



Jem and the Holograms #10

Kelly Thompson , Corin Howell (Illustrator) , Jen Bartel (Illustrator)

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RIO PACHECO—BOY REPORTER! Go behind the scenes and see THE HOLOGRAMS and THE MISFITS from a whole new perspective... that of music columnist Rio Pacheco! What mysteries will he uncover? What truths will he reveal? Or will it mostly just be Pizzazz flipping tables and Roxy crying over ruined bagels?

Jem and the Holograms #10 Details

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From Reader Review Jem and the Holograms #10 for online ebook

Kristen Mohr says

The different illustrator was not my favorite. Like the insight into the Misfits.

Nancy says

This series continues to be wonderful. A nice exploration of Rio that doesn't ignore other characters, either. Oh, and they legit called Rio "boy reporter" in the title or wherever, which is a delightful flip on the typical script.

Tiffany Spencer says

Jem and the Holograms #10

PLOT: Sitting in the waiting room at the hospital, Rio reflects about his decision to be a journalist when he discovers that he's good at finding out the truth. And there are many truths he's finding out this night and lately. When he runs into an upset and crying Stormer, he consoles her and she confides to him her guilt over the anger she often feels over Pizzazz. Especially when she shows her human side (as in listing her as an emergency contact). (In the previous issue Pizzazz was shown to be seen in a car accident). There's a flashback to a month ago when Pizzazz has kicked them out and in the privacy of the room shown to be worried while watching Jem's new video. We find out that Rio is there because he was the one that found her and called it in. Rio (at Stormer's request) goes to inform Roxy and Jetta (knowing where they live because he previously tracked Roxy down to do an interview and then found out they lived together). He also knows about Kimber and Mary's secret affair. Roxy and Jetta rush to be by Pizzazz's side. Rio receives a call while at the hospital pressuring to exploit Pizzazz's accident. He doesn't feel right about it (considering the Misfit's positions and after getting to know them) but the other journalist is an ass and says that if he doesn't it's his job. Rio turns to Jerrica and the others in his frustration which turns into her and the Hologram's frustration in learning their the opening act on the Misfit's tour. Jem and the Holograms save the day by agreeing to let Rio interview them about the tour and he turns that story in. In leaving the hospital he finds out that Pizzazz's vocal cords are severely damaged.

MY THOUGHTS: Very funny too in old throwback fashion to the cartoon to have Rio kick over a plant on the way out. I found that amusing! As for the plot goes there wasn't a lot to comment on other than showing the Misfit's loyalty to Pizzazz. Which was touching to see that even though they all seem like a dysfunctional bunch that argues more than they get anything done when one of them is hurt the others drop everything (shown in how Jetta and Roxy fly out of their house. Roxy without even stopping to get any of the pizza. Which is surprising! We all know how much Roxy loves her junk food. So in a way, they aren't that much different from Jem and the Holograms. Even though if Pizzazz is reading this you didn't hear that from me. The other thing is how Rio seems to have compassion (in this modern version) for the Misfit's which he NEVER did on the show. He honestly seems to not want to exploit them because he's gotten to know Mary and because he knows a secret about Jetta and Roxy which the others don't know. And this might just be me but why would Jetta and Roxy living together be something that's so serious they'd want to hide it from Pizzazz? It might be like "Oh I didn't know you lived together?" But as for her going full outrage over it?

Which makes me wonder if it's more than that and they're covering up something with all the fighting they "pretend" to do in front of the others. To me, it reads like not only are they roommates but they're "living together". And in this version, since we've not seen either of them with love interest so far I wouldn't all be surprised if this is the direction it went. Even though I think 3 gay members would be over-kill but I just don't see why they have guilt over it. They're in a band. They work together. It's not such a stretch to believe. And then I wondered could a car crash cause you to have vocal cord injuries. I've heard of spinal injuries. So did Pizzazz scream so loud she damaged her vocal cords?

RATING: 5 This one wasn't that eventful/exciting in storyline.

Mel says

Somehow I managed to miss that this issue had been released and ended up reading it after 11. It was a sweet story as it showed a much more balanced side of the Misfits as they all joined together for Piazza's hospital stay. It was interesting to see things from Rio's perspective. But I fear it was let down by the art. Corin just didn't know how to draw the women and they ended up looking ugly and frumpy! The other two guest artists added more of their own style to Sophie's creations but this time it just looked quite bad. I'm really glad that Sophie is back drawing now.

Eliana says

Usually five stars but I give this one a 4 because I don't like the artist for this issue.

Morgan says

The artwork in this one doesn't have the same feeling to it as the others. Even though the artists have varied in other issues you can still see the familiar aspects to each character and they still look like themselves. But here Aja and Rio's Asian features are gone, as one example.

The writing doesn't have the same feel to it either and comes off a little trite in places? It might just be that the whole thing is from Rio's perspective causing the difference in tone, but the combined feeling of the issue is just *off*. That's the only reason this issue isn't 5 stars like ALL THE OTHERS for me.

That said we see what happens in the aftermath of #9's ending and it has done nothing to lessen my love for the series as a whole AT ALL.

Kylie says

Although I still liked the storyline, I found the artwork for this issue distracting as I didn't much care for it. Bring on issue 11 and Sophie Campbell's gorgeous art!

Rochelle says

The best thing about this issue was the Archie 70th anniversary subscription cover. Betty and Veronica rocking out with the Holograms.

It was interesting to see Rio's perspective for a change. He is a very resourceful reporter with good morals. I was anxious to find out Pizzazz's fate. But of course, it will be explained in further issues.

I didn't like the new drawing style. I guess I was too used to the first artist. I hope it goes back to them in the next issue.

I'm ready for the focus to go from the Misfits back to the Holograms!

Aelurus says

L'histoire est sympathique mais le dessin est d'une pure laideur. Au départ ça va à peu près et plus tu avances dans l'histoire plus le dessin est bâclé. Et donc horrible. Dommage. J'espère que cela va vite changer.

Shadowdenizen says

Still one of the most consistently well-written and entertaining comics on the stands, this is a great showcase for readers of all ages.

And it should also be commended for the depths of diversity that it portrays in an honest, matter-of-fact manner.

Luly says

I'm thoroughly enjoying these comics' character development and the way they accomplish it without letting go of the core of what makes these characters who they are, keeping them recognizable to an audience who knew them before these comics existed. But, more than anything, and to the credit of this specific number, I love how we can see a vulnerable, realistic side of the Misfits without them losing their spunk. And, also, thank you so much for giving Rio a personality, much appreciated. There's a specific scene, which I think shows the complexity of both Jerrica's and Rio's situation and points of view (when he's interviewing the Holograms plus Jem's actual hologram and Jerrica looking at the scene from afar), that I really loved and I think says a lot of what's to come. I'm glad to be back reading Jem after this hiatus I took, I'll be catching up from now on.

Solace Winter says

This one felt like a rare miss for me. First, I do not like the new art. Not one person looked to have an appropriate facial expression, when facial expressions were apparent and not bland.

This one focuses on more how Rio isn't fit to actually do his job. We are supposed to sympathize, because hey, he's a good person and doesn't want to hurt his friends. However, he's a reporter. There's too many sympathetic reporters, and most of them won't have jobs for long, especially if they are meant to cover music.

Heather says

The art inside this issue is not good at all. The story doesn't progress far, but it was a nice touchy-feely chapter with a side of flashbacks. The best part was when Rio kicked over a potted plant, which is an infamous antic of his from the cartoon series. But in the comic he's a very different person, and he not only picks the plant up, but apologizes to everyone who witnessed his outburst. I like comic book Rio. He's different, but he's a good character. And he's being a good friend to both Jem and the Holograms and to the Misfits, which is nice.

Belinda Missen says

Marking this one down a star simply for the artwork. I think it could work in other comics, or if the entire comic had been done in this type of illustration, but it stands out as a let down when the first nine are so beautifully illustrated.

Lucas Brown says

Strongly written, with Kelly Thompson's deft hand for naturalistic dialogue, but I found myself missing Sophie Campbell's clear and expressive art. Jen Bartel and Corin Howell keep the characters recognisable, but it looks more like an interstitial webcomic than a monthly title.
