



Ceres: Celestial Legend, Vol. 4: Chidori

Yuu Watase

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Here is another exciting installment in the popular manga series. After she sees Ceres and Yuhi fly off the Mikage Corporation building, a girl named Chidori wants to find the airborne duo. Locating them, she asks Yuhi to grant her crippled brother's wish to fly. They discover that he is part of the Mikage Corporation's genome experiment!

Ceres: Celestial Legend, Vol. 4: Chidori Details

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Author : Yuu Watase

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From Reader Review Ceres: Celestial Legend, Vol. 4: Chidori for online ebook

Leila Anani says

This one introduces Chidori and her brother Shota - The Mikage's think Shota has the celestial gene when in reality its Chidori and she can fully transform just like Aya! The love triangle continues apace - Yuhi trying to come to grips with being in love with Aya. Aya in love with Toya who because of his total amnesia is very distant. And now Aki who is reported to house the 'spirit' of the Mikage who raped/captured Ceres can't help himself kissing her portrait - But since Ceres is in his twin sister Aya - this could get even more dark and twisted very fast...

Judy (Geeky Reading) says

~3/5 (maybe)

[Contains some spoilers, and anger.]

This series is just not impressing me at the moment. There were even a couple of parts that frustrated me. I still have hope, though, that it will get better. Also, I'm hoping the next book to be easier to read, if only because it's in the modern format that VIZ prints today, and not this American-reading-style, large and skinny way that they used to produce them.

So. In this volume: Suzumi got fixed, then we met this new character, Chidori, who looks younger than the rest but I guess is about the same age as Aya and Yuhi. She saw Ceres flying with Yuhi, thinks they can help her sick brother, and so has come to find them. There's this one annoying part, though, when she first shows up, where she throws herself at Yuhi, and the others make fun, calling him a pervert and all that, when he's clearly never met her before. I didn't really find that funny; it also didn't help that Aya was acting like she was disgusted by him, supposedly in a funny way, but also in a jealous way. The jealous part continues throughout the volume, and that just annoyed me to pieces, because she's supposed to be fully in love with Toya.

I think I'm kind of starting to really dislike Aya. I'm not really sure how this came about. Maybe because she's starting to act like she's in love with Yuhi as well as Toya, and because she's just generally not being helpful to anyone with anything. Also, this:

"I just wanted a little excitement at first. I'd flirt with him like a silly schoolgirl with a crush, and get all giddy when he humored me a little." Aya thinks this at one point while staring at Toya, and it just pissed me off. Because that's a total lie. Not once did she act like it was a harmless, petty attraction; the whole times she's been acting like she's in love with him, like she wants to be with him forever, yada yada yada. She can't just now realize that she has a real attraction to him when she confessed her love in, like, the first volume. I don't accept that.

The only good thing Aya's done, I think, is decide to start getting along with Ceres, let her take over every

once in a while when it's needed.

Because, for some reason, I'm starting to really like Ceres. I think she's supposed to be wrong, or cruel, or something, but I personally think she's the only one who gets anything done. She's useful in fighting, she isn't hurt easily, and she doesn't back down from anyone. Also, when she first came out and was with Yuhi, she confronted him about his sexual attack on Aya, telling him that that wasn't right. Which, thank god, because no one else said anything. Aya didn't even say anything. Yuhi, even, acted like he knew it was wrong, but excused it because he couldn't help himself, which is just bullshit.

I don't know why, but I just seem to be pissed off about this book. It just... happened, somehow.

Anyway, other things that happened. Aya's family poisoned the town with her blood, because anyone who feels weird from it apparently has celestial powers inside themselves. That's why Chidori's brother is sick, only for some reason, he doesn't have powers, Chidori does. As does this other girl in the hospital, who starts causing explosions all over the place. But don't worry, Aya's family takes the other girl with them, claiming they're going to help her or whatever. Chidori decides to go with Aya and Yuhi, so she'll be sticking around for a while.

Aki, on the other hand, is starting to experience weird blackouts and this weird attraction to his sister, and these moments (the blackouts, as he doesn't remember them) where he believes Aya is his or whatever, and where he's kind of violent, because his past self is starting to show up. The next volume, I believe, is going to have more of him, and that's surely not going to be good.

There's still tension between Aya and Toya, only now there's also tension between Aya and Yuhi, and Yuhi and Toya. Also, Aki knows that Toya likes his sister. The whole love thing is getting rather ridiculous, honestly. Oh, and at one point, Yuhi was told that Aya will love him at some point, which just doesn't make sense to me. And I'm not sure if I want it to, because I think I prefer Toya.

Humor is still not working for me, just as the horror is still not. I'm really hoping that that gets better soon. The italics are still ridiculous and horrible and make the reading jilted, and it looks like it will continue into the other format. I'm not really looking forward to that. Here's an example: "Their necks were broken when they tried to shield Shota and me. ...They died instantly! ...That's how Shota got hurt!" (Also, be aware that those ..."s are not my shortening the quote, those are actually in the book.) I don't understand why shield needed to be italicized; it needs absolutely no emphasis, in my opinion. Also, why do those exclamation points need to be there? It doesn't even look like she's exclaiming, in the book. The writing is just not the best

So. I have the next volume, and I will be reading it soon. I'm not particularly looking forward to it, but I'm holding onto my optimism.

This review is also available on my blog, among many others.

Lysistrata says

Ceres: essentially a goddess reborn on earth. Unstoppable reaper of vengeance. Protectress of children and celestial descendants. **Absolute troll.**

All joking aside, this is the volume where the story finally starts to form a concrete direction to go in. After quickly finishing up Suzumi's backstory, the story quickly shifts to the introduction of one of the final main characters: Chidori, who happened to glimpse Ceres' flying abilities in an earlier volume. She demands that the celestial maiden help her crippled brother achieve his dream of flying, although apparently Ceres would much rather run around and mess around with Aya's love life instead.

In her defense, both boys need and deserve the serious talking to that she gives them.

Speaking of which, since Aya and Toya can't physically be together nearly as much as before, it gives both of them needed time to reflect on everything that's happened between them and everyone else. Indeed, Aya actually acknowledges that her behavior around him since book one was kind of immature and shallow! Yuhi stays as jealous as ever, but in his defense, he's a stupid hormonal teenager with just as much stress on his shoulders over the Mikage situation as Aya and far less screen time to deal with it. Besides, any time that could have been devoted to him is instead given to Chidori, who is a breath of fresh air. While I don't like her personality very much, she does add a sense of brevity that's been sorely missed for the last couple volumes.

Ceres' character is actually written quite inconsistently in this volume. She emerges and disappears seemingly at random, and when shit hits the fan, she clearly knows about it... but instead seems to be content to let a series of emerging c-genomes devolve into unavoidable chaos while she chats with Toya and flies around with a child (who, I might add, is extremely vulnerable due to his inability to walk). Her incompetence clearly only serves to force Chidori to take the stage and stand for herself, but surely there was some better way to incorporate both this and her growing fondness for Aya and humans without sacrificing her intelligence.

Aki's exploration into his past life is brief, but it may be disturbing for some readers. Because after four volumes of death and destruction, clearly incest is what we needed to throw into the plot. I only note this because it only gets worse as the series progresses, and squeamish readers may want to take note before continuing forward.

In the end, this was a standard volume of the story thus far. Still good by shojo standards, but it's hardly anything to fangirl over.

Paula Urdaneta says

una historia adictiva.

Rosa says

Although Ceres would technically be the good guy because she is supposed to be stopping the C-Project, she is playing games with people's hearts which makes me question her. Also can we say INCEST, I hate it when series rely on incest as a plot twist, but since Ayi and Aki are twins I guess it will feature heavily.

In this installment of Ceres we meet Chidori, whose brother is in the hospital. Chidori believes meeting Ceres and flying through the air will make him remember his dreams of flying airplanes and inspire him to keep trying to walk again.

Ceejay says

The story of the Celestial Maidens continues in volume four of this great manga series. In this volume Aya/Ceres follows a young girl to a town where the young girl's brother is being treated for an accident that crippled him. The sister's name is Chidori, and we learn some very interesting things about her by the end of this volume. We also find that Toya is working as a doctor at the same hospital! It seemsth at he is doing research on the celestial maidens. Can people with certain DNA markers become celestial maidens? You'll also find out why Chidori gets an entire volume named after her.

Victoria says

It is a great book to read

Aurélie Knit & Read says

Petite série de fantasy aux jolis dessins et qui se lit sans déplaisir. Mais parfois, ce qu'Aya peut être cruche !

Heather says

So the Mikage's are collecting tennyos now... this just keeps getting weirder and... better? I still don't get what Aya can possibly like about a man with no personality, or what he likes about her. That whole thing doesn't really make sense to me.

Jaime says

these books got a little too risque for me

Lauren says

Yuu Watase is an amazing storyteller and draws some gorgeous artwork! She is one of my favorite manga authors and I love everything she has done. The characters in Ceres are amazing and imaginative and extremely easy to relate to. She is able to capture the character's emotions amazingly with a realistic outlook on life. Aya's reaction to finding out about her supernatural powers was real and her ongoing fight through all of her problems strikes the reader as something that would ring true. My favorite character was Touya, hot and mysterious with a little bit of attitude thrown in. The series has gory moments and is dark but everything about life is not always peachy as Yuu Watase truthfully is able to point out.

Note: this review is about volumes 1-14 .

Danyka says

I watched and loved the Anime version of this since I was a kid. It also landed on my favorites.

For now, I got no plans for buying a copy.

Laurelyn Anne says

The art is sooooo pretty, so it gets a three instead of a two (that and the nostalgia factor. I loved the anime in middle school).

M.M. Strawberry Reviews says

Like the title of this volume shows, Chidori is introduced as a character of the cast. She seems all sweet and bubbly, but like Aya and Suzumi, she carries tennyo blood, which can only lead to some really interesting situations...
