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La profonda amicizia che lega Teito a Mikage ha permesso al protagonista di diventare e rimanere una persona buona. E ora è giunto il momento di andare nella God House dove vive la famiglia di Mikage. Teito potrà così riscoprire l'affetto che lo legava all'amico, inconsapevole però del grave pericolo in cui si trovano lui e i Seven Ghost.

07-Ghost 13 Details

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Author : Yuki Amemiya

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Aleece says

Teito and the Eye of Mikael are put through some tests while Teito is unconscious in order to see if they can control him. After Teito awakens and is rushing off to work he runs into Hakuren Oak which he met at the church and became friends with however he does not remember him because of the brainwashing that Ayanami did. Hakuren asks where Mikage is and then describes him as a baby dragon and reveals that Teito told him that Mikage was reincarnated and died and Teito does not believe him. It changes scenes to a funeral for General Oak (Shuri's father) and runs into Mikage's older brother.

While the beginning of the volume started off in one direction the ending completely went in another direction. This volume was not really confusing but I feel that there are almost two separate storylines working and may all of a sudden come crashing together. Ayanami is becoming harder and harder to understand while the base of his need is known the way he is going about it seems to be shifting or he is just finally getting to main part of his plan. Overall this volume was ok but some parts that I wished were fleshed out more were over very fast.

I received this advanced copy from VIZ Media through Edelweiss in exchange for my honest review.

Liv Andreassen says

My absolute favorite manga (and anime, for the part it covered)

Gabriela says

That didn't just happen! Gah! Why hasn't anything been solved yet?! This is killing me!

Ariana says

[We got more insight into the military and how Ayanami is getting himself into control but it doesn't get to be truly interesting until Oak's funeral. We see how kind Teito is to Shuri when they take his father away, we see Mikage's family and how he ended up in the military, and we learn how Lance became Relikt and the corruption involving his house.

And again we see Labrador and Castor join up with Frau. I enjoy their bullying of him; their humour is just perfect. We get another g

Elena says

Volume 13 was such a beautiful one! The story just gets better and I can not wait to continue it! (Did I already said that I'm in love with Teito? ♥)

Nidah (SleepDreamWrite) says

Good series. One of the better ones I been reading lately. I mean there are some good series. The art is pretty good and helps make this readable. That and the action scenes are also good. Even the characters. Basically another good volume.

Jane Rose says

(stejná recenze u každého dílu)

Kresba ze začátku ušla, ale postupně se zlepšovala až na mírně nadprůměrnou. Některé postavy vypadaly po celou dobu dobře jako například Teito a takové ty více fešné postavy. :D Trošku mi zamrzelo, že všichni nebyli takový fešáci jako v anime. :D Řekla bych, že tím důvodem, proč nebyli všichni tak pěknoucí, byly jejich nosy, protože byly takové orlí, prostě moc rovné, líp to říci nedokážu. :D Ale ostatní věci stvoření mimo lidí vypadaly opravdu pěkně.

Příběh byl nic moc, ale k tomu se vrátím později, protože konec mi úplně dostal. Ne, že by to vyvrcholení bylo nějaké pevné, ale úplně mi to emočně vyvedlo z míry. Ještě asi dva dny po tom ve mně přetrvával pocit euforie, takhle v dobré náladě jsem se opravdu hodně dlouho neocitla. :D A to ta příčina tohoto pocitu byla opravdu hloupá. :D

Z nějakého neznámého důvodu mi totiž hrozilo, že všude najednou nastal mír. Hlavní hrdina nevykonal pomstu a místo toho svému nepříteli pomohl. Úplně mi došlo, že svět může být takové hezké místo bez násilí, vraždění a podobně. :D Jako what? Vážně jsem to nechápala. :D

Příběh mi hodně gay momenty, což mi bylo trochu nepřijemné. :D A taky dost matoucí, protože ani na konci jsem se nemohla rozhodnout, jak to se všemi, u kterých jsem měla velké pochybnosti, vypadá.

Žádnou z postav jsem si snad ani neoblíbila. Maximálně se mi líbil jejich vzhled, ale to neznamená, že budu mít ráda i jejich charakter. :D Hodně postav se mi zdálo moc přecitlivělých, dokonce i na konci celé série byla sekce, kde vyhrál v kategorii: Kdo nejvíce plakal? (nebo nějak tak :D), Teito, který se dobral na číslo kolem 20, což bych řekla, že je celkem dost. :D

Na druhou stranu se mi líbil backstory hlavního záporáka. Řekla bych, že o něm by se dalo říci, že jsem si oblíbila jeho i jeho slečnu. :D Ale dosti by mi zajímalo, kdo byl její otec. Byl to opravdu sám velký šéf? Řekla bych, že ano. Trochu mi mrzí, že jsme se nemohli o této pozici dozvědět o něco více.

Mimochodem uděluji velké plus za vymyšlení "Raggs no Chinkonka", protože tu písničku jsem si, když jsem ji slyšela poprvé, zamilovala. Pamatuji si, jak jsem si hned musela zapsat celý text na papír, abych si ho mohla říct a popřipadně naučit. (ten text byl samozřejmě v češtině, japonsky neumím, tehdy ani anglicky) :D Teď se mi ta písnička nelíbí tolik jako předtím, stále ji ale považuji za dobrou.

Děj mi popravdě moc nebavil a spousta věcí jsem nechápala. Možná to bude tím, že jsem nedávala pořádně pozor, ale to si nemyslím. Prostě tam bylo moc věcí nevysvětlitelných. Normálně by mi to ani nevadilo, ale když mi nudilo to, co se tam dělo, tak jsem téměř všem dávala větší pozornost.

Obálky vypadají docela hezky, některé dokonce i velmi dobře. Zdá se mi, že na nich jsou vykresleny lépe obličeje, než v manze. To ale není tak neobvyklé.

Dávám 55% Jazyk: AJ

Raven says

[if there wasn't his sad fate of being absorbed... (hide spoiler)]

Judy (Geeky Reading) says

~3.5/5

I've read the first volume of this series, forever ago when it was first released by Go Comi!, so I am very far behind in this series. But I received this volume, and thought "why not go ahead and read it?"

Given that I missed twelve volumes, it was obvious that I missed a lot of the story. And some of the characters looked very similar, since it was my first time seeing them. But there were some things that were familiar to the first volume, like Teito's sorrow over his friend. There was a "previously on" at the beginning of this volume, and that definitely helped.

While a bit of this volume had me confused, it also had me curious, and has made me want to go back and read the rest of the series. I want to know who all of the characters really are, and see why they're in the predicament they're in. I want to know what happened to Teito, and who the other person inside him is. And I want to know more about Hakuren and Ouka, in particular. And I want to know what happens next.

Also, the artwork. It is just so pretty. After only looking at the first two pages of the book, I wanted to read the rest of the series, just because it was so pretty.

I'm really glad that I was given the opportunity to read this volume, especially since this series has just been pushed way up on my to-buy list.

A review copy was provided by the publisher, VIZ Media, and Erik Jansen from MediaLab PR. Thank you so, so much!

[Read more at my blog, Geeky Reading!]
