

Banksy.: You Are an Acceptable Level of Threat

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A collection of photographs of Banksy's street work. You Are An Acceptable Level of Threat concentrates on this singular artist's iconic imagery, spanning the late '90s up until the end of 2011. The locations are from around the world (predominantly the UK, US and Europe), and many images have never been seen before. When Banksy started out painting, the political landscape was bleak. Fortunately now, it's ten times worse. As Banksy's cheerfully aggressive political work becomes ever more relevant, this comprehensive tome sets about presenting his art in the context of the era he was responding to.

Banksy.: You Are an Acceptable Level of Threat Details

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From Reader Review Banksy.: You Are an Acceptable Level of Threat for online ebook

Jene says

"Through repetition and scale, any voice can become powerful. Which just goes to show how flimsy the basis of power really is. We are all vulnerable to this cacophony of noise we hear, this nightmarish choir of ideas directed at us through advertising and mass media. It's inevitable that it hypnotizes and confuses us. Great street art reveals that process and makes it laughable. It shows how so much of power is just theatre, using a certain symbol, design or way of communicating. By laughing at the spectacle we undermine its power and make room for just a bit of original thought."

I've read a lot of books on street art and this one is the best I've read to date.

Andrew Pschirrer says

This is the only full-length book that I've read thus far about the iconic street artist known simply as Banksy (there are currently several others to check out as well). A mixed-media book spliced with an indulgent fabric of solid writing, art, & actual photographs of Banksy's work from around the globe. The writing itself is quite captivating, comprised of equal parts art history, British slang, socio-political-economic interpretations of society today, and plenty of satirically sharp humor. I highly recommend this homage to Banksy for both the loyal fanaticism and wary curiosity alike.

Tim says

I can't really tell if Banksy is brilliant or a total fraud. Either way, what he does is art.

Greta says

"All art is temporary. Even the Mona Lisa is falling apart."

After reading "Wall and Piece", I could not resist laying my hands on this gem. It is indeed an eye opener, just as Banksy's art itself. Along with a great collection of photos, the book is loaded with information on what actually is street art, how it all started and why Banksy's stencils are so straightforward most of the time. Ah, and the question of property, don't forget about that ("*Just doing a tag is about retribution. If you don't own a train company then you go and paint on one instead*"). I'm not sure why some people have this book as a decoration for their coffee tables. But I hope they will read it, one day.

"Any advertisement in public space that gives you no choice whether you see it or not is yours, it belongs to you, it's yours to take, rearrange and re use. Asking for permission is like asking to keep a rock someone just threw at your head."

Meredith says

"Banksy is a thinking street artist."

This a collection of Banksy artwork and quotes. There is a lot of witty and unsettling social commentary through art as well as snarky statements attributed to Banksy.

Jay Roberts, CFP®, CRPC ® says

So I was eating at a trendy restaurant at CityScape in downtown Phoenix when a drop of olive oil stained my t-shirt. While my plans that evening required me to drive right past my house, I opted to purchase a new shirt at the Urban Outfitters in the complex. As I went to pay for the Bangladeshi sweat shop goods, I noted a black book with the word "Banksy" in bold, white letters. I knew right away that my coffee table would be admired by my fellow pseudo-intellectuals.

While I've funded Banksy's cause through book purchases in the past, I enjoyed this work even more. Previous works contained large pictures. To many people in my humble state of Arizona, these pictures were confusing. This one included words, which I can only assume were placed there to help those poor, confused souls understand the context of the matter. Unfortunately, those who were previously confused also trended towards illiteracy.

However, if you are one of the literate and have some sense of self awareness, this book would really look good on your coffee table. I'm sure it would serve as a call to arms of sorts, but the authors are well aware of their audience's complacency towards doing... stuff. And this is exactly the kind of arms length, want-to-be activist I am. Truly a perfect book.

Brittni says

"Art should comfort the disturbed and disturb the comfortable."

This is one of the best collections of Banksy art I've seen. It feeds the idea that Banksy is real as far as being one guy, still unknown and slyly evading being identified, full of wisdom and hope and a desire to change the world. It's inspirational and grounding in a dynamic way.

Emily (Falling for YA) says

I didn't really care for the annotations. They didn't add enough. The annotations came across as trying to edgy but were really just poorly written.

Eugene says

"If graffiti changed anything it would be illegal" – Banksy.

Jen says

This book was fairly informative. I enjoyed the pictures, although would have liked even more. The snarky/informative paragraphs placed periodically throughout the book could really make the reader think about the politics Banksy subscribes to and understand the appropriate responses. Excellent.

Yamid HR says

Inspiring , confronting and beautiful designed in so many ways.

Lady-R says

Me lo trajo una amiga como souvenir de Londres (vivan los souvenirs así).
No es Wall and piece pero la selección es muy buena, amplia, y el formato del papel y el libro en general, están muy bien.

Peter Colclasure says

I love Banksy and this book was great. I gave it one star because a handsomely packaged coffee table book for sedate bourgeois consumers like myself seems to violate the spirit of Banksy.

Ori says

Got this from my birthday and became the most precious birthday gift ever.

The writings are brilliant, not to mention the photographs. Fascinating. Oh Banksy!

Eglantine says

I love, love, LOVE Banksy!

