



## **Dead Man's Mirror: A Short Story (Hercule Poirot)**

*Agatha Christie*

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Previously published in the print anthology *Murder in the Mews: Four Cases of Hercule Poirot*.

A smashed mirror convinces Hercule Poirot that the apparent suicide of a client is far too convenient an explanation for what is obviously a gruesome case of murder...

## Dead Man's Mirror: A Short Story (Hercule Poirot) Details

Date : Published July 30th 2013 by Witness Impulse (first published May 1st 1975)

ISBN :

Author : Agatha Christie

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Genre : Mystery, Short Stories, Crime, Fiction, Murder Mystery



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## **From Reader Review Dead Man's Mirror: A Short Story (Hercule Poirot) for online ebook**

### **Abeer Albossany says**

Although I have suspected the murderer since the beginning, for the odd place they were in, I, at the end, found no motive. And therefore, I failed in this mystery. Nevertheless, the novel was beautifully made as expected of Agatha.

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### **Sifat's BooK KingdoM says**

Hercule Poirot goes to a sale and gets considerably more than he offer on: a questioned will, discharges, and antiquated Egyptian spirits. This may be Poirot's most odd case yet.

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### **Anneta says**

I wasn't impressed but it was an ok short story with no surprises and nothing interesting. However, it's Agatha and Puar and when it comes to those two i can't be very strict with my rating, so three stars from me!!!!

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### **Fiction State Of Mind says**

My first Poirot! This story was a real page turner. After being summoned under mysterious circumstances Poirot finds his potential client dead with many suspects.

An7ce tale with a suprising revelation at the end

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### **james says**

Not Christie's best, but giving it 5 stars for being an easy page-turner, and the rich and complex history of the large number of characters that is unraveled bit by bit. Christie juggles so much so easily, it boggles the mind.

There were about 10 suspects in this 96-page story, and they all had a unique motive and relationship to the deceased. Yet I never had to turn back pages to remind myself who's who (though it helped I read it all in one sitting.)

I agree with other comments here that the story ends too soon, could have been expanded on. In fact, it should have been expanded on - there was enough in here to write a book at least twice as long. For whatever reason, Christie opts to end it quickly - and in true Christie fashion it was hard to predict. The how-dunnit was admittedly a bit convoluted, which was exasperated by the fact that I had come up with much easier

ways the murderer could have done it. But I read her books to engage my mind, not to always guess correctly the who and why.

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### **Mark Baker says**

In this short story starring Hercule Poirot (originally part of the collection *Murder in the Mews*), Poirot is summoned to the estate of Sir Gervase Chevenix-Gore. Sir Gervase thinks someone is trying to defraud him. However, the Poirot arrives, it is to discover that Sir Gervase is dead inside his locked study. What is going on?

This short story (really more of a novella) is a classic Christie tale. I figured a few pieces out, but the biggest parts of the puzzle were a complete surprise at the end. The characters were on the weak side, however, and I had a hard time keeping everyone straight.

Read my full review at [Carstairs Considers](#).

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### **Diana Long says**

A collection of four stories, well written and enjoyable.

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### **Jyoti says**

As always Poirot stories are page-turner. Murder, investigation and twist at the end, it has it all. I enjoyed reading this short story about a self-centred man who got killed in his own house and all circumstances points towards suicide. There comes M. Poirot who proves everyone wrong and finds the murderer.

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### **Sara says**

short story about Hearing witnesses .. it's good generally

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### **Andrea says**

Audiobook of a longish Christie short story (usually found in the *Murder in the Mews* volume). Short stories are an interesting breed, tending to snappier endings and sharper points than novels. I have to wonder if the bit of information suppressed at the end of this one would have been allowed full play in a long piece.

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### **Astrid Falkenberg says**

A typical Hercule Poirot who dunnit mystery, where one isn't quite sure until the end who really did it, with no clue how the clever detective figured it out, with an added twist to the story. I always enjoy a good classic Agatha Christie mystery.

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### **Bharati says**

Agatha Christie. Period.

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### **Amee P says**

#### **Good but not the best**

The storyline is simple. Interesting characters and developments . The solution was unexpected and a good twist. This is my second book reading in the series. I see patterns but still interested in reading other books

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### **lia says**

It's a short story. You can finish it less than six hours. But although it is short, you still can get Christie's and Poirot's flavor in it.

Poirot can resolve the case overnight so you won't be waiting in suspense in who done it.  
In all, good read if you have short window to read

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### **YN L. says**

Didn't realise this was a short story when I picked the book up since it was combined with another two stories but didn't say so on the cover page. I was surprised when it ended so quickly. I prefer her usual novels where there are more clues and analysis but it wasn't bad. Just not very amusing or exciting in my opinion

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