



Paper Girls #1

Brian K. Vaughan , Cliff Chiang (Illustrator) , Matt Wilson (Illustrator)

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SAGA writer BRIAN K. VAUGHAN launches a brand-new ONGOING SERIES with superstar Wonder Woman artist CLIFF CHIANG!

In the early hours after Halloween of 1988, four 12-year-old newspaper delivery girls uncover the most important story of all time.

Stand By Me meets War of the Worlds in this mysterious young adult adventure, starting with a spectacular DOUBLE-SIZED FIRST ISSUE for the regular price of just \$2.99!

Paper Girls #1 Details

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Author : Brian K. Vaughan , Cliff Chiang (Illustrator) , Matt Wilson (Illustrator)

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Download and Read Free Online Paper Girls #1 Brian K. Vaughan , Cliff Chiang (Illustrator) , Matt Wilson (Illustrator)

From Reader Review Paper Girls #1 for online ebook

Marla Haasz says

Some thoughts I had while reading the first issue of Paper Girls:

1. This is very 'Dr. Manhattan on Mars'.
2. Why are these boys out at 4:40am dressed in what could be mistaken as quirky burglar costumes.
3. Boys are big jerky jerks.
4. Young girls hollering back with words I wouldn't normally be comfortable with, I dig it.
5. How many cigarettes does this girl wanna light up in under 5 minutes?
6. I see where the Stand By Me inspiration comes in.
7. All of these bomber jackets got me feeling all nostalgic n stuff.
8. Does this 12 year old girl wield hockey sticks at 5am all the time?
9. So I guess this is where War of the Worlds not so indirectly plays in?
10. Do something girl!!
11. Bless that hockey stick!
12. An apple?
13. Ohhh, an Apple™

To conclude: jump on Paper Girls asap!!

Eilonwy says

I picked this up on a whim because I used to be a paper girl (except we always said "paper carrier"), in the Cleveland area, no less! So how could I resist? This double issue was a terrific opener for a comic series. I hope the next issue is this good. (Taps fingers waiting for November 4.)

Kelly says

Love, love, love, love, love. I'm ready for issue #2 right now.

A fun, feminist scifi adventure set on Halloween night in the 80s when a rag tag team of female paper delivery girls stumble upon a machine created in honor of WAR OF THE WORLDS 50th anniversary.

Sam Quixote says

It's the day after Halloween in 1988 and Erin sets out on her very early morning paper run in the sleepy little town of Stony Stream, Ohio. But there are a trio of shadowy figures in black robes and a sack prowling the neighbourhood - are they trick or treaters who've stayed out far too late or... something else?

Paper Girls is Brian K Vaughan's second new series this year which describes itself as Stand By Me crossed

with War of the Worlds. Based on this double-sized first issue? Naaaahhh. On both counts. At least so far.

Despite being twice the normal length of a comic, very, very little happens. Vaughan introduces our group of Paper Girls, Erin (the protagonist), Mac (the Han Solo of the group) and the two forgettable ones, KJ and Tiffany. They convincingly talk like teens which is expected from the writer of Marvel's Runaways. But they don't talk about much. It's just waffle.

A sort of plot emerges once the three shadowy figures appear but it's not that exciting. Maybe I've seen too many 80s movies? It feels very much of its time which I suppose is another laudable aspect of Vaughan's writing.

I'm sure many of you read Brian Azzarello's New 52 Wonder Woman so you know Cliff Chiang can draw. The suburban setting of Paper Girls requires much less razmatazz on his part but it's still a great looking issue.

Vaughan knows how to structure a comic so the final page is a big WTF that'll hook readers into picking up issue 2 (and that includes me) but given how epic and dramatic his other new series this year, We Stand on Guard, was, Paper Girls feels very underwhelming. I don't need massive scale stories in every comic but compared to his last two comics, We Stand on Guard and The Private Eye, Paper Girls isn't fizzing with fresh ideas and great scenes and comes off as a little stale.

It's Brian K Vaughan so Paper Girls #1 is still a decent read - the dialogue is snappy and the main characters are likeable even if a lot of the issue feels flimsy and in need of a driving plot. An ok start then but a very ordinary comic which is disappointing given the talent involved.

Münevver says

Y?llard?r bekletti?im ?eyi okuman?n verdi?i mutluluk ve say?n?n harikal????

Jeannette Nikolova says

[Image Comics] FIRST ISSUES: The Good (Full review on the WondrousBooks blog.)

I can't exactly pinpoint the charm of **Paper Girls** but it's undeniable that I liked it a lot. Sure, the drawings are nice, the story is shaping up pretty well, the humor is enjoyable. But all of those, or at least most of them, apply to many of the comic books on this list which I still rated lower. So why I felt like 4 stars was the appropriate rating? Beats me.

However, I do think I'm slowly but steadily becoming a fan of *Brian K. Vaughan*. Whatever I have read out of his works has always been very creative and funny in a snarky way and at the same time sort of disgustingly creepy but not terrifying. Does that make sense? I sure hope so.

Cece says

Empieza bien esta serie... No ocurre demasiado en esta primera parte, pero me está dando la sensación que tiene un rollo a Stranger Things. No puedo esperar a seguir leyendo

Chris says

I have to say that the cover looks whitewashed, though this could be due to the background.

However, this is an awesome comic. Four tough as nail pre-teen girls take on aliens. I'm in.

Kaitlin says

This is the first issue in a new series by Brian K Vaughn and of course I had to pick it up because I already love Vaughn's other stuff. This was also extra special as it's a double-length first issue and so you can really sink yourself into the storyline. We are following a young 12 year old, called Erin as she is delivering her papers in the early morning in her town. She's a pretty normal character and the premise of the story is fairly 'mundane' when you describe it, but the storyline is exciting because it also has some fantastical elements and all of the characters are engaging to read about.

I also have to say that the artwork is pretty good in this book. The colouring is definitely working for me, as it looks just beautiful, but the actual design work is fairly sketchy in places. Overall I think it works really well as a story and I am definitely going to be on the look out for issue 2 because I am sure it will also be really fun. It's definitely a twist on a mundane idea, and I like it a lot!

Overall, 4*s :)

Omnya says

PERFECTION

Crystal Starr Light says

Bullet Review:

I'm desperately needing some comics so I peruse a comic bookstore - whaddya know, Vaughan is back with a new series! It looks FANTASTIC - the characters are diverse and interesting, and the story is intriguing.

I talked briefly with the comic book guy about Y The Last Man; still cannot believe that Vaughan wrote that one after the winners he's done. Weird.

BooksTwins says

No me tarde nada en leerlo, pero me tarde más en saber si estaba leyendo el primer tomo o que? Ya me he conseguido hasta el 13 pero me di cuenta que son 15 .-. y no los encuentro por ningún lado! Todavía estoy algo confundida igual, nunca había leído comics que no sean de Marvel.

Si alguien sabe más, agradezco información!

Praiz Sophyronja says

I used to be a paper girl too, just never happened to bump into awesome crazy shit like this. I'd read Vaughan's grocery list, and this issue was a brief but great start to what could be a promising series.

David Schaafsma says

1988, paper girls version (that's delivering papers kinda paper girls, not ones made outta paper!) of Stand by Me meets War of the Worlds. So anyone could have done this, but BRIAN VAUGHN is doing the characterization and dialogue and Cliff Chiang is doing the artwork, so it's a step up from your average fare. B=Vaughn has two other series I have not read so that may change my view of how good this is, but so far I like it, it's entertaining. Mainly because Vaughn. But too early tell, maybe, but it's Vaughn, so will probably be great. It's maybe closer to 3.5 in the first issue here, but I got the next couple ones already...

Hazel (Stay Bookish) says

BADASS GIRLS YASSSS
