



## The Waterlord

*Dawn Thompson*

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**From the depths, he would take her to the heights**

Lady Rebecca's life changed forever in the blink of an eye. One moment she was fleeing her father across a storm swept Bodmin Moor; in the next, her carriage overturned on a steep gorge. But she did not die. Somehow, she was pulled clear.

Safety, her rescuer promised. But how could Becca feel safe? There was an eerie luminosity about him, a fluid silver aura like the lightning filling the night. And while his voice was deep, mellow--comforting, like the music a stream made while rushing over pebbles--it, too, held a hint of the otherworldly. Who was this strange savior, this displaced foreign nobleman who offered up his home and did not want her to leave? Long moonlit walks to the nearby waterfall, tight-lipped servants, a kiss unlike any other: everything about the Count was an enigma. Becca had heard myths of the Fossegrim: Creatures driven to find ecstasy with human women and then vanish forever. From their world, humans never returned. This man, Beccas was willing to follow.

## The Waterlord Details

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Author : Dawn Thompson

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## From Reader Review The Waterlord for online ebook

### **Harley says**

This book started with a good premise but couldn't follow it up. I found a few things turned me off enough so it became one of the few books I couldn't finish.

The heroine comes across as being mouthy and aggressive, which is completely out of sync with the time this takes place. The hero I found to be wishy-washy and lacking in dimension.

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### **Marcella Burnard says**

I couldn't finish this book. Perhaps it's a style that I'm simply not wired to appreciate, though I found the writing to be lush and evocative. I suspect my issue stems from what I perceive as a lack of proper motivation in the characters. I didn't understand the whys and wherefores of the choices these people made. Near the middle of the book, I felt they each had the information to make intelligent choices - but then didn't and I wasn't sure why. Unfortunately, shortly thereafter, I gave up and passed to book to another reader who, I hope, will love it.

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### **Brandy says**

\*\*Spoilers toward the end.\*\* I truly loved this book. I enjoyed it much better than the last (and first) book of hers that I read: The Falcon's Bride. Having now read two of Dawn Thompson's books, my main criticism deals with the lack of relationship development. In both stories I felt that the undying, deep love was just thrown at me all at once. The characters seem to fall in love with each other before I was even able to fall in love with them! Other than the difficulty she has in properly developing a deep relationship, I think she's great! Judging by the two books of hers I have read, and the third book of hers that I have just begun, I say that her stories are different, original, and entertaining. I really "feel" part of the worlds she creates.

As for the Waterlord

- Pros:1. Love the story, very unique.
- 2. She develops her fantasy world beautifully.
- 3. Klaus - loved him.

Cons:

- 1. Not sure why the characters are so in love so suddenly, you just kind of have to go with it.
- 2. Not a lot of interaction of the characters WITH each other. Many scenes (and in my opinion, too much time) deals with the characters separated, but thinking of each other.
- 3. Felt Becca to be a little on the rude side in dealing with her servant - I've noticed the author dealing with servants in a less than positive manner in other works, as well....so perhaps author is just trying to be true to the role women played in regards to their servants for that time period, respectively. I don't know, in some cases, I still felt Becca came across as harsh, rude, and a little snobbish in dealing with her servants.
- 4. Back and forth, back and forth - scenes change, we go from one world to another, one place to another quite a lot. This isn't necessarily a bad thing, I like being exposed to different places, particularly the fantasy

world, but sometimes I wish characters would have stayed in one place a little longer and interacted with each other some more. Really wish she would have developed their relationship better before making them truly, madly, deeply in love with each other.

5. Would have like to have known a little more background information on the main characters. Becca - mother's death, why, how her father was lead into what he became; Klaus - his father's entire story regarding giving up his immortality, more about his mother, more about him finding out that he was of the fantasy world and how the elder came to be his guardian and teaching him his true identity.

I know it seems that my negatives here far outweigh my positives, but I still overall really enjoyed the book. It is just easier for me to nitpick the things I didn't like and talk about them. If you like to be taken away to another time and place with historical romance and fantasy/magic then you won't be disappointed.

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### **Leeanne Grant says**

Set, as so many of Thompson's books were, in England, this paranormal was her second release for Dorchester. The first as Gothic shapeshifter. This was old Norse lore.

Lady Rebecca is fleeing her evil father, when her coach over turns. She nearly downs but is recued by the waterlord - Count Klaus Lindegran. It is half-human, half Fossegrim. He is required to take a mate to keep his realm secure. He loves Rebecca but must return to his people who depend upon him for their very survival.

Another beautifully written tale by a talent that was taken from us too soon.

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### **Terry Spear says**

I thoroughly enjoyed the characters, the love story and the resolution at the end. :)

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### **Marie says**

It's a good fantasy read.

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### **Griffinyarn says**

I think if I'd read this maybe 15 years ago, I would have given it a higher rating. But the story and characters came across as melodramatic and the motivations and actions as unrealistic and illogical. I could barely stomach the heroine, who is best described by Henrik (the hero's butler?)

“... she is headstrong and is possessed of a stubborn independence that defies reason.”

Part of the problem was the dialogue. Don't get me wrong, I love period novels - Georgette Heyer is one of

my favourite authors and I've read Charlotte Bronte's Jane Eyre more times than I can count - but the "ye olde English" felt so forced and unnatural, like Americans trying to imitate a British accent.

And then the romance (ye gods, the romance!) was shoved in your face, cream pie style. No actual development, just little gems like

“The awful thing is, he has bewitched me, Maud. I shall die if I never see him again. . . .”

and

“She is an innocent, and I have awakened her to life, Henrik. She feels as I do—I know it.”

(view spoiler)

(hide spoiler)]

Not recommended.

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### **evergreencrime says**

I dont know if I will love this book as much as I loved it when I read it years ago but pre-BDB pre-fever series, I was always comparing paranormal books to this masterpiece.

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### **Laura the Highland Hussy says**

This book starts out with Becca racing from her father across the moors and her carriage overturns. Enter super sexy Klaus. he saves Lady Becca and her abigail, then takes them to his house. Really he is a prince of the water fae...a fossegrim. He must once every generation, go through a "mating season" where he has one month to seduce a maiden, and leave her with child, then he goes back to the Astral. Too bad Klaus falls in love with Becca. Instead of seducing her, as is his duty, he wants to keep her. She runs away...a lot. It got old, the amount of running she did, from him, from her father, from her betrothed, from her father, from this from that...

Also, Dawn Thompson, while a beautiful writer, describes waaaay too much. How many different herbs do I really want to hear about? umm, none! I want to get back to the story! The storyline is GREAT! But, it drags....soo much unnecessary filler. The ending was a bit anticlimactic too; a water siren named Illia, the lorelei of the sirens, was Klaus' lover, but she hurts Becca, so Klaus gets mad, but even though he's the prince, for some reason, Illia keeps besting him...at the end, they still don't resolve that. It bugged me. I felt like this story could have been so much more than it was.

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### **Heather \*Awkward Queen and Unicorn Twin\* says**

This book started off fine. The premise was interesting (can't think of another HR involving a fey/water spirit

hero), and it was well-written. But the leads developed feelings too quickly, given that they'd shared only shallow interactions after Klaus saved Becca's life. They were rather boring together, and neither had a memorable personality. They were nice enough, but Klaus displayed some shady behavior by giving Becca fey wine, which made her believe she was dreaming (allowing her to respond to him physically, when she might not have otherwise). There were too few side characters and they didn't get much screen time (nor were they very interesting). I just wish there had been *more* to this story, because I really wanted to love it.

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### **Nancy Konsitzke says**

#### **Very good**

I really enjoyed this book very much, I recommend to all adults to read, I enjoy this authors books very much

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### **penelopewanders says**

Although parts of this swept me up, others just left me cold. The heroine is either intrepid or just stupidly reckless, and her hapless abigail is irritating, but not quite as irritating as the way the heroine treats her. It's an interesting storyline, but I was not as enthusiastic as I might have been. I'm not sure why - I have greatly appreciated books by this author writing under a different name.

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### **Rose says**

A waste of time, I'm afraid.

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### **Mell says**

Another impulse read, and did not like.

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### **Kathrynn says**

Cleaning out my TBR shelf and remember this awful book that I intended to finish later. I'm just tossing it. This Reader found the story incredibly boring and the characters lacking any kind of depth. It used to bother me to not finish a book, but not anymore. There are too many books I want to read to mess with one that couldn't hold my interest.

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