



Bought: The Greek's Bride

Lucy Monroe

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Greek billionaire Sandor Christofides was born in shame, and has fought his way to the top. Now he has wealth and acclaim—all he needs is Eleanor to be his bride. The scene is set, vintage champagne, red roses—a dazzling diamond ring! But does Sandor really want to cherish Ellie...or is she just a pawn in a ruthless game?

Bought: The Greek's Bride Details

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From Reader Review Bought: The Greek's Bride for online ebook

Vintage says

Just did not do it for me. He's made arrangements with her father to get a big deal done if he marries her then is surprised when she dumps him when she finds out. Unfortunately, her spine decays; she develops brain damage and she takes him back.

Toss in an unknown twin sister kidnapped at birth and Hawk the detective and eh. Not up to Lucy Monroe's standards. What I do like is the detective Hawk. This is about the third book with a detective named Hawk. He needs a book.

StMargarets says

This is a mixed bag of a book. The first half concerns the rather stilted courtship between the H/h. H is a Greek businessman who wants to move up the social ladder. Heroine is the poor little rich girl who never found love because her mother died in childbirth. Hero doesn't know how to love (his daddy left his pregnant mother in a lurch) and can't promise heroine anything but fidelity, respect and hot sex. Heroine goes to Spain to think things over.

Then it gets interesting - or moderately dramatic.(view spoiler)

Honestly, Hawk the investigator was the real hero of this story - and the most interesting. The heroine's longing for love makes sense, but I could never warm up to her - same with the hero. There was a spark missing somewhere.

The next story is the lost twin's. I remember it was a downer with an eating disorder on top of a miscarriage and a jilting. Wheee. I don't remember if Hawk was there to help out or not. :)

Maura says

This was okay - not very memorable and it didn't seem like a whole lot of effort went into the book either. It starts out with two people who seem like they're complete strangers together - the heroine talks about how she doesn't know anything about the guy but then she's lamenting about how she's fallen in love with him, but she can't marry him because he doesn't love her. Ummm...okay? And if you don't know him, why do you love him? Then there's this whole other missing persons plot that gets dropped in here and a bit of subterfuge that gets our hero in trouble and he's honestly shocked about what a disaster it creates (even though he'd monologued about how he couldn't tell her because she'd be devastated). And she just keeps right on loving him. Whatever. I didn't really care all that much... By this point I couldn't tell if he was an alpha male who didn't believe in love or soft fluffy teddy bear who doesn't understand the consequences of his actions.

Leona says

For me, this was a bit of a train wreck. Sandor and Ellie have been dating for three months. One night at dinner (with roses, a trio of violinists and all her favorite foods) he proposes marriage....Ellie is shocked because he has never shown any signs of physical attraction and she is convinced he doesn't love her. So what could be motivating this proposal of marriage? Ellie soon finds out it is a dowry that gives him her father's company upon their marriage. To make matters worse, he accuses Ellie of infidelity while she is on vacation in Spain. It seems he had her followed by a PI and was given pictures of her being intimate with another man. In a fit of anger, he breaks their engagement. But wait...it turns out the woman in the pictures is none other than her kidnapped twin sister that Ellie never knew about.

What is really sad about this story, is Ellie was an emotionally starved young lady that was denied the love and attention she needed growing up from her father. Consequently, she doesn't know what love is, because she has never been loved. Because of this she settles for a hero that really isn't worth loving. He was nothing more than an arrogant, selfish man that floated between being a mercenary asshole to a devoted mama's boy.

To make matters worse the whole secret kidnapped twin plot went beyond ridiculous. I know that you have to be willing to suspend belief when reading these books, but this was all just a bit much. I typically like everything Lucy Monroe writes, but I would recommend a pass on this one.

Melanie♥ says

2.5 stars

Elizabeth says

Allie & Sandor

Allie is the daughter of a corporate SHARK that is ready to retire. She has been dating Sandor for 3 months but he hasn't attempted to move their relationship to a more physical plane, so when he proposes she is shocked. He obviously doesn't feel any physical attraction to her or any deep feelings. So what prompted the marriage proposal. When she comes back from a vacation (where she makes the decision to marry him) he accuses her of infidelity and shows her pictures confirming his accusations and breaks up with her telling her that the only reason he proposed was to gain control of her father's company. She knows the woman in the pictures are not her but who is the woman in the pictures. And why is it she looks identical to her. To find out you need to get this book. You won't regret it. Highly recommended

Nightwitch says

[what with the secret twin (hide spoiler)]

Aarann says

Apparently I read this and never left a review (or possibly GR ate the review which it has been known to do before). This was a re-read, but it's still been about a month, so bear with me.

Eleanor has gone largely unloved her entire life. When the book opens, she has been dating Sandor for several months, but he's never "sealed the deal" wink wink nudge nudge. When he takes her out for a romantic dinner, she believes it is a precursor to seduction and is all aboard, but as those wacky alpha heroes are prone to do, he is actually offering a marriage proposal. Ellie is surprised, since they haven't even had sex yet and doesn't really want to buy the car that she hasn't test driven yet (no Lucy Monroe is not so crass as to use that analogy -- but *I* am!) and anyway, how can Sandor want to marry her when he doesn't love her and clearly he must not love her since he hasn't plowed her yet.

Sandor declares he hasn't seduced her because you don't seduce virgins until they're married and that's all well and good, I guess, but Ellie reveals the wonderful truth so rarely found in romance novels -- she's not a virgin!

So rare in HPs!

Anyway, so Ellie turns him down because she wants someone to love her, convinces him she's not, in fact, a virgin, and he decides that he's gonna seduce her *and* marry her, so it's all good. The angst factor comes in toward the end when (spoiler alert!!!) (view spoiler).

So if you decided not to click that spoiler tag, I'll sum up by saying Ellie's kind of a bad-ass (at least as far as HP heroines go -- don't go expecting miracles here) and Sandor has to do some scrambling and *unhoisting* of his own petard (although not nearly as much as I'd have liked, but since Monroe was probably limited by page count, I will let it somewhat slide) to win her back.

It's an HP and a Monroe, so know that it can get a little wacky, but it's still one I thoroughly enjoy reading and even though the angst and grovel isn't quite as satisfactory as in *Taken: The Spaniard's Virgin* it doesn't have the first half of semi-boredom that the second book did. Also, Ellie was much more fun to read about than Amber.

Four "I'm going to hide my shame at how much I enjoyed this ridiculousness" stars.

Marajeau says

Only one stupid part to this book.

The heroine has been dating the hero but he's never bothered to take it farther.

So she's shocked when he proposes marriage.

He doesn't love her, but he does want to marry her, and for her, she does love him.

Ellie has spent her whole life never really being loved, she loves Sandor and he wants her for his wife but she doesn't know if she can spend the rest of her life never being loved.

I really liked how strong Ellie was. She didn't just jump at Sandor's offer but needed to think long and hard about it. Sure she loved him, but knowing he didn't love her was bound to cause her lots of pain in the long run.

There's a lot more introspection than action happening, so not everyone's cuppa. But it is a lot of angst so it's right up my alley.

The only stupid part was the kidnapping and how it was handled in general. Amber has her own book, but I didn't like it nearly as well as I liked this one.

JJH--Judy says

I thought this one was pretty decent. Characters were pretty good--I loved the h. I thought she was very intelligent and very rational. H seemed very robotic, especially at first. I did not enjoy him as much as the h, but I felt he definitely came around in the end. There were a few plots in this story revolving around betrayal. I'm one of those readers who really prefer a good grovel over a simple "I love you" and a quick resolution. However, in this story, I actually found the reasonings behind all the drama to be pretty understandable, and forgivable. There were no long, drawn out apologies, but I felt things got resolved in a more mature matter. I'm not saying the h was a total push over--she did not make it totally easy for the H to get back in her good graces. I just thought it was handled in a way that made me happy to see the characters move on with each other.

Marilyn says

Fabulous book! Knight in Shining Armor, lost and found twins

Again, Lucy delivers another emotionally charged book, her first her book in this series.....the other being Taken: The Spaniard's Virgin. This one is truly a meaningful book, about a stubborn Greek who does not trust and is afraid to love. In the end, he is truly a knight in shining armor and will steal your heart with his passion and newfound love, Ellie.

Ellie is sweet, caring and has never known what it is to be loved by her father. Then on top of everything, she is not only attracted to Sandor a Greek billionaire but she is head over heels in love with him. He wants a compatible marriage and believes Elle is just the person to become his wife. However, he will not give her his love and that puts up a roadblock in their relationship.

Ellie needs some time and takes a short trip to Spain to make her decision. Upon her return, she is confronted by Sandor who produces photos, which he believes to be Ellie. Of course, they are not; they are of Ellie's

twin who they did not even know existed, with the exception of her father.

This is a lovely story, and you will be reminded of the power of love thanks to Lucy Monroe and The Greek's Bride!

Book Description

Greek billionaire Sandor Christofides was born in shame, and has fought his way to the top. Now he has wealth and acclaim—all he needs is Eleanor to be his bride.

The scene is set, vintage champagne, red roses—a dazzling diamond ring! But does Sandor really want to cherish Ellie...or is she just a pawn in a ruthless game?

Vanessa says

Sandor Christofides and Eleanor Wentworth have been dating each other for three months. He hasn't even made a move on her other than kissing and perhaps the first kiss had been a little more involved. However, since that time he hasn't pushed for anything further despite the fact that Eleanor "ellie" would like for him to. She is shocked when he proposes marriage one night and she needs to think about his proposal. Sandor doesn't seem to like this as he thought she would immediately accept. Yet, Eleanor is a bit reluctant since she has been burned in the past, Sandor doesn't seem to know her well, he doesn't appear to be overcome w/ lust around her either, and she really would like a declaration of love. Sandor gives her time to think and during this time Ellie has taken off to another country and soon pics of her surface w/ another man! Sandor, of course, gets very upset and in return so does Ellie. Some truths come out and a mystery is brought to light.

At first I didn't like Sandor and thought he had ulterior motives as well. I especially didn't like it when he states that he doesn't lie nor does he like those that lie. Good quality but a lie by omission is still a lie. Yet, not in Sandor's book. My feelings were smoothed over a bit when Sandor acknowledged at least to himself that he and Ellie defined honesty differently. I enjoyed the fact that we got Sandor's POV and knew when he worked things out and how he stood beside Ellie even through the rough time. I also liked that he acknowledged that he wanted Ellie for herself and that he was a pretty decent honorable guy. He just didn't want to admit to love because he felt that made a person vulnerable and he didn't want to be open like that. I liked that Ellie stood up for herself and told him to get out. I don't think she would have spoken to him if her world didn't crash down around her. She needed a friend and I believed that she could trust him at that point or else she wouldn't have leaned on him. I suppose the turn at the end was to show the complete turnaround for Ellie's father, I believe it is plausible for him to change like that especially after what he went through. It would appear that Ellie's love was truly unconditional at least w/ her father . . . okay maybe even w/ Sandor. She doesn't want to hang on to anger/hate – reasonable. But the twist involving Sandor's past . . . I would have liked that fleshed out a bit more instead of just springing it at the end. Overall this was a heartwarming read w/ a bit of angst thrown in for good measure and I liked how Ellie stood up to Sandor in that part as well.

monica says

Juego cruel

Muy buena y linda ,interesante corta y sencilla,a veces uno necesita historias así .ellis no sabe que pensar de Sandor .un hombre misterioso y con secretos .ellis descubrirá más de Sandor y su pasado de lo que esperaba y cambiará su vida

??????? ????? says

Heroína fría. Con discurso hipócrita. La que no se tomaba el sexo a ligera, pero solo anda pensando en llevarse al héroe a la cama, cuando ni siquiera sabía si tenían una relación o no, o qué mier*** eran...

Héroe que va de duro, jurando venganza, y parece un felpudo, suplicando por la atención de la heroína desde el segundo cero.

No sabía si reír o llorar cuando él la cree virgen y ella le dice que no lo es. Y él, veeeeenga que si lo era... No sé que extraño morbo ven las autoras en destacar con páginas y páginas estas cosas. Para mí sobran y a veces, incluso, son desagradables, dado la reacción de ellos al saberlo.

En definitiva: Historia floja. No hay química entre ellos. Heroína que no soporté. Héroe que ladraba más de lo que mordía.

Martha says

Lucy Monroe always writes great characters and I thought I had previously read this, but had not so it was a great find. I am glad Lucy has decided to write again.
