



Melanie Matthews

Coldhearted: A Ghost Story

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When Edie St. John entered Lockhart Manor in the cold town of Grimsby, she didn't expect to be imprisoned by a malevolent ghost. Tristan Lockhart decided to let her go but not before attaching himself to her. Free to haunt Grimsby, Tristan is causing fear wherever Edie goes, hateful of everyone, and jealous of Mason Fenwick, whom Edie loves. Can Edie find a way to rid herself of Tristan and have a normal life with Mason? Or is she doomed to forever suffer from Tristan's cold, dark heart?

This is an alternate-cover-edition of ASIN B00KOA2RMA

Coldhearted: A Ghost Story Details

Date : Published May 29th 2014 by Melanie Matthews (first published January 1st 2014)

ISBN :

Author : Melanie Matthews

Format : Kindle Edition 443 pages

Genre : Fantasy, Paranormal, Ghosts, Young Adult



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From Reader Review Coldhearted: A Ghost Story for online ebook

Naima R. says

What I keep telling myself:

I don't need this book... I don't need it I don't need it I don't need it

BUT IT'S NOT FRICKING TRUE BECAUSE I WANT IT SO BAD BUT FOR REASONS SO BAD I CAN'T HAVE IT.

Should I continue to convince myself that I don't need it?

Or should I just wait til it magically appears?

I think we all know the answer. **THE LATTER, OF COURSE!**

Millie says

The book layout in the beginning was a little off (Kind of confusing). The first chapter starts on the copyright page after all the book information. The beginning is not too interesting so it didn't suck me in right away. It isn't very original in the beginning. New girl in town starts her first day at school and is practically already dating the first guy she meets and one of her teachers seems to be crushing on her also. It's a slow start and took me a while to get into it. However, it does pick up and get interesting especially the stronger the spirit becomes. There's also an element of Christian undertone with the characters quoting scripture in a few different occasions, which doesn't bother me. All in all the book does get interesting. I got sucked in towards the end. I do however, SPOILER COMING!!!!

.....

Wish in the end she went to reunite w/ Mason instead of saying let's go out to eat to her uncle and friends. She supposedly so in love w/ him her first thought once she was free should have been to unite w/ his spirit or at least attempt to. According to this book it seems the spirits stay where they die so she should have ran to see if he was still there or not. Their love was supposed to be hitting epic proportions and he was so in love with her that you would think their spirits would have found each other in the end.

Stanley McShane says

Kudos for the debut novel by Melanie Matthews who turns in a solid, if somewhat lengthy, first-time effort. Seems a popular genre for this generation, one which dominates both network and day and prime time television--ghosts and poltergeists--those extra-sensory manifestations that many of us have but are afraid to try to explain, share, or understand. Edwina (Edie) St. John stumbles into Lockhart Manor only to have the ghost imprisoned therein attach to her. Edie is on her way after the death of her parents to her uncle's house in Grimsby where she will complete high school. Uncle Landon is a bit of a recluse, secluded in his own world writing horror stories, but welcomes Edie into his home if not wholly into his quiet and sequestered existence. Edie quickly assumes the requisite clique, meets the guy (Mason) who'll become her boyfriend, as well as an entourage of classmates, and teachers. As the ghost of Tristan becomes stronger and manifests

himself more often and then to those who encircle her group, they join together to help her fight the other worldly presence that is dominating her life. Melanie skillfully weaves the escalating manifestations of Tristan as she introduces several other ghosts who inhabit the scene and tries to sort out the truth; is it from Arianna or Adrian? And what of Jules knowledge of the nether world? Has she been a strong source of information--hinder or help? The petulant Tristan continues to grow stronger, feeding on the fear he has induced on those surrounding Edie. One thing is certain--life will never be the same for the people of the sleepy, cold-winter town of Grimsby. Recommended for all those who enjoy stories of the super-natural.

Kels Fidler says

This review and many others can be found on my blog: literatureobsessed.blogspot.com.

Jamie Russell says

When I first starting reading this book I didn't like it at all. I thought that Edie and Mason's "romance" was completely unreal and unbelievable. I mean, they meet and all of a sudden he's obsessed with her and then they're dating. I also had a hard time with the Russell character. What teacher risks imprisonment for a 17 year old so easily. It didn't make sense to me. But I'm not the type to put down a book once I've started so I continued. Tristan however was very interesting. His character seemed to develop through out the book. He's very obviously evil in all ways possible. He was what kept me reading this book. His 'haunting' continued to evolve with the character and got much much worse. I want to know how to really get rid of him, I mean how do you get rid of a corporeal ghost?! Edie was a pretty good character. She was easy to like and feel sympathy for. She didn't seem to jump into anything without thinking it through, even her ending fate. Very interesting ending, made me glad I kept reading. I could see this book turning into a trilogy because there isn't 'real' closure with the whole Tristan/Edie/Mason thing. I find it hard to believe that Mason is just gone. And I highly doubt that Tristan will be stuck in his 'prison' for too long. Overall interesting book and an easy, quick read.

Abby says

I can't say much about this book that hasn't already been said in other reviews but I ended up enjoying this book more than I thought I would. I found the plot sufficiently fast-moving and engrossing, wasn't expecting believable from a supernatural/fantasy novel. Overall I enjoyed it

Stacey says

I want to thank Good Reads First Reads and author Melanie Matthews for the good fortune of winning the giveaway for COLDHEARTED. This was a fantasy paranormal tale written a little tongue in cheek and geared for a teenager audience. Once I realized all that, I was able to relax and enjoy it from a teenager's point of view.....and it was really enjoyable. I thought the character development for the most part was very good. I especially enjoyed the interactions of the kids with the ghost as Matthews really seemed to capture

how kids would react and talk to ghosts. The evil ghost Tristan was really evil, but every once in a while there was a spark of something that made you ALMOST feel for the guy. The story line was very imaginative and original, never giving a clue as to where exactly it was headed for, making you want to keep reading to see what happens. I would give this 5 stars for being a YA book, except for several grammatical errors. I feel that once a book goes to print, there is NO excuse for careless errors. I have come to expect those amateurish type mistakes in the freebie digital books, but not in printed books. There were several times that an "a, the, in" we're accidentally left out. One time there was a "he weren't" instead of a " he wasn't". And one sentence, when stating that somebody was made to sit in the back seat, it said he was "regulated" to the back seat instead of "relegated". Also, I found it very distracting that all the male characters seemed to "rake" their fingers through their hair. I think with a proper editing job, this would be 5 star book. Also, if there is a reprint for sale, do not start the story on the same page as the title/info page; but I realize this was probably a pre-release copy. But overall, I did enjoy this book, which is the main thing.

Ipshita says

★★★½
