



Superman/Doomsday: The Aftermath

Dan Jurgens , Jerry Ordway , Louise Simonson , Roger Stern , Joe Casey , Jeph Loeb , Brett Breeding (Illustrator) , Dennis Janke (Illustrator) , more... Chris Batista (Illustrator) , Gil Kane (Illustrator) , Mike Wieringo (Illustrator) , Ed McGuinness (Illustrator) ...less

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Superman/Doomsday: The Aftermath Details

Date : Published June 7th 2006 by DC Comics

ISBN : 9781401211073

Author : Dan Jurgens , Jerry Ordway , Louise Simonson , Roger Stern , Joe Casey , Jeph Loeb , Brett Breeding (Illustrator) , Dennis Janke (Illustrator) , more... Chris Batista (Illustrator) , Gil Kane (Illustrator) , Mike Wieringo (Illustrator) , Ed McGuinness (Illustrator) ...less

Format : Paperback 412 pages

Genre : Sequential Art, Comics, Graphic Novels, Dc Comics, Superman, Superheroes, Comic Book



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From Reader Review Superman/Doomsday: The Aftermath for online ebook

John Yelverton says

This is a really well done look at how people react in the aftermath of a tragedy. What makes this story even more compelling is when you realize that it was written pre-9/11.

Perry says

Superman dies, but not really. Doomsday dies, but keeps creeping back. This makes no sense.

Alan says

I was looking for a fun read when I picked this up, and that's exactly what I got! I'm a huge Superman fan and always wanted to know what happened after Superman and Doomsday's epic battle.

Not only are the action scenes amazingly drawn, but you get to discover a little bit about Doomsday's past, which I found really interesting. The only thing that annoyed me was the inconsistency of the artwork with between the different 'chapters', also the final confrontation was a little bit disappointing. Despite all this it was still a great, fun, easygoing read that I enjoyed!

Dan says

I read the comic where Superman dies fighting Doomsday as a kid and it was pretty powerful to me then, so I had to get this when I saw it at the comic store. It was highly entertaining but not blow you away good. This is more about Doomsday than Superman, you get to learn his history.

Shegirdi says

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Michael says

I always wondered where Doomsday came from...

Ryan Scicluna says

A very comprehensive collection of Doomsday after The Death of Superman storyline. We get his origins, how the heroes of the DC (mainly superman) deal with him and also how he was used by other villains in their schemes through out the Dc universe.

Mario says

An interesting depiction of Doomsday and his history. I like the art and writing, and it is a suitable piece to add for Superman Fans.

Polly says

Another what-were-they-thinking? from the children's collection. Even the spine screams "not a children's book" to me, and as for the cover, that's pretty scary stuff. Not that there's much that's genuinely inappropriate in this, it just isn't intended for kids, so might as well go where the intended audience will find it!

Anthony Lawrie says

Pretty dull stuff. This is for completists only but not essential reading for Superman fans. The first story is ok but it goes downhill quite rapidly after that. There are other Superman comics out there that are 100 times better!

Jim says

Good escapist fare.

Fee says

Although he looks like a sucka in the blue and red suit, I liked the villains in the story and the flashbacks of his past. Too bad, they can't make superman movies with Darkseid or Doomsday. Kojac is overrated, I got enough of Dr. Evil to where we still have to deal with Lex. No more superman movies if your not going to put some cool villains.

Michael says

I've never considered Dan Jurgens to be a good comic writer. A good idea-man, perhaps; capable of good writing on occasion, certainly; but overall, he's a workman-like writing talent. He gets the job done. Except when he's writing Superman. Dan Jurgens writes a damn good Superman. Not sure why that is. And he seems to be the only person alive who can write Doomsday - and you'd think that writing a one-dimensional, no-personality engine of destruction wouldn't be THAT hard.

However, Dan's two major storylines in this book - Hunter/Prey and Doomsday Wars - are embarrassingly better than the filler that puffs out this volume. Hunter/Prey remains epic and awesome. Engaging origin, terrific battles and scope of combat, and a really creative manner of defeating Doomsday. Superman, Doomsday, Darkseid - and a good, bust 'em up yarn with impossible odds. You can't beat that!

Doomsday Wars, though not quite as good, ups the personal stakes and gives a pretty good finale with Superman's transporter trap (too bad Brainiac is left dangling, to be resolved in Dan's final Superman issue, #150).

The other stories were rather pointless. The Doomsday Annual was okay - showing Doomsday's early encounters with Darkseid, the Green Lantern Corps and the Khunds - but nothing essential. The two final chapters - Joe Casey's Our Worlds at War chapter and Jeph's Loeb's Superman/Doomsday rematch - were embarrassing though. Casey basically pulled Doomsday out of limbo, threw him into space, and annihilated him - just to try to make Imperiex seem threatening. Loeb was even worse. So, Doomsday evolves beyond the ability of any foe to defeat him a second time - in Loeb's mind, this means that Doomsday will develop intelligence (which, evolutionarily speaking, isn't a given at all) and learn FEAR. So Doomsday now survives by, what? flight instinct?! Superman put Doomsday down in FOUR pages. Way to defang a terrific rogue, Jeph. Can we just pretend that that story didn't happen?

Still, Jurgens was responsible for most of the pages, so it gets a good rating overall.

Joel Patterson says

An excellent collection of Doomsday chronicles including Doomsday origin, a Doomsday/Green Lantern battle, and a Doomsday clash with Darkseid!

Psychofox says

A DC ploy to make Superman be read again. Does it work? Yes.

In this special story arc, Superman was killed by a genetically engineered creature, Doomsday. After his demise, 4 Supermen (wearing his insignia) stepped up to fit in his shoes.

One is called Son of Krypton, who turned out to be a back up "conscience" activated by the computers in the original Superman's Fortress of Solitude, who then take over his entombed body to be recharged back in the fortress. This Superman has the tendency to be cruel, almost like Superman with Punisher's angle.

The second is Man of Steel, a former weapon expert (John Iron) once saved by the original Superman, donned a high-tech weaponized-steel-armored suit. He is the most noble and good hearted of the four, and

the only one not claiming to be the "real" Superman.

The third is "SuperBoy" a genetic copy (with mixture of human gene code, making him less invincible to hurt) of the original Superman, engineered by the same institution who engineered Doomsday. He turns out to be a lesser hero than Superman was, more like SuperKid...acting as a hero-wannabe.

The last is Superman Cyborg, who later turned out to be a supervillain, with the power of "poessesing" a machine, utilizing the Krypton technology found in one of the original Superman surveillance satelites. The supervillain wanted to cash in on the absence of the big guy, and tried to take over Earth.

The story ends up with a city decimated by Superman Cyborg and his minions, the other Supermen came to the rescue...the original Kal El "spirit" awaken and through turn of events reclaim his physical body under Last Son of Krypton's control.

And the marketing ploy soon snowballed into a complex across-comic-universe story, Marvel vs DC.

Later, just this year...Marvel initiated the Civil War.
