



Whiplash

Catherine Coulter

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Yale professor Dr. Edward Kender's father is undergoing chemotherapy when the supply of a critical accompanying drug suddenly runs out. Unwilling to accept the drug company's disingenuous excuse of production line problems, Dr. Kender hires private investigator Erin Pulask to prove there is something more sinister going on at Schiffer Engel's manufacturing facility in Indiana.

Pulaski uncovers a bombshell – Schiffer Engel's intentional shortage is bringing in a windfall profit in excess of two billion dollars.

When a top Schiffer Engel employee shows up viciously murdered behind the U.S. headquarters, Sherlock and Savich are called in to lend a hand. The murder of a foreign national on federal land can only mean the German drug company has a secret of epic proportions.

Whiplash Details

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From Reader Review Whiplash for online ebook

katwiththehat says

In this Catherine Coulter thriller, a drug company that manufactures a cancer drug stops production, and has data stolen in a middle of the night break in by a do-gooder trying to see if their drug-stoppage is intentional. But when someone from the company is murdered the next day, she's worried she'll get implicated in the murder, not just the theft, especially when the FBI starts poking around. An interesting scenario!

In the other sequence, a senator is sure he's being haunted by ghosts, and after people close to him start dying, is he imagining things, or is there really a threat? This one has lots of twists and turns you never see coming until the end!

Please excuse typos/name misspellings. Entered on screen reader.

Marcia Ferguson says

This was my first Catherine Coulter, but it won't be my last. Sherlock and Savich are intriguing as a couple, that's for sure. This story had some romance, mystery, thriller aspects, and a touch of mystical, and it was a page-turner.

My frustrations would be that I got a bit lost at the end of the book, as the threads were getting tied up. Might have been my fault, but the explanation seemed a bit wordy and complicated, when the (spoiler) German agent was in the warehouse.

I usually like to determine the source of a book's title, and I must say, this one is a 'mystery' to me. I'd love to see what I missed, and it's totally possible other readers easily see the connection. As it stands, I think the reader gets whiplash going between the two stories, but that's a good thing, honest. I like the dual story lines. But, I suspect Catherine Coulter had another reason for choosing the title.

Fun book to get lost in, and now I need to backtrack and see how Savich and Sherlock met and fell in love ...

HJ says

Received a free copy via First Reads giveaway.

Sigh. Where to start?

Okay, positives. Though it started a bit slow, in the long run, the book kept me reading until the end. Well, maybe that was because I felt obligated to finish it so I could give an honest review.

Yeah.

I knew going in (and having read some of the other reviews) that this was not really a romantic suspense. What I didn't realize was that not only wasn't it a romance (at all), it also wasn't much of a suspense, either. Oh wait, the cover of the book says FBI Thriller. Really?

I'm not in the FBI, but I can't imagine that the author's knowledge of the FBI's policies and procedures is much more (or less) than mine. Three agents simply decide to start sharing info with a self-proclaimed Private Investigator? Seriously? The lack of real research was glaringly obvious.

And the storytelling just seemed so flat to me. There were far too many characters, and far too much telling, not showing. None of the characters came to life for me. Other than their physical descriptions, their personalities were some of the most cardboard I've read in a long time.

I'll admit, it's been awhile since I've read a Catherine Coulter book, and despite the fact that I used to truly enjoy her books, if this book is any indication of her current work, then I may need to pass on future endeavors.

Debbie says

Feeling she had few options, Erin Pulaski committed the crime of breaking and entering the offices of the pharmaceutical company that had been denying her client access to lifesaving drugs for his father. As a private investigator, Erin knew the risks but her father had trained her well and she accessed the files needed and escaped. Finding out that a man had been brutally murdered and left for dead near the same area at around the same time she had been there meant that she could be the best suspect the police, or in this case FBI Special Agent Bowie Richards would have, if they knew she was the one that broke in. Opening the door to Agent Richards stopped her cold, only to find out that he was not only the agent in charge of the murder investigation, but the father of one of her dance students that she taught on the side. Bouncing from one delicate case to another, Special Agent Dillon Savich and his wife Special Agent Lacey Sherlock had just finished witnessing some strange happenings at a senators residence when they were brought in to help Bowie, whether he wanted the extra help or not.

Book 14 As always it is wonderful to see Savich and Sherlock working together and with others. I enjoyed the added bonus of seeing Dane, Ruth and some of the others from previous books. As much as I like Savich's new abilities, in this book, it was more of a distraction. While the senator's story line was interesting and added a link with Bowie it was (in my opinion) not necessary to the book. I would have rather seen more of the Erin / Bowie relationship. Usual S&S's style is to get another couple together, but for this one it was a very, very mild romance if you could even call it that. I really wanted more of the romance end, S&S didn't even give too much of a show in that category. A bit of a disappointment on the Romantic - suspense genre, but a solid Suspense novel anyways.

Barbara ★ says

As usual I enjoyed this FBI thriller from Catherine Coulter. I really like her hero (Savich) and heroine (Sherlock, yup that's her real name). They make an excellent (and clean) team with different abilities that mesh well together. There isn't usually much romance or sex and the violence isn't gratuitous. I was listening

to the audio book and the German names got rather confusing but I'm sure that was just an auditory thing.

This particular story was two-fold, in Washington DC, a senator is being haunted by his dead wife and Sherlock and Savich are asked to investigate. While in Connecticut, a break-in at Schiffer Hartwin Pharmaceuticals and a brutal murder in an adjacent park, bring the local FBI agent, Bowie Richards into the mix. Of course, there are international connections so Sherlock and Savich are asked to help out.

This was a simple mystery (well two actually). One I figured out early on and the other became clear very quickly. I did think it interesting that neither Sherlock nor Savich picked up on (view spoiler) All in all, a great addition to the series.

Heather A Adams says

Excellent series

I started reading this series the day before surgery and am at book 15 three weeks into leave. I have only identified two of the murderers in the story plots which, if you knew me, is quite unheard of. The characters build as the series continues and you find yourself looking forward to "bumping" into them in each book. loved the plots and haven't been disappointed yet!

Jessi says

No romance in this one. Seriously, the more Coulter writes in this series, the more it goes toward the paranormal and less the action/romance series that made it so good. I'll probably keep reading it but I'm getting close to giving up on it.

Private investigator Erin Pulaski snuck into a secured area to prove that the drug company Schiffer Hartwin was purposefully sabotaging their own factories so that a cheap cancer medication would have to be replaced by one still under patent which is much more expensive and has worse side effects. Unfortunately, she's almost caught by the CEO and his mistress.

Unfortunately, the drug company's "fixer" is found dead and the FBI suspects that the thief may be the murderer. Major twist? Erin is asked by the lead FBI investigator to watch his daughter because she's the daughter's ballet teacher?

Some majorly good ideas but none that are well developed. Too many ideas, too much back story not enough learning about the new characters. Richard Bowie (the FBI lead) has a girlfriend, there is no romantic plot only some hints about attraction but at the very end of the book she's meeting his mother? And having Dillon being acknowledged to talk to ghosts? And Sherlock believes it? These are not the characters that started the series.

William Bentrim says

Whiplash by Catherine Coulter

Coulter is at her best in this book. A complicated, convoluted plot with intense action and lots of mystery characterize the story. New characters provide fresh input even though Savich and Sherlock have personality

to spare. Conscience free drug companies and political intrigue round out this captivating story.

Coulter writes a good mystery and keeps one captivated and entertained through out the story. Dillon Savich and his wife Lacey Sherlock are once again in the thick of things. Coulter appears to use them as the glue to tie her books together. Erin and Bowie could carry the story line in a stand alone, separate novel. Savich and Sherlock's interaction with each other and Erin and Bowie is fun to read. Perhaps more than many of Coulter's book which often are not intended to exercise your intellect or provide you with insights into your life, this book forces you to contemplate the ethics of the corporate world. There are murders, assaults, psychotics, psychic powers, fires, bombs, shootings, history and love stories in this book. In other words, there is something for everyone. I have enjoyed other Coulter books and I enjoyed this one.

I highly recommend it.

LibraryLass says

I really enjoyed this one as I do most books by Catherine Coulter.

Even though this dealt with fairly heavy subject matter, and there were a couple of bloody spots, I would call this a 'light' read. The romance was next to non-existent, the suspense wasn't all that suspenseful (more of a shocked surprise feeling)... but I enjoyed it all the same. Love revisiting Savich and Sherlock.

I just wish that CC would go back to the way she wrote the beginnings of this series. The first in this series had much more romantic content. But to contradict my own self, I didn't miss the romance side of it until I finished the book.

Solid 4 stars for me (but I don't really know why LOL, just that I enjoyed it and it kept me reading)

Margaret Yelton says

This one wasn't up to the standards of what I had come to expect from this series of book.

Jackie says

This book is a fast paced, easy to get drawn into suspense thriller that I totally felt comfortable with even though it is #14 in a series have only read a few books for. Dillon Savich and Lacy Sherlock are truly wonderful characters, as a husband wife team or solely as FBI agents they are compelling and personable.

The way in which the plot lines fit together to reveal the what and why was brilliant as were all the side avenues explored with bits and pieces of scenes with secondary characters. Especially loved every interaction with young Georgie Richards, she is a precious precocious young lady!

Anna Mcfadden says

when Dr. Edward Kendera's father's, who is going through chemotherapy, critical accompanying drug runs out he hires long time family friend P.I. Erin Pulaski to find proof of company wrong doing, back in Maryland F.B.I. agents Lacey Sherlock and Dillon Savich are investigating an unusual case. Senator David Hoffman is experiencing a ghostly apparition with possible malicious intent. after witnessing the disturbing specter they are no closer to figuring it out when they get a call from Connecticut. a top foreign Schiffer Hartwin employee has been found behind the company's American jeadquaters dead on federal land the FBI is call in and Savich and Sherlock is sent to help Bowie Edwards out in solving the case only to find out that their case and Erin's case are tied together.

Joanne says

I eagerly await Savich/Shewlock novels from Catherine Coulter, but Whiplash was a disappointment. I have felt that the last few offerings in the series (this is #14) have been going downhill and getting a little unbelievable. Sean now has supernatural capabilities. This book started off with a break in at a U.S. office of a global pharmaceutical company. While the culprit is listening to the morning news, she learns that a mutilated body was found in the woods the same night - the woods that were her escape. Quite predictably, the investigating FBI agent (the woods were federal property) is her soon to be lover. Randomly, Coulter takes us to Washington - enter Savich and Sherlock. The book tries to keep the two story lines afloat, but fails at both. Both plots are so transparent. I again find myself shaking my head at these successful authors. They have betrayed the mighty pen and thier craft to mass produce drivel. I am very disappointed because Savich and Sherlock used to deliver good dialog, action, humor, and suspense. Now, we they are just the best, brightest, most talented; they can do anything and be a successful couple. And they always invetigate something that unveils a love as stronga and wonderful as theirs. Please, Ms. Coulter, don't give us more of the same in your next offering.

D. Martin says

Like any avid reader, I'm always on the lookout for a new favorite author or series. To that end, I occasionally pick up a "chick lit" thriller in the hopes of being pleasantly surprised. But the truth is that I'm usually disappointed by poor character development, plot holes, and deus ex machina. Unfortunately, this book followed that trend of disappointment for me.

I should've known early. Let me set the stage for the many absurdities in this book. The female private investigator breaks into a building where a murder occurs later that night. The FBI knows a woman broke into the building, making our investigator the Number One Suspect. All she has to do is keep her identity a secret until she can find the real killer. But that becomes difficult because she works on the side as a ballet instructor and one of her students is the daughter of the FBI agent on the case. To make matters worse, the widower FBI agent wants the detective/ballerina to watch his daughter for a few days because he'll be working hard on the case and even though he's never met the ballet instructor, his daughter speaks very fondly of her, so it must be a good idea to pawn the little girl off on a stranger.

Seriously? The author couldn't come up with a more-plausible plot device to get the FBI in bed (figuratively and literally, of course) with the detective? What has he done with the daughter on every other case he's ever worked? He doesn't have any options other than someone he's never met? And why has he never met her if she's his daughter's teacher? Who drops the girl off at class?

Any fiction requires some suspension of disbelief from the reader, some genres more than others. But this book takes that to a new level. Chapter after chapter is filled with characters, events, and decisions that exist only because the author seemed too lazy to create some plausibility in the world she had created but needed a reason, no matter how ridiculous, to propel the plot.

I will continue to search for my new favorite author.

Linda says

Good read-what a tangled web was woven in this fast read interesting book
