



Toothiana: Queen of the Tooth Fairy Armies

William Joyce

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Beware a tooth fairy queen scorned in this, the third chapter book of Academy Award winner William Joyce's The Guardians series. There's a lot more to this tooth-swiping sprite than meets the eye!

When last we heard, the Guardians were resting easy with the knowledge that the children of Santoff Clausen were finally safe from Pitch's dastardly plans.

But is it all a ruse, a scheme, a lull the evil Nightmare King has deviously concocted?

Whatever Pitch's plans, what he doesn't know is that there's a new Guardian in town, and she's not the type to forget old grudges. Actually, she's not the type to forget anything--because this Guardian is none other than Toothiana, the Tooth Fairy herself. She's fierce and fast and crossing her will lead to a multitude of troubles. And, it turns out that, well, all those teeth she has been collecting? They contain memories. The forgotten memories of childhood... including the memories of how to fly. Young Katherine is hopeful that these memories might help her to remember her parents. The Guardians hope they'll offer even further protection from Pitch.

You can see how this information would be invaluable to our heroes. But it could also be invaluable to *Pitch*...

Toothiana: Queen of the Tooth Fairy Armies Details

Date : Published October 2nd 2012 by Atheneum Books for Young Readers

ISBN : 9781442430525

Author : William Joyce

Format : Hardcover 226 pages

Genre : Fantasy, Childrens, Fiction

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Collin says

I love how much this series grew up since the first book. Yes! Yes! This is good stuff! There's complexity in both the heroes and the villains - the desire to *kill* Pitch when he took Katherine, the heartbreak and terror in Pitch when he was pinned down. (I'm so glad that we're starting to get reminders that, no, this is not actually Kozmotis Pitchiner, this is Pitchiner being possessed by untold numbers of evil spirits. Pitch is essentially a vessel, someone used as a weapon for millennia against his will, and that's honestly heartbreaking to me, and why I'm really invested in this conflict even though on all other fronts it's pretty basic MG fare.)

The cliffhanger is great. The dropped bomb is great. I'm relieved that I have Sandy's book already from the library so I don't have too long to wait to see what happens next.

Jamie Kimmel says

Well...where do I start?! Things are only getting curiouser and curiouser as the series continues. I guess I'll start by saying isn't it cool that Joyce made the Tooth Fairy bird-like rather than butterfly-esque? Toothiana seems to have an eternal, worldly insight about her. All her words were very powerful, even though they were few. She's a woman of no wasted thoughts or movements. I find it interesting that Joyce had her origins in India. When you think of fairies, you don't think of that region of the world (but I didn't think of birds, either). I felt great pity for her when she let out the scream right after her parents died. Even though they left the book as a total cliff-hanger, I hope they explain how she makes the final transition to Guardianship in the next book's intro.

I like the signs of vulnerability shown in Katherine and Nightlight. I'm glad the author finally put the spotlight on Nightlight. From the previous books, I could already tell Nightlight is a deep character, but I was always left wanting more. I'm intrigued by the metaphors used to explore growing up and the author reminding us that we don't always change for the better. I wonder if writing these books is Joyce's way of not having to grow up. The characters are guarding childhood, afterall...

I'm a tad disappointed that Joyce didn't go into further background with Ombric, as he did with the previous book, but maybe it's not the right time. Something I just realized is Pitch, Toothiana and MiM are the only characters (so far) who have already had their transformations explained. Maybe because North and Bunnymund are associated with specific times of the year, it is more complex. Who knows what's gonna happen with Nightlight and Ombric, but I have a pretty good idea of who Katherine will become. ;)

While I'm on the subject of iconic figures, you will do backflips when you find out who the Watching Woman is! Now I NEED that next book to come out ASAP! There were so many layers to this installment; I had trouble condensing all my thoughts. Welp, now all I can do is wait for the next story...To be continued.

Irene says

No decido si lo original de los personajes/situaciones es curioso o fastidioso.

Jennifer says

While good, I feel that the action in this book was resolved too quickly. We spend a good amount of time building up to the battle, but the battle itself is over within a short couple of pages.

Unlike the previous book about E. Aster Bunnymond, this next addition to the series has more insight into the tragic background of our beloved Tooth Fairy. We also see Pitch not as a truly evil villain but more of a sympathetic being.

Overall, it is still a good book, one that continues to expound upon the theme of the other two books: the triumph of goodness/purity of heart over evil.

Jorge Rosas says

La historia de Toothiana es sumamente triste sin embargo ella también es un gran ejemplo de superación personal, el rey mono es un buen ejemplo de que tan bajo a que tan mala puede ser la humanidad, sombra está ahí presente y por un momento tenemos una revelación acerca de sus conflictos internos, los guardianes crecen tanto en número como en funcionalidad de equipo. ¡Una excelente historia!

Mandy McHenry says

These books get better as the series goes on. My kids and I love the fact that the tooth fairy is a warrior and a protector of childhood, and not a dainty little fairy with a wand. The chapters are the perfect length for reading aloud and they usually have great cliffhangers to make the kids said, "Don't stop reading!"

Lucy says

I love how this series just keeps getting better. I was a little worried that Pitch as the continuing Big Bad would get stale, but each book develops his character and manages to up the odds really nicely. Like all the best villains, he's got some human at his center, and that makes him just sympathetic enough for you to really get attached to him. I also love how dark these books are willing to go, without losing that childlike innocence with the world. Kids know the world can be dark; these books admit that, and it makes the happy endings all the more satisfying.

I'm really liking how these books also start to deal with growing up, which is perfect for the age group (and very appropriate for a series like this, which also spans picture books and a movie). It's getting kids at various levels of development, and giving them what they need. Very genius.

I'll be eagerly awaiting the forth book, along with all the other Guardians fans.

Ylenia says

This book definitely helped me solidify my hate and disgust for monkeys.

I loved Toothiana's story and her strong, always-ready-for-battle badass character. I think she's my favorite Guardian, at least for now.

Trish says

As the other books, "Toothiana" was brilliant too. I guess, what I like best about the message the books are giving, is that the Guardians never win when fighting. I mean, they are fierce and brilliant and can do quite a lot of damage - but what saves the day is always something else: love, pity, a brilliant idea ... something that doesn't involve violence! <3

Also, what I have to say about Toothiana herself: I saw the movie first, but the Toothiana in the book is 1000% better! In the movie - typical Hollywood I guess - she is just pretty and feisty, while in the books she can definitely hold her own and fight her own battles. She's less "girly" but a true Guardian.

Shelz says

I need more!!

Kat (Lost in Neverland) says

I don't even like this series that much, but when it was finally getting good, it ends on the biggest flipping cliffhanger I've read this year.

And when does the next book come out, you ask?

June, 2014.

Kill me now.

Mal says

4.5 stars

Honestly, my favorite Guardian is Toothiana. She is such a badass. We don't get to see that so much in the movie, though she is still girl-crush material in the film, but she really, truly is such a *fighter*. It's different than the way that North is supposed to be a fighter, though; she's lofty, mystical, elegant, and bold. Everything that I want in a heroine, basically. So naturally this is my favorite novel so far (I obviously haven't read the Sandman one, but something in my doubts that I'll like it better than this one). Her story is sad, but inspiring. Her personality was crafted by her sadness and loss, and she is every bit as amazing and admirable her parents were. Which is another thing! I love the story and the way it was told! It made me really, for the first time, feel for a character. Bunnymund just *is*, we never learn much about North's life prior to Santoff Clausen, but with Toothiana we are made to know and feel her pain -- which is what a good author does best, and he is a very good author. Not to mention! Pitch. I love Pitch because he makes me so sad (view spoiler). AND THE ART IS BEAUTIFUL, like wow. I took a photo of one of the illustrations on my phone, cut it down, and accidentally made a perfect wallpaper (which I'm not currently using because Sugawara Koushi is too important to un-wallpaper). So, yes~! Favorite Guardian book so far; newfound respect for the Tooth Fairy; more hurt in my heart for the King of Nightmares... so on and so forth. I really wish more people would read these, they're so good! I'm even going so far as to check out the picture books on the Man in the Moon and the Sandman because I love the Guardians so much *laugh-crying* Don't judge me. Read and understand.

Amanda says

I enjoyed this much more than book two. The plot felt more consistent and I enjoyed learning about Toothiana. Overall this series borders on sickly sweet for me, so I'm not sure when I'll continue with it.

Carol says

Como me gustan estos libros, me encanta que la historia es sencilla, pero tiene sus toques de oscuridad y temor. Tiene compañerismo, amor, lealtad, honestidad, todo eso que quieres que los niños aprendan, y que a veces es bueno recordar como adultos. Me encanta que Sombra sea un villano tan oscuro y aterrador, representa una amenaza real. Y amo a los guardianes, todos son diferentes, y no son perfectos, pero siempre dan lo mejor de si. La historia de Toothiana es tan triste, pero al mismo tiempo es alentador ver cómo se convirtió en lo que es. Ahora, vamos por el cuarto.

Itzel Regla says

Me gustó mucho, tiene una trama interesante. Es una manera diferente de ver a los clásicos personajes de la infancia (el conejo de Pascua, Santa Claus, el Hada de los Dientes, entre otros), es verlos como guardianes y guerreros y conocer sus aventuras, ver como son con los niños, pero también como son con ellos mismos, sus miedos, sus pensamientos, su historia de por qué son quienes son. Es ver más allá de la capa que todos conocimos cuando éramos pequeños. Por otro lado también tenemos otros personajes (algunos humanos, otros criaturas fantásticas) a los que vas acompañando mientras conocen y ayudan a nuestros guardianes. La historia tiene a un villano magnífico, está increíblemente bien creado y trabajado. Por último, y como un extra que podemos añadir al libro, es que tiene unas ilustraciones PRECIOSAS, personalmente me encantaron, incluso me gusta volver a abrir el libro solo para ver las ilustraciones. Lo recomiendo muchísimo, tanto para grandes como para chicos :D

