



Jonah Hex, Vol. 2: Guns of Vengeance

Justin Gray , Jimmy Palmiotti , Luke Ross (Illustrator) , Paul Gulacy (Illustrator) , Dylan Teague (Illustrator) , Val Semeiks (Illustrator) , Tony DeZúñiga (Illustrator) , Phil Noto (Illustrator) , more... David Michael Beck (Illustrator) ...less

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Written by Justin Gray & Jimmy Palmiotti Art by Luke Ross, Paul Gulacy and various Cover by Ross The bloody Western adventures of Jonah Hex continue in this volume collecting issues #7-12 of the acclaimed series! Hex dodges bullets, rights wrongs and courts death in these lushly illustrated tales!

Jonah Hex, Vol. 2: Guns of Vengeance Details

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From Reader Review Jonah Hex, Vol. 2: Guns of Vengeance for online ebook

Jennifer Juffer says

I believe you will either be intrigued by Jonah Hex or you will detest him. Falling in love is almost out of the question... but I've only read two books.

I do find him fascinating and enjoy the stories of the West. The strength, the bravery, the loyalty are traits that helped solidify the Western states. The cowards, the crime, the cruelty were held in check by the law. I suppose in many cases, if the law wasn't good enough, people such as Hex were called upon.

Human nature doesn't change. Only the time periods in which we live and the definition of savagery and civilization change.

I'm hooked on Hex.

Gef says

If there's one theme that a western carries often, and with ease, it's vengeance. Guns of Vengeance is a compilation of Jonah Hex, issues 7 through 12, and while each story is separate from the next, the undercurrent of revenge is all over each and every page.

"One Wedding and Fifty Funerals" has Jonah Hex attending a wedding, which comes off as socially awkward at best considering his reputation and demeanor. The pleasantries end quickly though, as a posse led by the bride's jilted lover sets fire to the tent and starts gunning down the wedding party. Jonah pursues them, but it winds up some even shadier criminals get in his way.

"Never Turn a Blind Eye" offers up another furious band of gunslingers, but this time they're German and on the hunt for a wounded man who seeks the protection of Jonah Hex. But when Hex sizes up the situation, he realizes that not everything is as it seems, and the Germans might not be the villains.

"Gettin' Un-Haunted" is tragic and shows the demented version of sympathy from Hex. A young girl who helps nurse him back to health after a run-in with Indians winds up dead because of an altercation he has with her mother and townsfolk. Time passes and he crosses paths with the mother again, only to wind up in bed with her and at the business end of a gun when a posse comes for him.

"Gator Bait" is all about the swamp folk. A black man's dying wish is for Jonah Hex to avenge his death and save the man's wife and baby who are still in the clutches of an inbred band of criminals who live in the middle of a gator swamp. The despicable acts they commit show they deserve everything Hex has in store for them too.

"The Hangin' Tree" is a kind of sequel to a story that was featured in the first Jonah Hex graphic novel I read and reviewed. Hex is saved from a hanging at the hands of a band of carnival freaks by a supernatural avenger known as El Diablo. The carnival folk are simply out for revenge, however, as Hex is responsible for killing their boss--a guy who just happened to kidnap and indenture children.

"The Bloodstained Snow" caps off the graphic novel with a story of Mormons trying to stake their claim in the snowy hills only to be shunned and hunted down by the neighboring town. When Hex comes onto the

scene, he finds himself caught in the middle between two forces out to destroy the other.

Unlike so many other graphic novels I read, these stand-alone stories are a treat to read. And growing up watching the old John Wayne, Lee Marvin, and Clint Eastwood classic westerns, there's a part of me that will never tire of tales about gunslingers and the Old West. Hex isn't exactly the most likable character, but he's not meant to be, and the callousness of the times rings true more often than not.

Still haven't seen the film adaptation starring Josh Brolin and Megan Fox yet, and I'm not in a hurry to either, because I wouldn't want to sully the enjoyment I have when reading these comic books.

Sean says

Gray and Palmiotti have such a great handle on the character of Jonah Hex. Reading their Hex feels...right. The book is setup with different artists handling different stories issue to issue and its a perfect fit for the series. The art obviously varies but overall, its very good. While the issues are separate the same themes and elements are present. The dialogue is fun and Hex is who he is. Very fun read.

Claire Blind Reader says

I love Jonah Hex but this version just threw me. first of all, the art was weird. I know Jonah is gnarly looking but they really made him weird in this installment. They even changed the art in the middle of a story. I was so confused i had to look back to figure out what'd happened. Another thing that bothered me was that during a fight, people weren't drawn very well so i had no idea who was getting shot and who was shooting. I had to wait till the end of the fight to figure out who was still alive. They also left the reader to guess much of the story by leaving it off frame or heavily hinting at it. I don't want to GUESS what Hex did. I want to SEE what he did.

And in this version, Hex is made out to be a drunk, self pitying jerk who doesn't care about anyone except the bounty. One or two stories strayed from that but it was mostly Jonah hating people and being a jerk to everyone. The first story i read with him, he was cool and independent and even though he was hard on the outside, you could see the good in him. In this you just see the hard and there's no bright side.

So in conclusion: Bleh. I hope the comics get better.

Ashley says

I've read quite a few graphic novels as of late, and there are some things that I've learned:

1. Great art can't save bad writing, and
2. Great writing can't save bad art.

In terms of actual storytelling, I loved this book. There were a few moments that I thought were slightly out of character for Hex given his previous actions, but beyond those, the narratives were crisp and entertaining. The art, however...

Here's the thing: these comics, like most action-based works, need an artist that can convey movement. Unfortunately, the artists' (Luke Ross, I think?) pencils were just...not good. Thick, unclear lines can look gritty, but in this volume, they just looked messy. The fight scenes were confusing because the artist didn't establish good points of focus, and the problem wasn't helped by the colorist, whose monochrome palettes did nothing for the pencils or atmosphere.

I just finished the next volume, *_Origins_*, where Phil Noto illustrates one of the stories. It is beautiful and atmospheric, and it's **exactly** the kind of art that Jonah Hex needs. Not the frenetic scribbling in *_Guns of Vengeance_*.

Doctor Doom says

Jonah Hex is an old west Punisher/the Man with no name [a la Clint Eastwood] combination. Like the outlaw Josey Wales he stills wears the colors of the south from the War Between the States but he is no Rebel with a cause.

This is not a kid's graphic novel... much too graphic for that.

Chad says

Six, stand alone, hard bitten tales of one of the baddest sumbitches to travel the Old West. Gray and Palmiotti don't pull any punches, these stories are full of evil bastards.

Jimmy says

During the fall of 2015 I found myself enjoying Jonah Hex, a comicbook character in the Western genre. I like to read Hex like the way my wife like watching Steve McQueen's TV series "Wanted: Dead or Alive." It was fun to read of Western adventures of a bounty hunter dealing with different characters and bad guys. I did felt that this particular volume did had more moral dilemmas than the first volume that reveal Jonah Hex is not just a thoughtless killing machine. For instance there is a suspect Hex captured whom he allows to enjoy his own wedding first and the suspect insists that there's simply a mistake and things will eventually be cleared up. It turns out the guy was innocent but then someone attacked the bridal party. Hex isn't comfortable with that. Nor was he comfortable with the death of a little girl by one of the suspects Hex was trying to capture that reveal Hex isn't just a calloused gunslinger. We also see the theme of the mistrust of Mormons during that time period. Hex goes against a group that wanted to hurt them for simply being Mormons. Again, an enjoyable read.

Pranay says

Jonah Hex is a fouled mouth, surly bounty hunter in the old wild wild west. Despite appearing to having no moral codes, he is the messiah for the weak, oppressed and the poor.

This volume is a collection of stories of Jonah Hex and the various adventures he has on the road. Its like the

Lone wolf and cub in the wild west. Good adventures that make you turn the pages.

The first story "One Wedding and Fifty Funerals" is fantastic and sets the tempo for the rest of the book. In between, "Gator bait", pits Hex against an evil and powerful swamp family who rejoice in torturing and raping innocent victims. This story was again gripping and fast paced and a bit more gruesome than the rest. Even the last story set in the harsh snowy background turns out very well.

The only grouse I had was that the different stories have different illustrators leading to inconsistent art. Imagine Jonah Hex with his distinct features appearing different in different stories.

The best part about the book are the strong diverse stories which stand out. So if you like Gunslingers and western movies then this book should be picked up for sure.

Michael says

This book - the second trade (yeah, I'm way behind) - wasn't nearly as good as the first. The script in DeZuniga's story was difficult to follow, and I didn't care for David Michael Beck's art in the El Diablo issue. Phil Noto's issue remained pretty good due to a strong script and decent artwork. Paul Gulacy and Luke Ross's chapters managed to be both well written and well drawn, and were subsequently the highlights of the book.

Strawberry says

This collection contains one of my favourite Jonah-stories: "Gettin' Un-Haunted". In that story a little girl gets shot while Jonah tries to capture some bad guys. I like it how her death somewhat haunts him and how he tries to make his peace with the girl's mother who blames him for her death.

And then there is this great story with El Diablo: "The Hangin' Tree". I especially like the scene at the end when Jonah asks Lazarus how many times he has to tell him that they aren't friends and Lazarus replies: "Until you believe it's true."

Adam M says

This issue give us a story featuring **El Diablo** and I always find those interesting as it confronts Hex with the morality of what he does. Some brutal stories in this volume and it's pretty unflinching.

Again, I'm a sucker for Jonah Hex so take this with a grain of salt.

Jennifer Juffer says

It's hard not to give these guys a 5 star rating! Jonah Hex is just that kind of character. You either dislike him with great vehemence or you love the hell out of him.

Combined with the outstanding artwork, the whole life story of Jonah Hex is fascinating, especially every character he meets.

This book is certainly no exception!
One thing cannot be denied, there is golden talent in 'dem books'.
(I know. I'm not the wittiest.)

Dimitris says

I liked it. It's not like it was a real page-turner or anything. It was fun. Good ol'Jonah killing bad people and getting in trouble.

Nice artwork. Sometimes good sometimes mediocre but overall nice stuff.

I'd recommend this to people who are either fun of Jonah Hex or Westerns in general.

Jesse A says

Man, Jonah Hex is a cool character. Another solid volume.
