



All Over Creation

Ruth Ozeki

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A warm and witty saga about agribusiness, environmental activism, and community—from the celebrated author of *My Year of Meats* and *A Tale for the Time Being*.

Yumi Fuller hasn't set foot in her hometown of Liberty Falls, Idaho—heart of the potato-farming industry—since she ran away at age fifteen. Twenty-five years later, the prodigal daughter returns to confront her dying parents, her best friend, and her conflicted past, and finds herself caught up in an altogether new drama. The post-millennial farming community has been invaded by Agribusiness forces at war with a posse of activists, the Seeds of Resistance, who travel the country in a camping car, "The Spudnick," biofueled by pilfered McDonald's french-fry oil.

Following her widely hailed, award-winning debut novel, *My Year of Meats*, Ruth Ozeki returns here to deliver a quirky cast of characters and a wickedly humorous appreciation of the foibles of corporate life, globalization, political resistance, youth culture, and aging baby boomers. *All Over Creation* tells a celebratory tale of the beauty of seeds, roots, and growth—and the capacity for renewal that resides within us all.

All Over Creation Details

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From Reader Review All Over Creation for online ebook

Hannah Notess says

Very Barbara Kingsolver with a little more wild wackyness - which I should have picked up on from the giant Barbara Kingsolver cover blurb I suppose. Didn't adore it quite as much as A Tale for the Time Being, but it was still an engaging novel with interesting characters wrestling with environmental issues in an interesting way. Yumi was definitely not a likeable protagonist for me, but I think that made it a stronger book, because who says protagonists need to be likeable?

Ciara says

dude, i LOVE this book with all my heart & soul. if you haven't read it yet, WHAT THE HELL IS THE MATTER WITH YOU? get thee to a library, you wastrel! i will try to explain what it's about, but be forewarned: it's a little complex. okay, so lloyd fuller & his wife (whose name i forget--forgive me!) are husband & wife. they are potato forms, although the wife also cares for rare seeds. when lloyd gets too old to care of his farm, they both get into the seed-saving thing & start a small business selling heirloom seeds through the mail. they sell their land to the neighbors, cassie & her husband (whose name i also forgot). cassie is the childhood best friend of the fullers' daughter, yumi. yumi ran away from home when she was sixteen, after getting knocked up by her english teacher & having an illegal abortion. when lloyd found out about it, he hit the roof & yumi disappeared. cassie wants to have a child, but is having trouble conceiving & feels like maybe it's some kind of cosmic payback for having accompanied yumi to get that abortion back in the day. (but actually, it's probably because of the pesticides that the potato fields are soaking in.) meanwhile, yumi has grown up & had three kids with three different dudes. she's kind of a bohemian, but she's done okay for herself. she's living in hawaii, selling real estate. cassie tracks her down after lloyd has another heart attack & it looks like he's going to die soon. yumi's mom has a touch of dementia & just can't be counted on to look after lloyd alone, & cassie is busy managing her farm. so yumi comes back to idaho with her brood to take care of lloyd while he is on his last legs & introduce him to his grandkids. & meanwhile, a group of traveling anarchists have heard about the heirloom seed catalogue & they decide that lloyd is the environmentalist messiah, & that they are going to travel out to idaho to meet with him & make his farm their revolutionary base. their crew includes Y, who thankfully has a background as a personal care assistant; another dude whose name i forget, who is their tech guy & he falls in love with yumi; lilith is the earth goddess-y one who pays for their travels by doing earth goddess-y internet porn; charmey is knocked up & french-canadian & a great cook; & frank is a 17-year-old skater they picked up in ohio, who knocked up charmey. oh, & also, the english teacher who knocked yumi up has gone on to become a PR guy for an evil multi-national company that makes the pesticides that are making cassie infertile & which could kill all the seeds on the world. & all of these people come together in idaho & have all kinds of weird interactions & there are all these inter-weaving stories about politics, religion, gender, abortion, race (yumi's mom is japanese--lloyd met her while fighting in world war two), pregnancy, porn, direct action, technology, etc etc etc. okay? this book rules. go read it.

AndreaH says

You know a book is good when you pick it up at 9 p.m. intending to read 10 pages or so, and the next thing

you notice is that's 2 in the morning and you've chowed down on about 200 pages, a third of the book. Some parts had me laughing and the end definitely had me crying.

Yummy captivated me from the first -- the daughter of a pretty straitlaced but loving potato farmer and his Japanese wife, she's a precocious 14-year-old who is having an affair with her 23-year-old teacher. At some point, something happens and Yummy --her real name is Yumi -- runs away from home in Liberty Falls, Idaho.

Fast forward 25 years. Yummy's parents aren't doing well: he has cancer and her mother has Alzheimer's. A next-door neighbor, once Yummy's best friend, is helping the couple, but planting time is coming and she and her husband have a farm to run. So she does an Internet search and finds Yumi, who decides to come home from her teaching job in Hawaii, with 3 children in tow, each of has a different dad — a gay Japanese, a white guy, and a Hawaiian. of course things don't go smoothly.

Meantime, a group of small-time eco-terrorists -The Seeds of Revolution - are moving into the area, protesting genetically-modified crops, especially potatoes. They discover a guru in Yummy's dad -- he and his wife having been saving and propagating heirloom varieties of flowers and vegetables for years, just the way God grew them. Among the activists is a 17-year-old and his 19-year-old pregnant girlfriend. Yummy's dad allows the Seeds to stay at the farm in trade for taking care of him, his wife and their seeds.

Yummy and her best friend are mending fences, sort of. The girl left behind is married, childless, and boobless-she had a mastectomy and several miscarriages. She babysits while fuming over Yummy's parenting skills. The fuming gets worse when Yummy reignites her affair with the teacher, now a PR agent for a firm representing the creators of GMO potatoes.

The tension builds slowly till the end, which rather sad and uplifting at the same time.

The fun is in how all these people come together, drift apart, and come together again. This is a commentary on agribusiness vs, organics, young vs old, but Ozeki has a pretty deft touch, it didn't feel too preachy.

But_i_thought_says

Oh well. After loving A Tale for the Time Being so much, it's a pity this prior novel by the same author fell so flat!

As a brief outline, the story follows Yumi Fuller, a Japanese-American woman returning to her childhood farm in Idaho to care for her ailing parents. An alternate plot line charts the progress of a band of hippy activists travelling the states in a biodiesel van, while staging non-violent protests against GMOs.

My issues with the book were multifold – the execution was very plot-driven (at the expense of thoughtful writing and character development), many scenes were handled with a kind of predictable sentimentality, and aspects of the narrative were so lacking in believability, they verged on parody. The book ultimately felt like a vehicle for the author to voice her concerns about biotechnology, monoculture and corporate greed, while unfortunately tackling those issues in a manner that came across as preachy and didactic.

For a topic that can be so political and emotionally charged (food and GMOs), I think a more nuanced approach would have been far more effective, perhaps even in the form of an essay collection or non-fiction piece, rather than this sermon of a novel.

Verdict: Give this a miss and read the far superior A Tale for the Time Being instead!

Mood: Preachy

Rating: 5/10

Also on Instagram:

<https://www.instagram.com/p/BhOJDygHd...>

Rochelle says

This comic-tragic tale of one year in the life of a woman who has completely failed to take responsibility for her life is probably going to be the best book I read in 2018. The voice of the novel alternates between first person -- Yumi Fuller -- and a third person voice. Yumi has sought out male approval all her life and doesn't seem to be able to drop the habit, starting and ending with the grown man she first slept with at age 14. Everyone around her can see it, but not Yumi, who is blinded by the resentment she still feeds against her parents.

The positive force is The Seeds -- a hippie resistance group on a mission to stamp out genetically modified foods.

Also watching is Yumi's best friend -- Cass, who Yumi left behind when she ran away. Cass is the voice of reason, the steady presence in the potato fields of Idaho, the infertile wife of Will, and the new owner of Yumi's family farm.

The story lines are beautifully woven together, like the dreadlocks of the Seeds. Each character lovingly drawn or expertly skewered. I loved this book.

BrokenTune says

“Lloyd’s home, Mom.” I fingered the straggling ends of my mother’s hair. And your daughter is having a nervous breakdown. And there’s a caravan of hippies camping out behind the barn. Oh, and you’re a prophet of the Revolution.”

All Over Creation is probably Ruth Ozeki's weakest book to date, and yet, I devoured it in just one hung-over weekend.

I'm not going to say much about the plot other than that it is the story of a family who split apart over a matter of principle and who are slowly coming to terms with each other, life, illness, death, and all the things around them.

Whilst Ozeki's writing is for the most part wonderful, I felt that All Over Creation was trying too hard to accomplish two things:

1. home in on the environmental message of the book; and
2. dwell on scenes and descriptions for dramatic effect.

The book did not need to do this and there were a few scenes where I felt that less would have been more - especially at the end.

However, I was moved and engaged, and it made me laugh and provided all "the feelz", and I will not hold the over-kill of emotional writing on a handful of scenes against the rest of a book that clearly engages a more intellectual appreciation for the way Ozeki formed her characters and gave them voices that are so real that I had no trouble imagining them.

As spaced out as my introductory quote sounds, there is much more to the book than the family saga and in a way there are two parallel stories - one about the family and one about the family business (selling plant seeds) - and sometimes it is not clear if the story is about the family or the seeds, and this metaphorical conundrum is where Ozeki's craft shows:

"But they're ours. We have to keep them safe!" She shook her head. "No. Keeping is not safe. Keeping is danger. Only safe way is letting go. Giving everything away. Freely. Freely."

Emma says

I'm lukewarm on this book. Perhaps it's because I enjoyed A Tale for the Time Being so much, and that's more sophisticated than this. It was readable enough, but felt somehow too pat, too tidy, too overtly 'issues'y. Am I being ungenerous in labelling this forgettable?

Koen Kop says

'A warm and witty saga' ... No. Not witty. Above all, not warm: the song "Nothing" from the 1970s musical A Chorus Line aptly expresses my feelings about this novel's characters. She lost me after the first seventy or so pages. See Nicola Lloyd's extensive review (one star - click link) - my take exactly.

Maria Hill AKA MH Books says

Well as an Irish woman how could I not like a book about the importance of family and farming potatoes? As an undergraduate of Biochemistry in 2001, completing my Ph.D. in Molecular Biology in 2005, how could I not have been interested in the debates over genetically modified food specific to the early naughties? Add Ruth Ozeki's writing into the mix (I have loved her since I listened to her reading of her novel A Tale for the Time Being on audible) and yes this novel could have been written especially for me.

This is a book about abortions and infertility, farming and big pharma, old and new friendships, birth and death, science, philosophy, religion, etc. Mostly though it's about how we love, how we show it, what we do when someone doesn't love us back, how teenagers drive their parents crazy and vice versa.

My only complaint? I wanted to slap the main character Yumi hard- what a complete selfish idiot!

I "read" this on audible and would also like to recommend the narrator Anna Fields.

Robyn says

Finally finished this. good lord. I listened to it because Anna Fields is one of my favorite narrators. She captured the characters wonderfully and I could just imagine each of their personalities in all of their weird and dysfunctional ways. Unfortunately, the writing was weak and the characters shallow (esp the main character, Yumi). Conversations went on waaaay too long, and were vapid and immature. Although I'm not as knowledgeable as I'd like to be about GMO engineering, Ozeki did seem to have a solid understanding of the subject as related by the hippie-travelers that take up residence on Yumi's parents farm in Idaho. I didn't feel connected to many of the characters, just sorry that the kids involved had to tolerate such an inept mother, who could not seem to stop making bad decisions. It was a relief when this ended.

Michael says

I suppose Ruth Ozeki wanted to expose the evils of GMO foods and then worked up some characters around which to build a story. The protagonist runs away from home at fourteen and returns twenty-five years later with three kids in tow. Unfortunately her fourteen year old personality seems to still be in control. That personality gets annoying in spots and in others downright stupid to the point where I could no longer suspend my disbelief. Mix in her Alzheimer afflicted mother who has occasional deep philosophical insights even though she is so far gone that her husband has labeled common household objects (lamp, toaster, etc.). This goes against my experience with people with Alzheimer's but maybe I missed something. There are other characters that don't quite make the mark that left the book adrift in periodic anti-GMO proselytizing that mixed facts and conjectures. Is there a happy ending? If you decide to find out; good luck to you and be sure to be ready to accept some folks on the edge and over of believability.

Will says

This book started out with a few liabilities for me... the title doesn't really draw me in as much as *My Year of Meats* and the subject doesn't really sound that interesting. On top of that, Ozeki's writing style is a little clunky at times -- her characterizations seem to be trying a little too hard, or come across (to me) as a little unnatural. This is especially true when she's writing in the voice of, say, a teenage boy. And the book is a little bit preachy.

All that said, I really enjoyed the way she drew all the story lines together, and, despite the sometimes awkward writing, I felt a connection to the characters. For me, that's the most important thing. Once I got a few chapters in, the book was a pretty fast read, and I stayed up late to finish it, so definitely more gripping than you'd think a book about potatoes would be.

Josine van Heek says

Boise Literature for Lunch Spring 2016.

Betsy says

"All Over Creation" is a wonderful book I read for an English class in 2009. Two years later and I still remember most of the plot and characters... which to me says that it is a memorable book. The main character Yummi returns to North Idaho to take care of her aging parents even though they have been estranged for years. Returning to her hometown brings up a lot of personal issues for Yummi like a rekindling romance with a teacher she had an affair with in high school i.e. she was 17 and he was like 25 at the time. Yummi also reconnects with her childhood friend and makes new friends in the "Seeds of Resistance", a group of environmental activists that are protesting genetically modified organisms/foods (GMOs). One of my favorite scenes is when the "Seeds" protest in a local grocery store by dressing up as cows and putting scull and crossbones sticker labels on frozen vegetables. This book is funny and deals with real world issues.

Venessa says

Man alone of all Nature's children thinks of himself as the center about which his world, little or large, revolves, but if he persists in this hallucination he is certain to receive a shock that will waken him or else he will come to grief in the end. –Luther Burbank, *The Harvest of the Years*

Ozeki's second food-themed novel is just as rich and fulfilling as the first. The characters come together via food, specifically genetically altered food, and are a colorful palette: Yumi, commonly called Yummy by folks who don't know how to pronounce her name, come back after twenty-something years to say goodbye to Lloyd and Momoko Fuller, her parents, Lloyd dying of congenital heart failure and Momoko slowly fading to Alzheimers. Yummy brings her three children, all with different fathers, Phoenix, Ocean and Poo....hoping to atone for her sin which made her run away at the tender age of fourteen. Cass Quinn, nee, Yummy's best friend, a disapproving adult who longs for her own child. Cass's husband, Will, potato farmer and idealist, angering at his neighbors, who have signed over their farm to him, staying inside the house via a life clause. Elliot Rhode, E-Rhodes, back in Liberty Falls uneasily after as many years as Yummy, and still not getting it enough to atone for his first sins, now hasn't the conscience enough to keep from making more. And finally, the Seeds of Resistance, a band of activists who've read Lloyd's seed catalogs and have come to regard him as the Prophet, who want to live in their Winnebago on Fuller property and focus their work from the farm. Wonderfully written, this book was engaging, involved many heavy themes other than GMOs such as motherhood, the extremes some mothers will go to protect and in some cases acquire their children, abortion, life, and alcoholism. The characters were all easy to relate to, I found myself loathing myself at times and had to be like, oh, it's a character in a book I'm getting pissed at/about/am thinking is me....And I cried in this book, the first time I've cried in a fiction book in YEARS. I tried not to, but couldn't help it, the sadness, but also the beauty that is always found, which must be there, to balance the sadness.

Ron Charles says

Green protesters have more rings in their trunk than you might think. Twenty years before Brother Mendel published the first sprouts of genetic research about the peas in his garden, Nathaniel Hawthorne was already

warning about the dangers of interfering with nature. In 1844, the Concord writer didn't know anything about genes, or cloned sheep, or bug-zapping corn, but he published a weird short story called "Rappaccini's Daughter." Besides giving birth to the mouthwash industry (Rappaccini's daughter can kill people with her breath), the story stands as one of the earliest American protests against meddling with an organism's traits.

Now, Monsanto and other biochemical companies are concentrating hard on genetically modified food, while spraying herbicide on mandatory labeling laws to keep consumers worry-free. Hippies screaming about "Frankenspuds" are easy to weed, but a new literary threat may be harder for the industry to squash.

Hog farmers are getting skinned alive by Annie Proulx's "That Old Ace in the Hole." And now Ruth Ozeki takes a whack at genetic engineers with a wonderful new novel called "All Over Creation." Along with Barbara Kingsolver, these politically oriented authors form a persuasive triumvirate. Their immense popularity among sophisticated women readers and book clubs means that the consumers who are most valuable to food manufacturers are being fed a diet high in anti-industry sentiments.

While Proulx's latest novel squeals like propaganda, Ozeki balances intimate and global concerns perfectly. She tells the story of a frustratingly irresponsible woman named Yumi who ran away from her parents when she was 14. A history teacher had seduced her and then pressured her into having an abortion. When her father, a fundamentalist potato farmer, discovered what she had done, it shattered their relationship and sent her flying away.

Now, 25 years later, hearing that her parents are near death, she's returned for the first time to Liberty Falls, Idaho. Her Japanese mother has descended into the fog of Alzheimer's, and her proud father is struggling through the ravages of cancer and heart failure.

They're desperate for help, but so was Yumi once, and coming home scratches open old resentments on both sides. "People said I was the apple of Lloyd's eye, the pride of his heart," Yumi remembers, "until I went rotten." Returning to this conservative farm community from Hawaii with three children from three different fathers, she feels that old sense of condemnation immediately: "I was a random fruit in a field of genetically identical potatoes."

Cass, her best friend from middle school, has hung around, married a hardworking farmer, and gradually fallen into taking care of Yumi's parents. Now that their medical needs are so involved, though, she expects Yumi to shoulder that familial duty herself. But it's clear that Yumi has no aptitude for geriatric care. Or child care. Or even self-care. After a series of miscarriages, Cass has to swallow her resentment toward this old friend who treats her own kids so casually. The battle of love and candor between these two women is just one of many superbly drawn relationships in this novel.

Yumi's reckless life is a testament to the lingering effects of shattered affection. Having nursed her hatred for her father so long, it's not easy to nurse him. At first, they both see what they're convinced they'll see: a licentious woman determined to flaunt her offensive lifestyle and a Christian control freak full of condemnation.

Very gradually, though, Yumi is amazed to discover that her father has developed into someone far more complex. As potato farming fell by the wayside during her absence, her parents grew more and more involved in specialty seeds, running a mail-order business dedicated to preserving rare and antique plants amid the march of monoculture.

Just when Yumi can't imagine how she'll cope with her parents' medical needs (described here in graphic

detail), a band of ecohippies arrives to worship her father. Calling themselves The Seeds of Resistance, this weird family of Internet-savvy Luddites has been drawn to Liberty Falls by her father's newsletter, a mixture of homespun wisdom, rants against genetic engineering, and quotations from the Bible. Rallying from his deathbed, he welcomes this strange crew with open arms. While Yumi falls back into old self-destructive habits, the Merry Green Pranksters and her Old Testament father plot to save the world.

Ozeki handles all this with a winning mixture of wit and tenderness. It's a jungle of a plot, a riot of literary species, sown with strains of deadly satire and heartrending tragedy - winding around kitchen table discussions about family duty and through the international debate on genetically modified food. She's as good with the broad comedy of wacky political protests as she is with the terrifying ramifications of genetic manipulation. She can skewer the industry's PR flaks in one chapter and serve as the midwife for long-deferred affection in the next. And she tends a thicket of metaphors about gardening, seeds, and biodiversity, describing the promiscuity of plants with as much frankness as the promiscuity of her characters.

But even after growing all over creation, Ozeki returns to her roots: the love between parents and children, a relationship beyond the sight of microscopes, more complex than any double helix, never susceptible to engineering, but always in need of careful cultivation like this.

<http://www.csmonitor.com/2003/0313/p1...>

Liisa says

I don't know how Ruth Ozeki does it, I really don't. I also don't know if I can explain the way I love her books, how much they mean to me. But I'm going to try. I've now read all three of her novels, *A Tale for the Time Being*, *My Year of Meats* and *All Over Creation*. They were five star reads and some of the most influential books I've ever read. At this point I might even call Ruth Ozeki my all time favorite author. So, what do I love about her? She's obviously a brilliant writer, creating fluent dialog, beautiful descriptions and such three dimensional, real, interesting characters you get deeply attached to. She uses multiple points of view, letting you follow very different people whose stories become intertwined in the most unexpected ways. The plots are overall full of surprises and even if there's not always that much happening, you just love to read about all the little things going on in the characters' lives. While Ozeki writes highly entertaining, emotional and compelling stories, they are also informative. One of the biggest reasons why I feel like her books are somehow targeted for me, the perfect mix of subjects I enjoy reading about, is the environmental issues she addresses. For example, in *My Year of Meats* the focus was on meat production, especially on hormones given to cattle and in *All Over Creation* it's cultivation and GMO-plants. The way these things are handled is quite unique and as someone who's vegetarian and focusing her studies on nature conservation, I find them extremely important. And there are so many other topics touched upon. All Ozeki's novels have made me cry, though I think *All Over Creation* might be the most emotive of her books. I was an emotional mess when I finished it, but also incredibly thankful for the beautiful story I was able to experience.

Kim says

This is a rather difficult book to review and do it justice. It is about so much and has so many interwoven stories that all pull and tug against each other, and prop each other up, that to reduce the book to a summary

of the events would be criminal.

If I tell you it's about genetic engineering of foodstuff, many readers would yawn and find another book to read. But it is.

Except it's also about a whole lot more

It is also about family and what makes a family; and what breaks one. It's about life and death and propagation. It's about faith and trust and forgiveness.

It has a huge cast but all of them are essential and full characters and are necessary. The stories unfold in a completely believable way and are so clear that there is never any confusion.

The main story is of the Fuller family, Lloyd, his Japanese wife Momoko and his run away and now adult daughter Yumi. Lloyd was a potato farmer but now sells seeds with his wife. Yumi ran away for home at 14 and only now, at 39, has returned to Idaho because her father is dying and her mother losing her mind. Yumi returns with her three children and a host of issues and a history which returns to bite everyone in the ass.

Added to this family saga of death, dementia, anger, love and forgiveness are the band of political activists who join forces with Lloyd in an anti-genetically modified foodstuff movement.

Throw in an abortion, a barren couple, a dodgy dude with mirror shades and a bitter and twisted small town sheriff and the result is a very well worth reading book.

Kathleen Hagen says

All over Creation, by ruth Ozeki. A.

Downloaded from audible.om.

It turns out that this was a re-read for me, but I didn't know it until I started the book, and it is so good I didn't mind reading it over. Yumi Fuller has a Japanese-American mother and an American father. She is raised in a small town in Idaho where potatoes are the major crop. Yumi, who stands out in her school because of her Asian heritage, always feels different from others. Because the kids can't pronounce her name, she is called Yummy by most of the kids in school. She has an affair at the age of 14 with her history teacher and runs away from home permanently after she had an abortion. Now, 25 years later, she is living in Hawaii teaching classes and selling real estate. She receives a letter from her former best friend and next door neighbor that both of her parents are getting old and sick, and she needs to come home to figure out what to do. Yumi arrives home with her three children, each by a different father and none of whom she had married, and finds her mother in the early stages of dementia, and her father dying from colon cancer. Enter a group of present-day hippies and activists mainly interested in persuading farmers not to plant and harvest genetically modified crops. Yumi's father, Lloyd, had always been against the newer methods and believed that one should not develop seeds, for example, that are programmed to grow once and kill their embryo seeds so that farmers always have to buy new seeds for the next year. The group of youngsters moves in and takes over the care of her parents, and helps them come to some solution about what to do with their gardening business. It's a very heart-warming book. Anna Fields got an audi award for reading this in 2004, and indeed she did a splendid job.

Lauren says

I really like Ruth Ozeki, and I really appreciate the conscientious way she writes. Her most recent novel, *A Tale for the Time Being* (2012), is one of the best books I've ever read, and *My Year of Meats* was also very strong. *All Over Creation* had some really bright spots, and overall, it was a compelling story... it was just that there was so much of it. It felt overlong and overextended. Clocking in at 16 hours on audio, and 430 pages, it was just too much.

Potato plant

I like family dramas - both books and on the screen. I like stories of resistance and quiet revolutions, and people with passion. I loved the heirloom plants and gardening sections. I loved the Idaho setting. These were the things I loved about the book. What I didn't love: Cass's constant pining for a baby, Yumi's irresponsible parenting, and the insensitive way that a murder was just kind of shrugged off by the community, and the way that the matriarch of the family was marginalized because of her dementia.

Less Yumi drama, less baby drama, and more about the Seeds of Resistance and Momoko's quiet seed revolution. That would have been a better balance for me.

All that being said... I still love Ozeki and will read anything and everything she writes.

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Read for Book Riot's 2016 Read Harder Challenge - Audie Award winning audiobook [2004 Unabridged Fiction winner]
