



A Beauty So Beastly

RaShelle Workman

Download now

Read Online ➔

A Beauty So Beastly

RaShelle Workman

A Beauty So Beastly RaShelle Workman

Book 1 in the Beastly Series

***** A Beauty So Beastly is a novel that takes place in the BLOOD AND SNOW world. Characters from Blood and Snow show up in this story. You don't have to read the Blood and Snow series first to enjoy A Beauty So Beastly, but it is fun. *****

“For your vanity, your cruelty, and your cold unfeeling heart, a curse I leave upon you . . .”

What happens if the beauty is also the beast?

The stunning Beatrice Cavanaugh is considered American royalty. She has everything except the ability to love. Cursed on her eighteenth birthday, she becomes more beastly than ever, having a newfound craving for raw meat, and an undeniable yearning for the night. Bitterness is her only companion.

After accusing a maid of stealing, a disgustingly kind and exquisitely handsome guy named Adam shows up asking Beatrice to drop the charges against his mother.

Infuriated by his goodness, Beatrice vows to break him. Destroy him. Make him hurt the way she hurts. So she agrees. On one condition: Adam must take his mother's place as a servant in the mansion.

Because Beatrice won't stop until he's more beastly than she is.

A Beauty So Beastly Details

Date : Published July 3rd 2014 by Polished Pen Press Corp

ISBN : 9780985318871

Author : RaShelle Workman

Format : Paperback 228 pages

Genre : Fantasy, Young Adult, Fairy Tales, Romance, Beauty and The Beast, Retellings

 [Download A Beauty So Beastly ...pdf](#)

 [Read Online A Beauty So Beastly ...pdf](#)

Download and Read Free Online A Beauty So Beastly RaShelle Workman

From Reader Review A Beauty So Beastly for online ebook

Kathleen says

Captivating

What a page turner! Took a day to read and I'm already moving on to the next one. I love these books. They are a fantastic escape.

Jesten says

I'm not trying to be a hater. I applaud the author's creativity, but I also have to say that this is no Beauty and the Beast retelling in my eyes. It's more of a separate entity. I'm pretty happy with it, despite the instalove, and it has a great cover. I believe this is a great original idea not a retelling.

Lisa (Bookworm Lisa) says

Beatrice is cold and unfeeling. She has a problem with entitlement. She feels because she is rich and beautiful that everyone should cater to her whim.

On her 18 birthday she is cursed that unless that her true nature will become permanent if she doesn't correct her ways within a year. She begins a transformation that is painful, but necessary to fulfill her destiny.

This was an interesting book to read. It was great to see RaShelle Workman's unique take on the classic fairy tale of *Beauty and the Beast*. This is the second retelling of the story that I have read this week and I love that there are different interpretations available to enjoy.

This book has different species of paranormal creatures and parallel universes. This book contains many of the things that I like to read, but it felt a little flat for me. I had a hard time connecting to the characters and the story.

I did enjoy the book and I would like to see the next installment to this series.

Lala_Loopsie [fire breathing B!tch Queen] says

I expected more of this one. I thought it was a retelling, but it wasn't.

It was nothing at all what i expected. I mean, it started of okay, but afterwards i was wondering what was wrong. The blurb promised one thing, but delivered another, somehow.

The story was original, an original retelling of Beauty and the Best. But it didn't wow me enough.

The characters were fine, great in some cases, but that was it.

No more to it.

Curly Carla Celebrity Readers says

<http://celebrityreaders.com/2018/06/2...>

I couldn't get into this book. The story was too similar to the Disney beauty and the beast with the names just changed by one letter. Mrs. Potts was Ms. Dotts. Not very original.

And she was so mean that I found her irredeemable by 19% in. So I had no interest in seeing her succeed. Just wasn't for me.

Barbara says

This was pretty good in the light read category it had a few flaws and weak plot points (were did all the family money come fromso fast? And the fact that she when from no emotions to only the best emotions and from a bitch to perfect in like a day(maybe two), and that Beatrice and Adam fell in love in also two days (or at least enough for Adam to go dorm dead set on killing her to saving and comforting her)

Over all though I though this book had a lot of potential just needed more editing and a few rough spots smoothed

More like a 3.5 stars

Roza Dimka says

I don't know why I do this to myself. Argh.

Tina says

2.5 Stars!

A nice read. I was hoping to fall head over heels for the book as I'm a huge fan of Beauty and the Beast retellings and spinoffs, but the execution felt short of what I was expecting. I was deeply intrigued by the idea after reading the prologue since that chunk of important info wasn't mentioned in the synopsis. But with that new info, it made comprehending some things a bit more complicated and difficult. As mentioned by Fizban, the curse is more like a reverse curse so now Beatrice is able to feel. I was disappointed in the execution because I was expecting Beatrice to learn how to feel again. I mean I guess she does technically, but I was expecting it to be like "get your ability to feel emotions on your own and then learn how to feel" not "here is your ability to feel, now learn how to feel". At first I thought that the former was happening since she was slowly getting some feels here and there during her Mean Girl phase, but was sad to see part of

the curse practically end a few days later where she's given her ability to feel and all her past emotions in one hit. Also, because a lot of the curse was resolved quickly, I couldn't fully enjoy the novel and embrace all the characters. I have some small emotional soft spots for the appropriate characters, but I would've loved to grown a large attachment to each one. The quick resolve of most of the curse proves to be essential for what's to come so the story's quick timespan isn't really what I'm mostly disappointed with. Expounding certain scenes would've been great to further building the relationship between the reader and the story.

The story itself isn't bad. It's a great idea and what's written down already is mostly great. I'd say it's just a matter of adding onto it to further enrich the already great storyline that's there. That being said, though I wasn't fully happy with how the story was executed, I still plan on following the series as, again, I do love the storyline and I expect nothing but improvement in an already good storyline from here on out.

Future Slayer Girl says

I found this book on a whim when cruising through the kindle unlimited catalog. I'm kind of a sucker for anything that is a fairy tale retelling. Especially Beauty and the Beast. And with this one being the GIRL that is the beauty AND the beast I had to grab it up and give it a read.

I have to admit that the story hooks you right in from the very beginning. It is a chase scene with high drama that sets you right into the world that the author wants you to exist in for the remainder of your reading experience. The author has fantastic world building skills.

What really grabbed me was the evolution of Bea. She was at the end of the day a bit Mary Sue for me, but it worked for her character. She starts out literally with no emotions, they are taken from her once her parents crossed over into the human world. It is a side effect of the crossing realms. Bea is written so stone cold you literally shiver. Once the curse is laid down where she gets those emotions back in a flood it is remarkable how well the author builds upon that cold characters and gives us someone to empathize with.

From what I gather from the author note at the beginning of the book this is a spin off world from a Snow White and Cinderella retelling she did. I wish I would have known that I think I would have locked onto the world a lot better, and I'm a bit anal about reading in order.

The one complaint I have is that these books are marketed to the new adult/adult crowd and they are very--innocent. There is no profanity, the sex is slim to none and its more implied then anything. These books aren't sexy, I would trust my ten year old reading this based on the elements all built in this world. This story was a very cute, quick read, and I would like to go back and enjoy the now white series.

I borrowed a copy of this book from Kindle Unlimited.

Emilou says

The first big problem with this book is that the blurb on the back tells a different story than what the book is about. I was expecting something different, a more retelling of Beauty and the Beast, but the author didn't follow through with the plot-line on the back. Besides that, the story isn't well developed, there is a ton of

background information missing as well as poor character development. I nearly stopped reading it when the main guy starts tonguing the girl after only knowing her for a day. The romantic development was unbelievable, and the author spent too much time on the girl's inner dialogue and wardrobe description and not enough time on the plot.

I was really disappointed because I really love Beauty and the Beast retellings, and I wanted this to be a good one.

Mel (Daily Prophecy) says

Nope.

Really disappointing. The writing felt a bit off and immature. The love is way too unbelievable and I did not enjoy what the author did with the Beauty and the Beast aspect.

Not for me.

Laura says

Not for me.

Kelsey Ketch says

Full Review to Come

Good read in terms of style and speed. Was loving the beginning. Especially Adam. But I wasn't thrilled with the Beauty and The Beast, X-Men, Twilight, and inter-species romance mix it later became. It just really complicated the plot to the point where I just could no longer get into it.

Ashley Ferguson says

Oh my goodness, this book was amazing! I've never read any of RaShelle's other books, but if they are anywhere near as good as A Beauty So Beastly, I might just have to add them to the top of my TBR pile. This was such a unique, interesting take on the classic Beauty and the Beast story and I can't wait for more!

Beatrice Cavanaugh is, in the beginning of this book, not a girl I would ever want to be friends with. She's mean to everyone (even her friends) because she has no ability to feel. Like, anything. She's never felt happiness, sadness, guilt, love, or any other feeling. She does things because she can - like renting out an entire movie theatre and inviting only a few people. She's only concerned with who can give her the flashiest gifts, and she takes whatever she wants because nobody will tell her "no." Bea takes the whole mean girl thing to an extraordinary new level.

But I found that I couldn't hate her. Even when she was cold and heartless, I was sympathetic towards her. And then she's cursed and I actually really connected with her. It was really interesting that she's cursed on her 18th birthday and given one year - in most stories, the cursed is only given until his or her 18th birthday. I also really liked the "beastly" twist that RaShelle put in to this story. Bea is a beast both before and after the curse, but I thought it was neat how that definition changes.

I also really enjoyed the romance in this book. I mean, what's a Beauty and the Beast story without a little bit of romance? Adam has his own secrets, and I was glad that Beatrice didn't just forgive him his faults and move on. She actually takes a little bit of time to think about things and figure out if she'll actually be ok with the things he hid from her. I also appreciated that there was no insta-love. Sure, Beatrice and Adam are physically attracted to each other... but their relationship takes time to develop.

The plot moves pretty quickly in this book - Beatrice is cursed pretty close to the beginning and things start changing rapidly from there. I never felt like there was too much exposition or anything, and there's enough action in between the explanations that I was never bored. I enjoyed learning about the new species and realms as Bea learned about them, and I'm excited to learn more! I think I would have enjoyed subtle hints about previous books (Snow is mentioned a couple of times, and I only recognized it because I know what the other books are about), so I'll probably reread this one after I read Blood and Snow and The Cindy Chronicles.

Even though I haven't read the other books in this world, I still thoroughly enjoyed A Beauty So Beastly. RaShelle has an excellent ability to spin a fairy tale and I loved her take on Beauty and the Beast! I would totally recommend this book to anyone looking for a new and interesting take on a classic tale, especially if fairy tale reimaginings are your thing. I can't wait to read the next book and all of the other books in this world! A 4.5/5 from me!

RaShelle Workman says

A Beauty and the Beast retelling that is like no other. =D

Cover coming soon.

Merged review:

What if the beauty is also the beast?
