



Glitter

Kate Maryon

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CREDIT CRUNCH THROWS LIBERTY PARFITT'S WORLD UPSIDE DOWN

Taken away from the boarding school she loves, Liberty and her angry dad are forced to stay in a friend's flat in a rough part of London where she finds herself in a school that's locally known as 'The Grave.' Without her best friend's violin to play, Liberty feels as if her life couldn't get any worse; then there's the nasty Tyler boy and her dad's depression and the gang by the canal... If only she had a mum, then things might be better – and what actually did happen to her mum? Well, there are the trunks in Dad's bedroom and the violin on the bed and, once her curiosity is sparked, Liberty discovers a whole lot more about her past than she ever could have imagined.

Glitter Details

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Author : Kate Maryon

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From Reader Review Glitter for online ebook

Athena Angelica says

The story tells that, no matter how big the change, in a matter of time, everything will be alright

Srigayathri says

I loved this book, beautifully written! Must read

Rebecca McNutt says

This book was a little silly at first, listening to Liberty's petty, spoiled-rich-kid problems, but it quickly improved as it went on to the point where it was hard to put down.

Tanya says

All Liberty wants is to play the violin but her Dad disapproves! Glitter is a beautifully written book about holding onto & following your dreams. I absolutely loved it.

Diyanni says

this was a teally well written book and loved the way the author changed the perspective off different characters within writing this book

Varsha Seshan says

Somehow, this book borders on being soppy without reaching that adjective. It's a sweet story that kept me reading right through. I expected it to be totally predictable, but there was a surprise in store for me too!

Maria Cresswell says

This book was really well written. I didn't enjoy it at first as liberty sounded spoilt and she only cared about herself and her problems but it quickly improved up to the point that I couldn't put it down. The story made me smile, laugh and cry all at the same time. I loved how touching the book is and how the problems that the characters have are all realistic things. It is a beautiful story of friendship, believing in yourself and trust. I'm so happy I read the book even though there were a few things that annoyed me throughout it. Loved it! Read

in one day.

A.Foulds says

The author used the word GLITTERING way too much. Also she wasted so much time on using sickly sweet wording in her descriptions that you lost the story underneath them. honestly, so much flowery wording is yuck. The characters were ok and the depth in their story was good enough, but they didn't really make me want to know about them, or befriend them, or even care about them much. I liked Tyler and Cali, but Alice was the worst best friend you could imagine having.

Charlotte Stevenson says

I liked this book a few years back, It got me back to playing the violin actually I was so in love with the book, so I thought I would re read it, so I got my own copy as it was no longer available in the library where I originally read it. However, I found it a little more childish and was disappointed with it the second time round, I found it a little slow paced and the characters to simple, not complicated enough. It was a quick easy read, with a nice music theme, but nothing complex which made it fairly nice to read in comparison with big dusty toms. However, I think I shall leave this book a few years before re reading it, as my opinion currently is that I don't want to waste time reading some thing that now seems childish to me. Although it is a childs book, I found it a little condescending, Though Kate Maryons writing style is usually quite infatuating, I found it did not seem her usual structure. My favourite book by Ms Maryon would have to be Shine. But I lost my copy a long time ago on a Cornwall holiday, so I dont know if I will get to read that again as my library is literally terrible for books! I'll have to look on my kindle when I have an empty slot on my up and coming "to read" book shelf.

Eloisa says

I loved this book. I found it hart warming and sad at the same time. All thought I read this back in 2012 I still remember loving the book and even crying at parts. Even thought this is a kids book I still kept me interested throw out the book. I would recommend the book.

I fill like I need to re-read this so I can wright I better review but over all I really enjoyed this book.

Claire Finlayson says

This is definitely one of, if not my favourite book. As I have read it over several times and thoroughly enjoy it because it is full of exciting twists and turn along the way. Making you want to read on. I like this book because of its suspense, the sad story of Liberty's life with her having to move out of her boarding school and going to a dump, her secret violin obsession, having to cope in her new school and making new friends the bad and the good ones. I especially like the brilliant ending. I would definitely recommend this book to anyone.

Rachel Sargeant says

This was a very decent novel that will probably most appeal to girls aged 9 to 12. The only reason I didn't give four stars was because I thought the father lacked subtle characterisation. It covered riches to rags, father-daughter strife and a love of music. Frances Hodgson Burnett meets Jacqueline Wilson, well done, Kate Maryon. I will definitely recommend her books.

Katy Noyes says

A bit like 'A Little Princess' but with a wee bit less sappiness. Or a Gleitzman's 'Too Small to Fail' for girls.

Liberty is rich. She loves her boarding school and her life away from home. Mostly because her father seems to never be satisfied with her, and she can't live up to her elder brother's success. He won't let her learn the violin, which she desperately wants, as it is frivolous and a waste of her time. Liberty's mother died when she was a baby.

One day, Liberty suddenly learns that her life is about to change dramatically as the world's financial problems affect those close to her. Her world topsy-turvy, can she cope with the changes, find her place and work out just why her father is so hard on her?

Another novel from Maryon that has a light, feminine cover hiding quite dark storylines. There are quite moving family scenes, with the idealised homes of Alice (fellow rich girl) and Ceri (poor but happy family) both judged against the home and love in Libby's home.

Non-patronising tale for Upper Primary-aged readers. It's all tied up a little too neatly but the journey there is a good one.

Kathryn says

Liberty's glittering world all smashes to pieces when Dad's business closes down as all the money goes towards sorting out the debts. Poor Lib is picked up from everything she ever knew- ponies, mansions, lemon cakes- and dropped into a strange unknown world- aka, an old family friend's flat in a rough part of London. All Lib wants is a violin, but her father HATES music. "It ruined your mother and I won't have it ruining you!" he says. What actually did happen to Lib's Mum? She knows that she's dead, and there's nothing she can do about that- but how did it all happen? And why is there a violin case under Dad's bed if he hates music so much?

Lib delves deep into her past and uncovers more than she could ever imagine.

You'll love this straight away! The characters have realistic problems and the whole book has a generally good plot. It has a great beginning- Kate Maryon gets straight in there, a lovely ending- which I won't tell you, and lots of simply fantastic things in the middle! Pick up this book or you'll regret it!

Tania says

Students from year 3 up have raved about this and the three other Kate Maryon books. My favourite Kate Maryon do far. I can't wait for Invisible Girl to be released.
