssa Haverfield says

Very cute little rhymes that gave Nicholas and I a giggle.

Meaghan says

This is the sweetest most darling and endearing collection Arnold Lobel has to offer. You read each little poem-story, gaze at the accompanying illustration, and immediately want to hug the frogs and toads to pieces. Illustrated in a different, more "honest" style than his classic Frog and Toad series, this book is a must-own.

Monika says

Our family is familiar with the early-reader format of Arnold Lobel's Frog and Toad stories, which we love. So this collection of rhymes caught my eye during our most recent library visit.

The little poems contained in this book are simply charming. They're clever. Funny. Sweet. They are everything you'd expect from Arnold Lobel. C would pause to think after each one, then laugh and laugh once she "got" the humor.

In the book's introduction, Adrianne Lobel says these poems are the "first time [Arnold Lobel] wrote about frogs and toads." They are a foretaste of the stories to come; you can feel the same light, friendly spirit found in the beginning readers. Adrianne added her own talents in watercolor to her father's line illustrations, resulting in a beautiful "new" Arnold Lobel book for little ones (and parents!) to enjoy.

"Bright Green Frog" is my personal favorite. I ended up sharing it with my clarinet-playing colleagues!

Molly says

This is a collection of rhyming stories about frogs and toads written by Arnold Lobel, author of the famous *Frog and Toad* books. They were discovered by his daughter Adrianne Lobel after his death. While not an official part of the series, they serve as a nice companion. I found the poems delightful. It was a very pleasant discovery as I love the *Frog and Toad* books.

Elisabeth Ensor says

Read aloud for homeschool! Adorable children's poetry that my boys loved, my oldest even turned a few into a rap- ha ha!

Ryan says

This is a song/poetry book about the different activities that frog and toads do. I chose it for it's song and poetry value which is what I would use it in class for. This book could be used all the way up to 3rd graders. I would do some music and movement activities with my classroom. for instance, as each song has a theme I could create a corresponding movement or dance to go with the song.
