



The Gap Year For Grown Ups

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After twenty years of comfortable marriage, and with the kids finally off her hands, Sarah Lewis realises she has filled the washing machine once too often. Surely there must be more to life than this? What she wants is an adventure - a wild, unpredictable adventure - but her husband, good old reliable David, is very happy with the status quo. Besides, he's got his old car to tinker with, when he eventually gets round to it. What Sarah needs is a gap year for grown-ups - and she wants to do it alone. Confident the grass must be greener elsewhere, she heads for France, leaving behind a devastated and resentful David, faced with an empty house and a freezer full of meals-for-one.

The Gap Year For Grown Ups Details

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Author : Annie Sanders

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From Reader Review The Gap Year For Grown Ups for online ebook

Booksdingle says

I ditched this at page 72 and went off to find something more gripping, I am afraid I found it very dull and uninteresting - I didn't care for any of the people in the book or want to read more about them. Its chiclit but not at its best.

Angela says

About a woman that becomes discontent with her life and marriage who leaves to 'discover' herself and it all blows up in her face. Frankly it was a boring book and if I was the woman's husband I wouldn't have taken her back kids or no.

Sadie-jane (sj) Nunis says

it only got better towards the end cos

- 1) i was almost done
 - 2) it got a lil' more interesting
 - 3) i could leave the read behind and move on to something better
-

Shauna says

Whine, whine, whine. The lead female character drove me crazy. I kept wanting to reach into the book and slap her.

Julie says

I loved this book. It's the story of Sarah and David and their twins Tom and Claire. The twins leave for university and Sarah finds herself thinking about her life. She decides she needs to get away, although not sure how long for or whether it's permanent, and heads for France to stay with a friend. Both her and David learn things about themselves and each other, both assuming that the twins are fine, but Claire is also learning that she hates university....

Kirsty says

[The story is very predictable and the perfect happy ending is so contrived and sickly sweet that it'll have you

feeling nauseous. While Sarah is unbelievably naive, selfish and shallow, her husband David is no

Mel says

The Gap Year for Grown-ups was not in any way what I expected. I chose it thinking it would be about a middle-age woman taking the time to travel and finding herself in exotic places discovering the wonder of life and getting a new spring in her step.

What I got was a family of the most self involved people on the planet that made one stupid decision after another. It tried to hide it behind the whole 'Finding herself' facade, but I believe that's a bunch of crap, and discovering yourself does not mean you have to destroy your family, in fact, they should be along for the ride. Eh. just not for me.

The lady reading it was awesome though!

Mallika says

DNF. Super needy characterization of the female lead made me not want to read it beyond a few pages

Danielle says

Couldn't get into it at all.

Christine says

Sarah Lewis wants a time out. She feels stagnated in her twenty-year marriage, her children are gone and the same-ness of every day is pushing her beyond the point of frustration. Her husband David doesn't see is quite the same way! Regardless, Sarah puts everything on the line and leaves England for a year in Paris. Of course, in books as in life, nothing goes quite according to plan, especially when the peripheral people are not willing to follow script.

Annie Sanders is a new author for me and I was surprised to find "her" books are collaboration between two authors, Annie Ashworth and Meg Sanders. I enjoyed this light read enough to pick up another.

T says

The premise of this light novel (about an empty-nester who decides to leave her husband and journey to the South of France) seemed just the thing for a blah January week. But while the book's above average for chicklit, it was all too predictable, with its requisite lesson-learned, tragedy-averted, happy ending. Probably

the best thing I can say about this read is that it taught me more about what to appreciate in good writing.

Shay says

I enjoyed this - other reviews have said it's predictable, and it is, but I liked the journey, and the places it took me to. I cared about the characters too, which isn't always the case. It is easy to read - although I did notice quite a few editing errors.

Mandy Smith says

I liked this book, maybe you have to be at a certain point in life to appreciate it, I know I get fed up looking after everyone sometimes and putting my career on hold and a break would be lovely! I understood why Sarah did what she did but I was also happy David started getting on with his life too and ended up happy. I thought it was good highlighting the problems Claire had at university, been a lot of suicides at University in the media lately.

Sarah is fed up with the same routine and looking after everyone but herself, she decides to go and stay with her friend in France, taking a break from her marriage. She has some lovely experiences but was what she had at home that bad?

KimberlyRose says

Loved the heroine--she was so relatable, so imperfect, just so... real that I connected with her and her desires and choices, despite their social unacceptability. And the hero--her sorta ex--he was also entirely real and relatable, just as perfectly imperfect as the heroine. Clair, the young adult daughter, who propelled part of the plot, was annoying, but understandable. Drags a few chapters near the end, but, yes, worth it!

Amanda says

Although the writing was smooth and read well, the plot was so predictable. Everything was signposted well in advance, and jumping from POV to POV meant that all the characters were given a rather slight amount of screentime. In fact, for such a slight novel, the authors tried to pack in more than perhaps was needed.
