



Brigid of Ireland

Cindy Thomson

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In 5th-century pagan-dominated Ireland, Brigid is born a slave to her own father and is separated from her mother. Desperately seeking love and acceptance, Brigid becomes a believer in Christ. Knowing how the Irish people cling to superstitions and fears, can Brigid overcome them? Will her hatred for her father and a scheming evil sorcerer destroy her faith? Set in the era of St. Patrick, this fantasy-filled novel will captivate readers as Brigid must choose between God's will and the desire to save her family.

Brigid of Ireland Details

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Author : Cindy Thomson

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From Reader Review Brigid of Ireland for online ebook

Amy says

Brigid of Ireland is a fictional account of the St. Brigid. Cindy Thomson's historical novel is rich in detail of 5th century Ireland. I admire research she did to make this book possible. I thought the story line flowed well. I loved how Brigid was portrayed as being true and faithful to God and how she was constantly thinking of others. This is a great tribute to her life and a great debut of this author. Recommended. 4 1/2 stars

Margaret Chind says

As a historical novel this was good for bringing in the terms and talk of the Irish, but as a novel it was not quite my cup of tea. Somewhere toward the last third of the book several years were jumped and there was no clue to the time passing that rapidly before. It was rather choppy to me. One day she was a young girl doing what she felt the Lord wished and missing her mother... while the next she was a selfish woman who didn't understand what she wanted. Things just did not really seem to flow and make sense to me. I do not however regret reading it, I do feel that it was enjoyable, minus the choppiness. The ending however abrupt was really good and appropriate.

Nicole says

This was an animated retelling of Saint Brigid's story. I didn't know that much about this Irish saint before reading this book, and as such, I don't know the accuracy of the portrayal, but it did make me care about the characters, and the saint.)

There were three things I wished we would have seen in this book: The first was that I wish we'd gotten to see Saint Brigid meet Saint Patrick. We heard a little bit about her previous encounters with him, but by the start of the narrative, he had already died, and that was a bit disappointing. (view spoiler) The third thing I wish we could've heard, was what happened to Arden. (view spoiler)

That said, in spite of the fact that a few story lines could have come to a slightly more satisfying end, the end of the book was pretty satisfying. (view spoiler)

The ebook was formatted extremely poorly, but I don't hold that against the story.

Like Saint Magnus, The Last Viking, I don't know whether to put this book on my Catholic Fiction shelf or my non-fiction shelf, so, contradiction or no, it's going on both.

Brittany Shears says

A blend of fiction and non fiction I did not know anything about St. Brigid before reading the novel. I

thoroughly enjoyed the story and the knowledge I took away from it. My only problem it seemed to end a bit abruptly, when at other parts it dragged on longer than I felt necessary. Overall a good read and introduction to St. Brigid and the time period in which she lived.

C. says

Fascinating story of Druids and early Irish Christianity in the time of St. Patrick.

This book is one of those exciting stories that you just can't turn the pages fast enough! It was fascinating to read about the Druid's beliefs and the conflict with early Christian beliefs being introduced by St. Patrick in ancient Ireland. I had never heard or read of St. Brigid, and I loved being introduced to her story through this wonderful historical fiction.

A wonderfully entertaining book, that I highly recommend.

Janna Ryan says

A story set in the 5th century in a time of druids and kings and a land of slavery and poverty. A preacher named Patrick is revolutionizing the way people are thinking and Brigid is one of the people converted. She believes in the reality of God and through simple faith and obedience miracles are performed but will the druids just allow that to happen? A beautiful tale of ancient times and places... **** (4 stars) for transporting me to another time and place

Maria Virginia Ross says

An excellent novelized version of the early life of St. Brigid of Ireland. A fun read that now has me speaking with a Gaelic accent. Read my full review here: <http://www.saintsandrecipes.com/st-br...>

Wall-to-wall books - wendy says

This book was just OK for me. It was not the best but it was certainly not the worst. I normally love historical fiction, but I like more American based history and more like the 1600's - 1800's so this was different for me. I did enjoy it, it was interesting but like I said, not really my comfort zone.

"Brigid of Ireland" was a real person, check her out on wiki - HERE. The thing is, I didn't know she was a real person till I was finished and did some research. I previously did not know of any Irish history of any kind. There is nowhere in the book that tells of any research she did for the book or anything saying that it is based on historical facts. It took me a while to figure out that the "Patrick" she was talking about was "St. Patrick", if I known all this ahead of time I think it would have made a difference. She did give a list of characters and terms used, which I liked. Also a map would have been helpful.

Part of the problem, for me, was that this book felt more like fantasy than historical fiction. I don't know why. It just read like a Fantasy book. All the miracles she was performing didn't seem like miracles to me, they seemed magical. Now someone else could read this and get a totally different feel about it! It got pretty good reviews on Amazon.

The story moved right along, it wasn't slow or boring at all. It was also a quick easy read making it also a good teen read.

I didn't really care for the ending. It seemed more of a non-ending to me. There were a few loose ends. And what did end seemed abrupt and confusing.

I liked Brigid and her band of characters. The character development was pretty good.

So all-in-all this was a pretty good read, especially if you like Historical fiction, Ireland history, or Christian history. A very clean read - no swearing, no sex (duh!).

My mom gave me this book to read a while back, so this is one from my shelves.

Sheri Salatin says

I found this book to be a little difficult to follow and quite honestly, it was somewhat boring. I guess that I'm just not into the 15th century. I didn't like the story enough to keep the book. Anyone who is into Ireland lore, would probably like it. Guess that is not me!

English says

Nice story about a woman known from early Irish Mythology as a Saint, miracle worker and preacher. Brigid of Kildare, who may have been a near contemporary of St Patrick. It was an interesting retelling of Brigid's life and career, especially for people who are not familiar with her.

The novel had some wonderful messages about endurance in faith, as well as forgiveness and hope at the end. So why the lower rating?

First of, because, I'm sorry to say, I just found this novel a bit of a slog. Its not boring, but slow in some places and I just found it did took me a long time to get through it

Second: whilst other readers have said that this novel 'brought the period to life' for them, it did not for me. It was supposed to set in 5th century Ireland, but I found there was no real sense of period or historical context. The references to Castles: which were unknown in Ireland before the Norman Conquest of the 12th century, and a servant as as someone's 'coach driver' really did not help. Apart from the reference to druids and pagan rituals, the story could just as well have happened in the 17th century.

Finally, there was the language. This I think was another aspect of what I mean by saying there was no real sense of period or context.

There were a number of Irish Gaelic terms used in the story, but otherwise the character's language seemed like an odd mashup of Irish and Lowland Scottish peppered with terms like 'lassie', 'bairn' and 'wee'. The characters just don't 'read' as Irish a lot of the time: more like they're from Dumfries or Edinburgh or

something.

Some readers might suggest that makes to difference, and that Irish and Scottish accents are the same because they are all 'Celts' after all- but they are not. Trust me, this native Brit can tell there is a difference: and ultimately the Lowland Scottish dialect is said to have originated in the Anglo-Saxon Kingdom of Northumbria, which dates to a couple of centuries after Brigid.

Overall, its a nice story, but many of the cultural and historical details seemed a bit contrived and stereotypical. Of course, readers can get past that and its still worth a read. I understand there are now two more books in this series, and I would be interested in reading them.

Debra Lee says

Fantastic book! Paints a vivid picture of bringing Christ into a pagan community. Grow with this heroine in this amazing story!

Mimi says

Honestly, the only thing that kept me from bailing was that I am working on a Time Period challenge for a Historical Fiction message board that I participate in, and I didn't feel like finding another book for this time period. I know that good Christian Fiction can be written, but this was not it. Terrible characters, stilted dialogue (including more than one character with the sentence structure of Yoda,) and there was no feel for the time period or historical context.

Carolyn Tye says

This was a hard book to get into. It took me about 120 pages to be interested in it. Once I got into the book, I found some of the druid practices very disturbing. I'm glad I learned about some of it, because some are similar to things we see in movies, even children's movies. Scary.

Dee says

A young girl has received a gift from the One True God; she has the power to bless and to curse. She uses her power to convert the pagans of Ireland to follow the Truth, Jesus Christ.

I enjoyed the story, but it was not immensely gripping. I could have used some more thrill, but Thomson did throw in the suspense. Reading of the miracles of God performed through Brigid was beautiful and her kindness was touching.

