



Progressive Steps to Syncopation for the Modern Drummer

Ted Reed

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Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, *Progressive Steps to Syncopation for the Modern Drummer* is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it

Progressive Steps to Syncopation for the Modern Drummer Details

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From Reader Review Progressive Steps to Syncopation for the Modern Drummer for online ebook

Anders says

Another standard text for all drummers. I've played this book cover to cover on the snare drum, but it continues to be useful as the exercises can be applied in myriad ways. The exercises might be applied to the drum set by playing them on any limb and/or applying them independently while a base rhythm is played.

Jenn says

How do I know if I'm modern or not?!

Gadyto Toledo says

Superrr!. El Mejor

Ettore Pasquini says

This book is divided in two parts: note reading exercises and then actual syncopation. The first part just introduces you to basic figures up to 8th-notes triplets and 16th notes. The second part is the real core of the book. As a beginner drummer I found the syncopation exercises useful to get my first exposure to accented notes. Accented 8th, dotted 8th, 16th, 8th triplets are covered at length. Mixed sticking is also covered. I feel like all of this made me grow a lot and gave me more confidence even when playing simpler patterns. The best part is that many of the syncopated patterns proposed here are actually very musical, and not just mere assignments. That's a very nice bonus and definitely made the task more interesting and stimulating.

Phillip says

this is one of the essential practice routines for drummers. lots of good exercises. a valuable tool for percussionists.

Luc says

A very popular book in the drummer's world. This book is excellent for the jazz musician. The teaching is to play any pattern by spreading the notation around the drum set. It's the book of a thousand songs.

Maxwell says

Thank you, Ted Reed.

Notsunil says

Helps you with syncopated grooves. Makes your music more interesting!

BLT says

BLT gestures to every drum book. "I've read every pattern in all these." Then, to Progressive Steps. "This book is just apeshit. I don't even wanna talk about it."

Jacqueline says

This book has been great for me as a beginning drummer. I got my drum set 2 months ago and I already feel pretty comfortable reading the sheet music, playing with 3 limbs (so far) and playing with tempo. This book moves through exercises in a way that is approachable and doable so you don't ever feel like you're working on something impossible.

Marked this book as read but I'll probably be using it for years.

Harry Joiner says

At first I didn't get it.

At first I didn't understand how to use this book. Just glancing at the pages, I was like "why would anybody write a book like that? And why would anyone buy it?" Then a friend showed me how to use it – and later I immersed myself in the subculture of YouTube drummers who have developed endless ways to mash up these exercises. No drummer should be without this one.
