



Tykota's Woman

Constance O'Banyon

[Download now](#)

[Read Online ➔](#)

Tykota's Woman

Constance O'Banyon

Tykota's Woman Constance O'Banyon

THE LADY OR THE LEGEND?

Tykota Silverhorn had lived among the white man long enough. It was time to return to his people. Time to fulfill his destiny as the legendary tribal chieftain he was born to become. So what need had he for the pretty white woman riding beside him in the stagecoach, trembling beneath his dark gaze?

Yet when Apaches attacked the travelers, when one of his own betrayed him, Tykota had to rescue soft, innocent Makinna Hillyard, teach her to survive the savage wilderness...and his own savage heart. For, shorn of the veneer of civilization, raw emotions rocked Tykota. And suddenly, against his will, blue-eyed Makinna was his woman to protect, to command...to possess.

Tykota's Woman Details

Date : Published March 1st 2007 by Montlake Romance (first published May 2nd 2000)

ISBN :

Author : Constance O'Banyon

Format : Kindle Edition 396 pages

Genre : Romance, Historical Romance, Historical, Westerns

 [Download Tykota's Woman ...pdf](#)

 [Read Online Tykota's Woman ...pdf](#)

Download and Read Free Online Tykota's Woman Constance O'Banyon

From Reader Review Tykota's Woman for online ebook

Erin ? *Proud Book Hoarder* says

3.5 stars

I'm lucky with my current phase of Indian romances that they are all being so different in story. This one is also unlike another I have read. Instead of a woman being taken to a tribe, the Indian male has left his tribe as a child to protect his life and been raised in the white world. To fulfill a promise to his father, who has now died, he is supposed to return and lead the tribe as chief. He feels caught between two worlds, and during his journey, rescues a woman he falls in love with through the desert track. His other brother who was banned back to his original tribe is trying to kill him, and they must hide and face the dangers of the desert during the journey. It is here they fall in love but they cannot be together as it is a rule of the tribe that no other outsiders may marry into it after the other chief's betrayal by his wife.

All of this is intriguing and much of the book is them exploring each other (not sexually) without the presence of anyone else. There is less action/tension in this one and the ending was not the usual. I won't spoil it but everything of course ends up okay at the end. Tykota is an interesting man and there were humorous scenes with his potential jealousy that just turned out cute. The heroine, Makinna, is stubborn but sweet, likeable but a bit generic. The issue with her sister was an added bonus when they reunite, and I dug how things went for her.

At 389 pages, a little more tension would have been suitable to make it more enchanting, it's a bit of a calm ride, but overall it's worth reading for fans of this type.

Annette K Hernandez says

I like Indian stories, this story was interesting and exciting.

passionate, riveting, and loving. It kept me reading quickly to find out the outcome. Strong woman and even stronger man. Living to survive together. Loving enough to let go for the greater good. luckily in the end they met the typical love story finale.

Maura says

Tykota was sent to live among the whites when he was very small, but he is the long lost chief of the mysterious Perdelenas tribe and guardian of their sacred treasure. He is on his way home to take up his responsibility when he rescues Makinna from an Apache raid. They trek through the desert to safety gradually realizing that they are drawn to one another - but they have no future, since Tykota must lead his tribe and they will not allow him to have Makinna. So he blows hot and cold and he struggles with duty and his love for Makinna. She does so as well as she vacillates between sacrifice in the name of love and a selfish desire to keep him with her.

So this has many of the trademarks of the 90's romance (I think published in 2000). The language is very

flowery, lots of hyperbole (I will love you for always and ever and never will my heart belong to another my beloved!) and there's the deflowering scene where the hymen is way back in there...and the author actually uses the word deflower. Twice. On the whole, the writing isn't terribly sophisticated and the story is fairly simplistic. The characters don't have much complexity, the villains are downright cardboardish (and there is nothing to distinguish one from the other). And yet, this was simply an engaging story. This came down to good storytelling, so I did enjoy it.

Laura says

KU read. 3.5 star book for me. I got frustrated with the main characters continuing to push the other away because they were trying to do the right thing. At first I understood, but overtime it just got kind of frustrating.

Kathy Mcelfish says

I love indian romances as much as western/cowboy romances.

Katrina Passick Lumsden says

Oh, my god, the constant back-and-forth with these two. Just shoot one of them and put this story out of its indecisive misery already.

It's not terrible, but it's also not terribly compelling or memorable. I suppose it doesn't help that I have a real aversion to idiot heroines who pre-judge and won't STFU.

Jena R. Sandefer says

I loved it!! As Tykota said "where there is love, it will find a way!"

judy dever says

Good Story

This was a good story, enjoyed the characters and the plot. It seemed to drag a little at times, but for the most part i liked it.

Greeneyes Belle28 says

Excellent

MelissaB says

Tykota was six years old when his father, the chief of the Perdenelas tribe, sent him to live with a white friend because he was afraid for the boy's life after multiple attempts to kill him. After nineteen years living away from his tribe, it is finally time for Tykota to go back and take his place as chief of the tribe after the death of his father. He spent those nineteen years living in England and on a ranch in Texas with his white family, the Silverhorns, at the request of his father.

Makinna Hillyard is on a stagecoach in Texas as she travels from New Orleans to her sister's home in San Francisco after the death of her mother and brother. She had nothing left in New Orleans so she was trying to start over. On board the stagecoach she meets an Indian man dressed as a white man named Tykota Silverhorn. That night at a stagecoach stop, she awakens to the sight of Tykota in her room. He carries her out of the house and into the desert to save her life when he realizes that a large group of Apaches were attacking the cabin and he only had time to save one person.

They escape into the desert knowing the Apaches will be following once they realize someone escaped. Tykota knows this desert because it is near his tribe's hidden land. He leads Makinna through the relentless heat and sand toward the mountains, hoping to stay one step ahead of the Apaches. Makinna comes to admire Tykota as he helps her to survive the harsh landscape, she is also very attracted to his dark good looks. Tykota is also instantly drawn to the beautiful Makinna but tries to keep himself separate from her because he knows he must become the chief of the Perdenelas and the chief is not allowed to marry outside the tribe. Tykota and Makinna battle the elements and their own feelings as they start to fall in love even though they know a future together is impossible if Tykota honors his father's request for him to be chief and put his people's needs above his own.

This book was very much a "wallpaper" western - the historical details and setting were barely a part of the story. The only characters that had any depth were the main two characters. The background characters were pretty much given a name and physical description and that was about all. The writing was also a bit simplistic and the dialogue was stilted sometimes. There were also instances where feelings were too exaggerated, like the first time they make love they "realize their bodies have been created for each other". When they were walking through the desert with hardly any water, they always managed to find water and shelter just as they were about to collapse - but they were still attracted to each other because it's not like they would have smelled to high heaven or been sweaty after a day of walking through the desert.

Why am I still giving it four stars? Because despite all that, the story was entertaining and fun to read. I liked the main characters and the hero was a good man who was trying to do what was right. He always treats Makinna with respect and tries to protect her honor (well until he gives into the passion of course). I liked Makinna for the most part too, occasionally she would do something pretty dumb (like ride a horse at night by herself which of course got her into a lot of trouble - but at least she realized that she did something dumb).

Should you run out and get this book? Probably not. But if you can get it from the library or cheaply at a used book store, it is an entertaining enough story if you are in the mood for a "light historical detail" western historical romance with nothing heavy like cheating or drama and a nice romance between a decent hero and heroine.

Sammy says

3.5 stars

Doreen says

I enjoyed this romance immensely. Great plot and such loveable characters, especially Tykota and Makinna. I was so enamored with the Indian wisdom and love of the land . I was rooting and crying for those two star-crossed lovers to be together and I wish I had a Tykota real-life boyfriend. :-)

AWESOME read and will not disappoint.

Dawn says

++Spoilers++

2.5 stars

Well this is certainly the LAST time I take a chance on a book until I have more info from reliable sources.

To say that I don't care for the writing style is being polite. Since I am not always polite, let me say that this was super cheesy and melodramatic. The characters were like bad actors from a 1930's movie.

Well here's what I liked:

1. A relatively strong heroine
2. Decent descriptions of the land and atmosphere

What I didn't like:

1. The book could have been 100 pages shorter.
2. Cliche' dialogue
3. flat and stereotypical characters
4. cartoonish antagonists
5. predictable outcome
6. lack of details/many unanswered questions
7. anitclimatic
8. conflicts too easily resolved

This book is not worth my time for any further critique. sorry, wont be reading more from this author.

Safety:

Hero- Had many many women. Not detailed, (thankfully)

Heroine-Virgin (of course)

Cheating-No

Violence- Mild

OM/OW-No

Abuse-No

Rape-No

Adultery-No

Cursing-No

HEA/ILY's yes eventually, but I no longer cared at that point

Marriage/Baby- Yes to both eventually, but I no longer cared at that point

R.C. Matthews says

There are a lot of wonderful aspects of this story. Overall I enjoyed the author's writing style and the story kept me turning the pages. The story was plausible, and both H/h are lovely characters that I felt sympathy for and I was definitely rooting for them to be together throughout. Although I did not cry or laugh out loud, I was smiling a lot while I read the book and felt sorrow along with the characters. There are also a lot of secondary characters that are introduced and likeable. The plot moved along nicely and the HEA - when it finally came - was satisfying.

I was a little irritated near the end because I felt like the author drew out the story a bit longer than really needed and I had an "O' come on and let them finally have their HEA" moment while reading. I was also surprised by how many typo errors were in the book and that there was no table of contents in the eBook.

Overall it is a worthwhile read and I may be tempted to pick it up in the future to read again.

Maryann Bender says

Love conquered.

Right from the beginning it was hard to put my kindle down . The story is so real and heartbreakingly I knew what the end so be , happily ever after I just didn't want it to end such a beautiful story there should be a sequel to it .Keep you the good writing .thank you God loves Texas .
