



The Art of Tim Burton's Sleepy Hollow

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Tim Burton's hallmark as a filmmaker is his bizarre, inventive, and oddly beautiful visual style. It is fitting, then, that the companion book to his movie *Sleepy Hollow* is a big and beautiful hardback, full of images that range from quietly eerie to eye-popping. The book contains Burton's sketches, paintings from production designer Rick Heinrichs and costume designer Colleen Atwood, and dozens of stills from the film itself. All of this is juxtaposed with Andrew Kevin Walker's screenplay of Washington Irving's story. The result is a unique opportunity to see how a film comes together. Bare words on a page result in Burton's quirky roughs, which are fleshed out into more detailed paintings by Burton and the production team. Finally it all comes together in photographs of the end product. In addition to an engrossing screenplay (Careful! It's far from a direct cribbing of the original story, so see the movie before reading too far if you don't want the plot spoiled), the reader gets to see the evolution of Ichabod's binocular glasses and creepy yet strangely charming autopsy instruments. The book as a whole illustrates one of the most interesting aspects of Burton's vision--frightening images are clearly meant to be seen as beautiful at the same time. *The Art of Sleepy Hollow* is entertaining on several levels: as a good story, as a step-by-step tour of the way a film's design comes together, and as a fascinating picture book for grownups. --Ali Davis

The Art of Tim Burton's Sleepy Hollow Details

Date : Published 2000 by Faber & Faber (first published November 1st 1999)

ISBN : 9780571202232

Author : Andrew Kevin Walker

Format : Paperback 192 pages

Genre : Art, Horror, Culture, Film, Media Tie In, Movies, Nonfiction



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From Reader Review The Art of Tim Burton's Sleepy Hollow for online ebook

Susan says

One of my favorite movies. I've had this book forever and never read it. So one rainy day I wanted something quick and picked this up.

If you think you know the Sleepy Hollow movie (like I did as I've seen it umpteen times) you may be wrong. The book has different dialogue than the movie. Granted, most is the same but the parts where it is different made me understand the story better. Beats me why they either changed it or did not include in the movie. For example, the scene where Ichabod is trying to reason with Christopher Lee's character about the device the man is in, this had a much longer scene as these guys were inventors who went before the board to show their invention. In the movie it is just mentioned that a confession obtained from the guy is useless - there was no explanation of how the guy got there, if this was a court of law passing sentence, HOW did the guy get in the machine, etc.

Still, the movie is pretty good but for the true fan (me!) I found reading this book added to my enjoyment of the movie. Plus I got pictures of those very cool sets and awesome costumes! ;)

Elaine Harder says

Sleepy Hollow is one of my favorite movies. This book not only contains concept art and set photos, it has the original script. I love it

Tori says

This was a neat book. It was the entire screenplay of the movie. Included some pretty good stills and original art work.

jennifer says

This is my favorite Tim Burton movie, and also my favorite Johnny Depp movie. I love everything about the dark, leaf-covered village of Sleepy Hollow, but I also like the beginning of the film, which shows New York City just on the edge of the 19th Century. And Christopher Lee mercilessly sending Ichabod out alone to bring the murderer of Sleepy Hollow to justice.

This book is large, with big production stills from the movie, original production drawings and the complete, original script, which shows changes from the page to what made it into the movie. Some are small changes, others would have given Ichabod more information along the way. There's also an introduction by Burton about how the Irving story inspired him.

Lauren says

Everything about this movie was appropriately dark and creepy. I loved all of the costumes especially!

Rachel Of Questionable Luck says

My girl scout troop was headed to a Renaissance Fair in a town seven hours away.
Which meant a road-trip.
Which meant something to read.

I read the "Sleepy Hollow" script before I saw the movie.
Actually, the only reason I even wanted to see the movie was because this screenplay was so good.
In fact, I'd venture to say that it was better than its movie.

I actually left the book in our hotel, but realized that I'd forgotten it within two minutes, because I couldn't put it down.

It gave me flashbacks to when I was five years old and my father read my Irving's original tale at bedtime.

Amanda says

I really enjoyed Tim Burton's drawings. He sketched what he wanted for props, and how he wanted characters to look. Also backdrop scenes, all so creative. Exactly what I expect from Burton. Good to read Sleepy Hollow again too.

Melissa Ligteneigen says

Very good book.
The original script is very interesting to read and the pictures are beautiful.

Alicia says

I had no idea such a thing existed until I just recently found this gem at a thrift store (in the children's books section much to my amusement) and had to have it.

Sleepy Hollow is one of my favorite horror movies of all time, much of it due to the gorgeous cinematography, and this book, which contains the screenplay, is full of set photos as well as equally beautiful concept art. So glad I found it.

Angel R says

I loved this book. Of course I love the movie, Tim Burton, Johnny Depp, and Christina Ricci (not sure how to spell her name lol).
