



Butterflies, Flowers, Vol. 1

Yuki Yoshihara

[Download now](#)

[Read Online ➔](#)

Butterflies, Flowers, Vol. 1

Yuki Yoshihara

Butterflies, Flowers, Vol. 1 Yuki Yoshihara

Choko Kuze is the sensible daughter of a venerable family who went bankrupt. She joins a real estate company as an entry-level office worker, but her eccentric boss is harder on her than anyone else in the company! After hearing him inadvertently call her "milady," she realizes he was the young servant boy she knew as a child. At work he's a tyrant, but after hours he insists on treating her like a lady of the nobility. Is romance even possible for a couple locked in such a crazy role reversal?

Butterflies, Flowers, Vol. 1 Details

Date : Published December 1st 2009 by VIZ Media LLC (first published February 24th 2006)

ISBN : 9781421532035

Author : Yuki Yoshihara

Format : Paperback 192 pages

Genre : Sequential Art, Manga, Romance, Josei, Graphic Novels



[Download Butterflies, Flowers, Vol. 1 ...pdf](#)



[Read Online Butterflies, Flowers, Vol. 1 ...pdf](#)

Download and Read Free Online Butterflies, Flowers, Vol. 1 Yuki Yoshihara

From Reader Review Butterflies, Flowers, Vol. 1 for online ebook

Chibineko says

I sat down expecting to only be mildly entertained and to be slightly irritated. I'm glad to say that this wasn't the case here.

Since this manga was released as a "mature" manga (not to mention being sold shrinkwrapped!), I was a bit surprised to see how much it resembled its more innocent kin. This is pretty much your typical "girl meets boy, they fall for each other, things conspire to keep them apart" type of read. The interactions between the two main characters are incredibly cute and the artwork definitely reminds me of some of the cuter reads out there. Where the mature content in this volume comes out is in the references to sexual acts. None really take place in this volume but they are lightly alluded to. (Later on in the series it does become more graphic, though.)

I absolutely loved the artwork for this and I couldn't help but giggle at the chibi-izations. I'll admit that at times I felt like it interrupted the flow a little but at other times it just seemed to really fit. Style-wise this reminded me an awful lot of Sensual Phrase, so fans of that work will probably like this series as well.

Selena says

So I'm not sure what to make of this one. I enjoyed it, and I liked the characters. I'm not sure why, but even though Domoto is a jerk fairly often, the two main characters have chemistry and I enjoy reading about them.

I enjoyed it, so I guess that's all that really matters.

Tiffany says

I'll be honest, the premise based on the book blurb didn't seem all that exciting to me. However, once I started reading it I found it to be a quite funny and amusing romance.

Kara says

Masayuki is handsome.

Miss Ryoko says

(WARNING.... LANGUAGE UP AHEAD)

So, I was looking up manga that had the word "flowers" or a type of flower in the title for the Manga Book

Club "Garden Party" challenge. I found this series and luckily the library had it. Now, I won't lie, when I read the description, I was a little leary. It sounded a little bit too much like Fifty Shades of Shit, but as I've mentioned before, there isn't a lot of manga I won't give a shot at reading. I've read plenty of manga where after reading the synopsis I thought "I'm not going to like this" and then ended up loving it, and vice versa. And unlike novels, manga take such little time reading, so if I end up hating it, at least I didn't waste hours and hours reading it.

But boy was I pleasantly surprised with this! It really isn't anything like that awful book we shall not name anymore. Domoto is actually a pretty decent guy! And Choko isn't obviously stupid to his meanness... she throws it right back at him! This was one of my favorite parts of this volume... I laughed forever:

The dynamics of the two main characters are interesting and make for a relatively hilarious story. The artwork is rather simple, but the hilarious parts are made even more hilarious but the silly, over the top artwork. Mix that all together and you have the perfect ingredients for an entertaining read.

However my two favorite things about this: 1)Suou (uh... drag queen!! HELLO!!! Looooooove him/her!! Even though they refer to him as "cross-dressing," I'm going to call him a drag queen!) and 2)Mikihiko. OMG!! The things he says!! I die every time!

This series has the potential to be a lot of fun. And it's been a while since I read any manga with "vulgar" language.... and for some reason, I'm enjoying that XD

Teetee says

Love this series, love this mangaka. Her stuff is seriously funny and often over the top. We root for our headstrong but often stupid heroine, and her equally tall, dark and idiotic hero. Very, very funny stuff.

Toastkat says

Not good at all. The basis of the relationship between the characters is unhealthy at best and abusive at its worst. They're constantly yelling at each other, constantly going back and forth and neither of them show their "true" selves to one another. I will not be picking up the next one.

Lex Mori says

This is the most interesting take on a love story. Well, maybe not the MOST interesting, but the A.D.D. of the romance is definitely original. The plot, while I can't say it's fantastic is pretty fun. There is "role reversal," but not in the way it's usually portrayed. The characters are also very fun and you feel like you're a part of their world.

This romance manga is different from others in the sense of it's not about supernatural beings and it's not in a high school setting. It's in the modern day real world and may be less interesting to some specifically because of that. It did not stop me from thoroughly enjoying it.

The main character, Choko Kuze, is a bit of a ditz sometimes, but she's not stupid and is not helpless, although there are some situations in which Masayuki, the male love interest, does have to step in and save her.

For some reason, I am at a loss for words. This is another great romance manga and there is little I can say without giving too much away and anyone who's interested will just have to pick this book up and find out for themselves.

Sugar says

Review for the whole series with slight spoilers!

Review:

Josei manga, which is meant for young women, doesn't get translated as much as shoujo that is directed more towards younger girls. This is from one side a shame, because josei romance titles are obviously quite a bit different from shoujo romance, plus they are heaps more mature and appropriate for reading to older girls who enjoy manga, but are tired of the unescapable juvenileness that shoujo provides (which isn't a bad or a wrong thing, honestly, but after some time it starts to get irritating). From another side, while providing variety and something for older age groups, for the most part the josei I've come across is all quite sexual and with sexual I mean either everything revolves around talk of sex or there literally is too much sex. If that's your thing then great, but after some time this starts to get annoying as well, not to say that there isn't different josei out there. I guess for a book reader you can in broader terms categorize it as such: YA is shoujo and NA is josei.

Once in a while a josei title does get lucky enough to be put into English and Butterflies, Flowers is one of those rare instances. And this falls into, as mentioned above, the sex talk category, and some of the actual act as well.

There was so much that I didn't like about this manga, so let me count the ways: virgin shaming, sexual harassment, damsel in distress, sexual discrimination, girls gets thrown around here and there from one guy to another because they simply just want her and don't care what she thinks, harassment at work, arranged marriage, sexual assault, doing over hours (haha, ok, that usually isn't so bad, but it's too common and natural in this manga) and I can go on and on. But this is Japan, another world, and their idea of especially female and male relationships for example in the company hierarchy and system is something we could never fully grasp. I'm not ok with most of it, far from it, but it kind of is as it is, plus everything is grossly exaggerated in this manga obviously (or hopefully!).

A few words about the company system and the role of women in it: It's a scary, confining, discriminating, limiting, exhausting and that not only for women. Since the plot takes place in an office setting then you get glimpses of how things are managed and the rules. Every time I see or hear about this hierarchy system anywhere (manga, TV series, anime, reality, etc), I get shudders. Oh, come on, was there any woman in this manga company that wasn't just there to be in a simplistic secretary position and serve tea?

Let's talk about the good stuff: This manga is so absurd, random and over-the-top that it's hilarious. Apart from being a romance, this is a pure screwball nothing-is-holy-or-serious comical manga. Sometimes in a foot-up-your-butt kind of funny and sometimes in a genuinely witty way. The tone is light, fluffy and silly, but you do get these dark glimpses of the reality I was talking about if you actually want to notice them.

Some funny yet quite inappropriate scenes: the job interview, Domoto's lucky pants, him being depicted as a serious "champion" when he, well, manages to be with Choko, him hanging out her underwear to dry, bringing her pads for her period, and the list goes on. Most are in relation to Domoto of course, but he truly is one of a kind and despite the icky factor in some, it really is quite funny, especially if you take it into account that he genuinely sees himself as her devoted servant and the conflicting feelings between that and being her lover and boss are interesting to follow.

The art of the manga was pleasant to the eyes as well: clean, clear, mature, characters distinct, characters looking appropriate for their age (no sparkly eyes that make 75 percent of the face), not too much stuffed in the panels, etc.

Characters:

I actually liked Choko, the heroine. I always expect a wet blanket or annoyingly opinionated whiney girl as the heroine in manga and after one or two chapters you can already determine where things are headed: the road I fear or I will be pleasantly surprised. Choko was at time too much of a sissy and other times too naggy, but she didn't go overboard with any of those, so she showed spine where she needed to and let herself be taken care of when the situation called for as well. Things didn't always work out for the best, but she handled everything quite nicely. Besides, you have to be wonder woman to handle Domoto, because he's charming, but a wacko.

Domoto was a maniac, pervert, tyrant, control freak, had a split personality, was sooo serious that it's funny and such a joke that it was again hilarious. Nevertheless, he also only wanted what's best for Choko and due to his various roles in her life – servant, boss, lover – he had a lot of issues to overcome.

Honorable mentions:

Choko's brother whose failure in his college entrance exams was a reoccurring joke and whose passionate attempts to protect his sister from her forceful admirers was always brushed aside as if nothing.

The cross-dressing colleague and friend of Domoto and Choko in the office.

Overall:

It's a fun manga to not take seriously with a lot of wacky stuff that doesn't make sense or even have to. If you like smut and a lot of talk about it then this is for you. If you're a proud feminist, then don't look this way.

Starbubbles says

This was hilarious! I'm glad I picked it up. Though I have to admit that I didn't realize what I had picked up until I saw it sealed in Borders, and *that's* when I noticed the parental warning. Lovely. I'm still looking forward to more hijinks and drama to be seen later in the series.

Hisgirl85 says

Okay...not enjoyable enough to keep reading for me. I have read and seen better versions of this trope and dislike the hot and cold personality switches when done consistently and accepted as normal, especially with concern over the niceness being uncomfortable. I can enjoy problematic situations and plots, but this is not for me.

Sofia says

2,5 stars

Mello ♡ Illium ★Harry★ ?Myrnin? Torin Ichimaru says

Synopsis:

Choko Kuze is the sensible daughter of a venerable family who went bankrupt. She joins a real estate company as an entry-level office worker, but her eccentric boss is harder on her than anyone else in the company! After hearing him inadvertently call her "milady," she realizes he was the young servant boy she knew as a child. At work he's a tyrant, but after hours he insists on treating her like a lady of the nobility. Is romance even possible for a couple locked in such a crazy role reversal?

My Thoughts:

This manga is a bit sillier than I was expecting, but I enjoy it. There isn't too much drama and it's fun to read.

The volume starts with Choko on a job interview and she's being asked if she's a virgin. What kind of interview is this?! She ends up getting the job even though after being asked that question, she really doesn't want it anymore. She ends up wanting it even less when the interviewer becomes her boss and she's assigned to a department despite not having gone through training, yet. She has no idea why, but it isn't long before she discovers her new evil boss was once her servant, Masayuki Domoto. It's been 13 years since they've seen each other and I don't think this is the kind of man she was expecting when they met again. Poor Choko.

Masayuki seems to delight in tormenting Choko at work, but once she knows who he is, he starts calling her milady all the time and basically taking care of her outside of work. Choko doesn't like because she's pretty sure Masayuki still sees her as a child. Not only that, but the other women in the office can't stand her because of the special treatment she gets. Choko ends up falling in love with Masayuki, anyway, though. He's overbearing and obnoxious, but not always. He's definitely got a strong sense of duty, but I have no idea how he really feels about Choko or if he's even feeling anything towards her at all. She's got a hell of a road ahead of her. She can order him not to be with anyone else and he'll do it. She can ask him to kiss her and he'll do it, but she doesn't want him just doing things because she's his "milady."

She tries to make him see her as an adult by being as aristocratic as she can and it seems to be working. He both likes and dislikes it when she acts like that. Instead of Cha-chan, now she calls him Masayuki and orders him around. It's like he's torn between being happy she's grown up and not liking it at the same time. I wish Choko good luck because dealing with that fool of a man isn't going to be easy.

Tas says

While I do understand that these relationships are absolutely messed up, keep in mind that it's manga land and in manga land the rules of the real world don't apply. Now taking this into account I'd say this is a solidly entertaining manga, completely silly but entertaining nonetheless.

Unabridged Bibliophile says

This book... irritating and silly to the max doesn't even begin to explain this mess.
