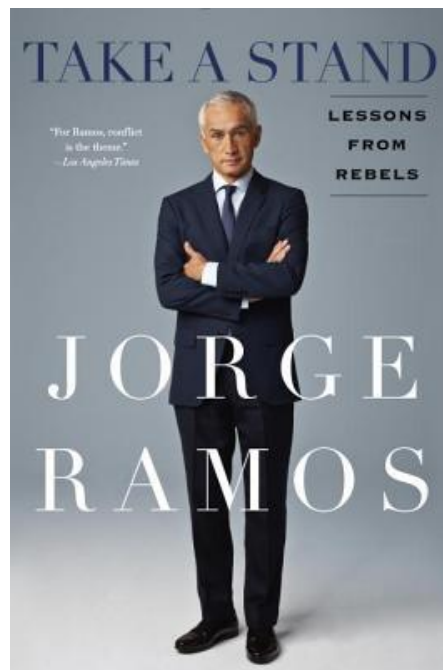




Take a Stand: Lessons from Rebels

Jorge Ramos

Download now

Read Online ➔

Take a Stand: Lessons from Rebels

Jorge Ramos

Take a Stand: Lessons from Rebels Jorge Ramos

"People ask if I am a journalist or an activist. The truth is that I am just a journalist who asks questions, but one who does in fact take a stand."—Jorge Ramos

After 30 fascinating years uncovering the hard truth, Emmy Award-winning journalist Jorge Ramos opens up for the first time about life-altering lessons by sharing captivating never-before-told stories. Widely recognized for his unapologetic, no-holds-barred approach to interviewing global leaders, business titans, democratic policy makers and dictators who threaten to derail those principles, Ramos unearths their one common trait—they are all rebels.

Rebels are different. At some point they decided to challenge the prevailing status quo. Sometimes they rebelled to change a regime, other times to prevent abuse or discrimination, but in all cases they strived to correct an injustice.

In *Take a Stand*, Ramos looks back on groundbreaking interviews with rebels such as President Barack Obama, Supreme Court Justice Sonia Sotomayor, Spike Lee, Barbara Walters, Fidel Castro and more. Candid and at times controversial, Ramos draws invaluable awareness of issues that influence the mindset of the largest minority in the country and how they will undoubtedly shape not only Presidential elections but also the future of America.

Take a Stand: Lessons from Rebels Details

Date : Published March 15th 2016 by Celebra

ISBN : 9781101989630

Author : Jorge Ramos

Format : Hardcover 304 pages

Genre : Politics, History, Nonfiction

 [Download Take a Stand: Lessons from Rebels ...pdf](#)

 [Read Online Take a Stand: Lessons from Rebels ...pdf](#)

Download and Read Free Online Take a Stand: Lessons from Rebels Jorge Ramos

From Reader Review Take a Stand: Lessons from Rebels for online ebook

`Cristina says

brilliant book by a brilliant journalist. I have been following Ramos for a long time, but I had never read his books before. I was drawn to it by the title and I read the Spanish version. I liked the idea of a rebel, that a journalist must be able to take sides. by taking sides Ramos means to always be by the less fortunate, the poor, the discriminated, when human rights are infringed. A journalist must tell the truth and ask questions. Sadly this is not most journalists do.

i have always been curious about the truth, and I agree with Ramos. One cannot be neutral, we must take sides, we must form an opinion. Journalists must ask questions, difficult questions and hold leaders accountable. if they dont, who will? In fact at some point Ramos says “Lo mejor en el periodismo —y en la vida— ocurre cuando tomamos partido: cuando cuestionamos a los que tienen el poder,”

The book is also a series of interviews, many to Latin American leaders, or former leaders, and those chapters help the reader to absorb recent history and the intricacies of national and international politics. I have two favourite chapters, the chapter about Sonia Sotomayor, and the other the chapter about Ingrid Betancourt. i wish they had been longer, I would have loved to know more about them.

I found myself underlining passages, and reading them again and again. For example where he says “Los rebeldes toman partido. Deciden y actúan.”

Johnny Villanueva says

This motherfucker dares make a "Jorge Ramos Greatest Hits" book during a time when one of the most important presidential elections are taking place? Well it happened. This truly is a book that mostly chronicles some of the most "rebellious" moves he's made as a reporter while interviewing key political figures. He also commemorates several other so called rebels for their own work in an anti establishment move, which I won't get into because it was needless fluff; fillers at best. He does indeed have a huge reach with the vast Spanish speaking audience in this country and because of that he should have written a rebuttal to Ann Coulter's book. Not that I didn't like Ann's book, but shit this guy has an obligation to keep the Spanish speaking audience in the loop of what's going on during this critical time of high racial tensions. He should have just spread his leg and started licking his own ass.

Lalo Gutiérrez says

Jorge Ramos no solo es un entrevistador increíble, también es un gran escritor. Este libro es tanto una autobiografía, como es un conjunto de entrevistas, impresiones e investigación.

Gia Loor says

Hay muchas cosas que puedes hacer con tu tiempo y si me preguntan.. Siempre he preferido acurrucarme en la ficción e ignorar lo que me molesta. Con los acontecimientos recientes, el incremento de mi miedo, nostalgia y rabia decidí dejar de tratar de ignorar los asuntos que me dan dolor de cabeza y enfrentarlos, entenderlos y cultivar mi mente con experiencias y enseñanzas de luchadores. Hay muchas cosas que me gustaría compartir de este libro que (NO, no es la historia de Jorge como periodista, si no las historias de sus entrevistas que cultivaron y cautivaron su mente) somos fragmentos de historias (Mandela, Walters, Gates, Jobs, Betancourt, Chavez, Hitler, Correa) malo o bueno te enseña a enfrentar y hay que enfrentar. Esto es todo lo que tengo que decir al respecto por aquí (A menos que seas mi padre a quien lo voy a bombardear de notas de voz al respecto) y (si, voy a reseñarlo en el canal)

Ro says

Cuando estaba en la escuela estudiando mi primera carrera (de comunicaciones), nos enseñaron que el periodista es objetivo. Discutimos el papel del líder de opinión: ¿debe existir?, ¿quién es un líder de opinión?, ¿qué responsabilidades tiene?

Durante muchos años desde entonces y cada vez que escucho, veo o leo una nota periodística, recuerdo aquellas clases y mi postura, especialmente en los últimos meses cuando veo que alguien que tiene una voz escuchada por millones no dice nada... nada, solo las noticias, algunas preguntas sin presionar demasiado y luego a lo que sigue. Es especialmente frustrante cuando nuestro entorno se llena de injusticias e impunidad a la cara de todos.

Hace mucho tiempo decidí que el reporteo no era para mí, eso lo tuve muy claro, no tengo madera de reportera. Pero sí reconocí en mí la capacidad de escribir usando la piel de un periodista, aunque antes de poder explotar ese camino decidí cambiar mi vida hacia otra dirección. Con esa experiencia bajo el brazo, leer este libro fue toda una experiencia.

Este libro refleja esa educación con la que eramos formados y el papel al que nos sentimos orillados, los periodistas (que no soy) pero también los ciudadanos a tomar. El cuestionarnos y cuestionar, el buscar verdades que nos parezcan razonables, profundas e inteligentes. Es algo que nos tenemos que plantear porque este libro no sólo refleja el cómo y cuándo de una entrevista, o la posición del entrevistador, también nos dice que la historia se repite y más nos vale tener buena memoria, aprender y estar preparados para la siguiente ola.

Karla Esparza says

Realmente me fascino leer “SIN MIEDO” por las increíbles entrevistas que contiene dividas entre los rebeldes (como El subcomandante Marcos, Leopoldo López, Sonia Stotomayor Barbara Walters, el equipo de los Dreamers, entre otros) y los poderosos (Carlos Salinas de Gortari, Barack Obama, Enrique Peña Nieto, Bill Gates, Fidel Castro, Hugo Chávez, etc.).

Este libro cambio mi perspectiva sobre el periodismo objetivo.

Que maravilloso es poder conocer a todos esos rebeldes que luchan por nuestros derechos, por nuestra justicia y que defienden sus ideales a muerte. Todos deberíamos ser REBELDES.

Rocio says

I remember watching the news with my grandmother as a child, Jorge Ramos was up there. Ramos and Aristegui are my favorite [Mexican] journalists; they have the courage, the work ethics and an incredible talent to put the world into perspective. This book not only shows his amazing career, it's also inspiring and uplifting. It shows you the world and how every corner of it is confronting its own issues.

Cindy says

Jorge Ramos te muestra entrevistas que ha hecho durante 30 años, lecciones de rebeldes, que en algunos casos no los considero tan merecedores de ese término, pero te ayudan a comprender, a forjar tu camino como rebelde, porque como dice Elie Wiesel "la neutralidad ayuda al opresor, nunca a la víctima".

"No te calles.

No te sientes.

No te vallas.

Los rebeldes toman partido. Deciden y actúan."

-Jorge Ramos.

Maria says

I love Jorge Ramos but the writing was simple and a bit obvious.

D says

Inspirational.

Consider @YoaniSanchez - "Not by myself alone. But we are many."

OXI (Greek) means 'NO.'

No is the first word you say in order to create change, & many times, it's the most difficult one to say.

Sotomayor - Never let others define who or what you are.

Sonia lives life to the fullest. If she were to die tomorrow, she'd die happy. - Juan Sotomayor, Jr, her brother

The first step is always letting go of your fear - Erika Andiola, America's DREAMers

Gina Arreola says

4 Estrellas

Roberto Hernández Medel says

Un gran libro de anécdotas que enriquece las entrevistas que ya puedes encontrar en vídeo entre Jorge Ramos y grandes personajes de América Latina y el mundo.

Especialmente atractivo para México, añade nuevos niveles de entendimiento a figuras míticas para la nación como el villano favorito, Carlos Salinas de Gortari, así como el ahora presidente Enrique Peña Nieto y un ya casi olvidado héroe revolucionario, el Subcomandante Marcos.

Sin embargo, no deja de ser interesante cuando transita a las entrevistas de otros personajes más alejados a nuestra realidad inmediata. La entrevista con Desmond Tutu, con los disidentes cubanos y venezolanos, así como las conversaciones con la gran entrevistadora Barbara Walters.

Un gran libro para quienes admiran (o desprecian) a los rebeldes y los poderosos.

Lupe says

I am very proud of Mr. Ramos. He has integrity and purpose. No one is safe from his questioning - when he takes a stand, he is serious.

Glen Stott says

Having read his book, I have a little better understanding of Gorge Ramos and a good deal more respect for him. He calls himself a journalist, but he has to waterboard the definition of journalist to get there. Having wrung out the meaning that fits his vision of himself, he presents his theme in the guise of a journalistic endeavor. He is a five-star advocate of his point of view, and he carries that with him into all his professional assignments. Trying to evaluate this book as journalistic work just leads into spinning dead ends. However, putting aside Ramos' argument that he is journalist and looking at the book from the point of view of a progressive advocate, gives a different perspective.

I was surprised at how many powerful world leaders he has confronted and interviewed. From his descriptions of his work and comparing them to various check points, he is always consistent in calling out things that he views as immoral and hypocritical no matter who he is confronting. He advocates against the powerful for those who are without power. I would advocate for the same things in 80% of the causes he espouses.

Woven in with the cases he takes on in this book is a lot of enlightenment about history and current events around the world, but primarily in Mexico, Central and South America. As a journalistic work, I would rate this book pretty low, but as a book of advocacy, I give it 4 stars. I don't agree with much of it, but I admire

how he “Takes a Stand” and sticks to it in the face of very powerful people.

Indhira Urosa says

Jorge Ramos is an amazing journalist. Every chapter gives us an insight of the great work he does in each interview. Just like he mentions, he is a rebel who would not accept a NO for an answer. And that is one of the qualities that makes him unique.

He is one of the few journalist that goes after the truth. He knows that there will always be obstacles that can stop him, but he never gives up. In this book, he tells us the different types of Rebels that exist in the world: the rebels that go against the government, the rebels that do not care what the community wants, the rebels that fight for specific communities who are afraid to speak up. Each chapter tells us that life is not easy, we need to speak up. We need to stand for what is right. We should not be afraid to change our systems. Change is always going to be a good thing.

Thank You Jorge Ramos for being the Latino Rebel who gives us courage to speak up!
